



Korean Conference May Come to JHU, Spring '97 Thomas Kim Vies For Selection



Courtesy of Thomas Kim
Thomas Kim, taken in Korea.

by Edward Fenster
The Johns Hopkins News-Letter

Johns Hopkins and Georgetown are currently the "front-runners" to host next year's Korean-American Students Conference, according to the current conference administration. The proposal to bring the conference to Hopkins and Georgetown has been led by Thomas Kim, a junior majoring in international studies.

This year's managing directors endorsed Kim's proposal on March 7, considered a crucial move to help keep the Hopkins and Georgetown proposal on top in the face of strong competition from other prestigious institutions.

That decision followed endorsements from both Hopkins' and Georgetown's deans, as well as Maryland Governor Parris Glendening, Baltimore Mayor Kurt Schmoke, and Washington D.C. Mayor Marion Barry. When he spoke to the *News-Letter*, Kim hinted that even more powerful support may be forthcoming.

Since its inception in 1987 at Princeton University, the three days of seminars and workshops known as Kascon now draw over a thousand students from some 170 colleges and universities worldwide.

Kim says his vision for Kascon XI is generated "not out of self-interest, but rather common initiative to promote political and cultural awareness." According to Kim, his pro-

posed theme of One Voice piggy-backs well with Kascon X's theme of working together "towards a common good."

Although the conference would be held on the Georgetown campus, the organization and logistics will be co-ordinated from Hopkins. "The nation's capital is a strategic choice [for the site of the conference]," Kim notes.

His remaining concern over the proposal stems from a shortage in manpower. He needs students to raise funds, woo insightful and prestigious speakers, organize entertainment, and create electronic and printed publicity.

Kim traveled to Austin last weekend and met with the upper echelons of The Mirae Foundation, the conference's parent organization. "I bonded with the leadership," Kim said, "They were totally excited by my plan." The organization will vote to decide next year's location at this year's conference to be held at the University of Texas at Austin from March 28-30, 1996.

Big name schools such as Harvard, Columbia, Northwestern, Stanford, and UC Berkeley have hosted Kascon in earlier years. AT&T, Anheuser Busch, Coca-Cola, Hyundai, and Korean Air are among many corporations that have sponsored the conference throughout its years.

Kascon bills itself as the oldest and largest conference for ethnic students in North America. Nevertheless, Kascon X is the organization's first venture into the South. Its goals for the weekend include inspiring Korean-Americans to "become more civic-minded" and to "motivate them to succeed in their chosen fields." Organizers also plan to promote discussion and awareness of social, political, and cultural issues facing Korean-Americans today.

"Kascon XI bears tremendous responsibility in bringing the conference into its second decade," Kim said. "The realization of this dream will begin at the very grass roots of our Korean-American society, expanding to our global community, to the mutual benefit of us all."

Nathans Discusses Student Issues

by Maximilian Barteau
The Johns Hopkins News-Letter

In this, the third and final installment in our discussion with Dr. Nathans, he speaks about many of the issues which directly impact undergraduate life at Hopkins, including the social life and athletic facilities.

N-L: [Regarding] student issues, a survey was published in 1994 in which Hopkins was ranked 297 out of 300 schools in terms of social life.

Nathans: Was that a rigorous survey?

N-L: I don't know if it was a rigorous survey or not.

Nathans: [Laughing] I always like these surveys that are published in newspapers and magazines. You just wonder what the basis of some of these are... But you know, so often things appear in the media that are repeated over and over again. For example, something is said and another paper publishes it. And pretty soon you get the idea that one hundred people have said that where actually one person has said it and all the others have repeated it. And then

the person who said it doesn't have a good basis for it like this survey that you mentioned.

N-L: Russell Baker takes great pride in this University not having a social life. Do you think that social life is a problem at this school?



Nathans: I can tell you the students I've talked to over dinner, picnic, lunch don't give me that impression at all. They seem to me like an extraordinarily happy group. A random sampling to be sure. Well, not quite random. In one case, there's the students who were preparing for the week that the freshmen come, Orientation week. So, that was a sort of self-selected group, I suppose you could say.



Brian Bird/The Johns Hopkins News-Letter

Daniel Nathans wraps up the annual News-Letter interview by discussing the Athletic Center and other areas of student concern.

Narain, Yang In Presidential Race

No Elections Decided on First Ballot; Run-offs Are Next Tuesday

by Joe Grossberg
The Johns Hopkins News-Letter

At the end of Wednesday's meeting of the Johns Hopkins University Student Council, Board of Elections Chair Ed Tu announced the results of the previous days' Executive Board General Elections. In the Presidential Race, Sophomore Paul Narain and Senior Charles Yang will face off, as four other pairs of candidates go head to head for the other positions (see Page A4 for the final results of all five elections).

Single Issue Groups

The meeting itself began with a proposal by current Executive Treasurer and SAC Executive Board Member Jay Mussell to limit the funding of "single-issue" groups by the Student Activities Commission.

Though Mussell said the bill was aimed at a type of organization, rather than any one group, many Council members felt it was in response to the uproar over the approval two weeks ago of "Voice for Life", a Pro-Life organization, for SAC status.

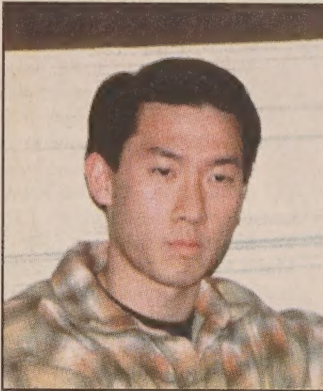
"Is it retroactive?" asked Jodi Jones, Representative of the Class of 1997. Mussell replied, "It will affect [Voice for Life], but we will try to incorporate them into a larger group [so that they remain in the SAC]."

Class of 1996 Secretary Rabee Sahyoun gave his sentiments, "I think it is very dangerous to get into deciding what groups can and cannot get funding... I think it would be a great travesty to deny funding to those types of organizations."

Narain, the current Executive Secretary questioned the bill's clarity. "Who ultimately makes the call?" he asked.

Mussell answered, "It is ultimately a decision of Council." Mussell used the example of Witness Theater and The Barnstormers to illustrate how an independent group within a parent organization would function.

Senior Class Representative Parag Nene was cynical about the bill's origin. "Every time the *News-Letter* writes a negative editorial," he said, "we [don't] have to come back with a bill. It seems that everyone is clam-



Noah Fischbach/The Johns Hopkins News-Letter

Either Charles Yang (right) or Paul Narain (left) will be the next Student Council President. Who decides? You—on Tuesday!

oring for a standard [by which to judge if student groups are worthy of SAC funding]. I think a little common sense goes a long way. I think I could make a case for 75% of the SAC groups as being single-issue."

Class of 1999 President Damien Newton concurred. "We're not a rubber stamp organization here. We can vote down any group."

Lastly, Freshman Class Secretary Shar Tavakoli read part of a letter that he had submitted to the March 1 Edition of the *News-Letter*. In the passage, Tavakoli expressed his opinion that Voice for Life was being singled out, not for the fact that they were single-issue, but because of their

views on that issue. A vote was taken and the measure was defeated.

Referee Club

Next, Scott Witonsky, President of the Referee Club, petitioned Student Council for SAC funding. "We want to train our referees and make them look more professional," he explained. Witonsky added that the group would referee both intramural and club sports.

Jones asked if the Club was associated with any national accreditation organization. Witonsky said no.

Sahyoun asked if there was some way that the organization could get

money through the SAC via the Bureau of Intramural Athletics. Mussell said that because the BIA was not officially recognized by the SAC, and because "80%" of BIA's funds already go towards paying referees' salaries, the answer was no.

Sona Aggarwal, President of the Class of 1997, asked what the Club needed money for, since the BIA already pays the salaries.

"It's mostly for training," Witonsky replied. "We need money for buying copies of booklets, pamphlets and official rulebooks, as well as paper to print out tests on."

Approval for the group passed, with only Senior Class President Asma Poonawala voting against it.

Kim Robinson Fund

Eli Rothblatt, Secretary of the Class of 1998, spoke next. He commented on the passing of Sophomore Kim Robinson (see Page A13), whose smiling face and warm heart will be sorely missed by the Johns Hopkins community.

"Kim's parents have asked," said Rothblatt, "that instead of giving flowers, they make donations to Beneficial Hodson Trust, of which Kim was a recipient."

Council voted unanimously in favor of sending a letter to all members

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Henry & Jeff Moving to Homewood Deli Site on St. Paul



Erica Durr/The Johns Hopkins News-Letter

The managing owners of Henry and Jeff's Restaurant on Charles Street, Henry Pertman and Jeff Pressman, plan to reopen the now-defunct Homewood Deli by the end of Spring or early in the summer. The two, who were fired by their financial partners at the downtown location will bring to the restaurant and the area their uniquely "huge" menu and reasonable prices. The restaurant will not be named "Henry and Jeff's" because the corporation downtown owns the rights, but according to Pertman, "We have ways of making our presence known through other means." The two await final confirmation of the deal which they expect to come through this weekend.

Every Blue Jay Must Get Stoned

The News-Letter was founded by two undergraduates in the 1896-97 academic year, with the first edition appearing in the Spring semester of 1897. Begun as a bi-weekly newspaper/literary journal/information source for the university, the paper developed into a weekly. In 1990, the News-Letter made the jump to a broadsheet format. This is the 100th consecutive volume of the News-Letter and this space will be devoted each week to articles and commentary from past issues throughout the years. Enjoy!

February 20, 1976

The National Commission on Marijuana and Drug Abuse has estimated that there are thirteen million regular users of the drug, a significant number of whom (not under, say, hundreds) are located at Hopkins. Students, professors, administrators (well, the younger ones), janitors, security guards (maybe), everyone you know smokes, or has tried it. Plants live in the windows of the dorm, and most pre-meds spend their weekends studying and ingesting THC in its various forms. It all adds up to a relatively relaxed place.

After a couple unfortunate incidents the past two weeks, however, the air doesn't smell quite as sweet. Certain laws do exist in the



state of Maryland, and Hopkins, if you haven't noticed between rushes, is a part of the state. Until those certain laws have been changed, problems such as the ones which have occurred will remain a possibility.

The Baltimore chapter of NORML, the National Organization for the Reform of Marijuana Laws, plans to work with David Scull (D.—Montgomery Co.).

"Everybody, the police, prosecutors, committee members," Scull continued, "concludes that marijuana should be decriminalized, but the public hasn't realized it. It will take more

time to circulate information." Scull's comments are hard to reconcile with statements made by police witnesses and the probable committee vote; they can be translated into more understandable form by Curran. "The politicians are worried about re-election," he said, "and don't want to be on the wrong side of an emotional issue. We've got all the logic on our side, and they're all acting on emotion."

The logic of decriminalization can be seen by the success of reform laws in other states, notably Oregon, where the court docket has been reduced by one-third, and usage has not significantly increased. To date, Alaska, California, Colorado, Maine, and Ohio have also enacted laws decriminalizing possession. While committee members complained that "this is Maryland, not California," they heard letters received concerning the bill. The warden of Baltimore City Jail, Gordon Kamka, wrote "my professional experience in the field of corrections indicates that persons charged with this offense (simple possession of one ounce or less of marijuana) need not be arrested and incarcerated for this charge." Seventeen law professors (of U. Md. and U. Balt.) signed a paper questioning, among other points, the deterrent effect of the criminal laws and the harmful effect of mari-

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Inside

National/International
Suicide bombings in Israel by the Islamic Hamas leave hundreds .

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Focus

Focus explores the growing influence of drugs in universities.

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Arts



The AllNighters compete in The National Championship of College A Capella on Saturday night.

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News

NATIONAL/INTERNATIONAL

The World Today

compiled by Quentin Hodgson

As children dressed in costume for Purim walked through a Tel Aviv shopping district March 4th another Hamas bomb exploded, killing the bomber and 13 others. 130 people were injured in the blast. Shimon Peres threatened to violate a peace agreement with the PLO by sending troops into Palestinian run areas. The recent bombings have swung support away from the Peace Process and the Labor party into the oppositionist Likud camp. Hamas announced that it would halt the bombings until at least July if it leads to the release of political prisoners.

Talks have begun again in Belfast to try to restart the Northern Ireland peace process. John Major met with Irish Prime Minister John Bruton who agreed to press ahead with the peace process. Sinn Fein, the political arm of the IRA, was invited to take part in the talks if the IRA renewed the cease-fire they called off in February. Sinn Fein refused to comply with any pre-conditions to the talks. Gerry Adams, the leader of Sinn Fein, was turned away at the door when he tried to enter the building. British loyalists, how-

ever, refused to take part in protest to the presence of Irish Foreign Minister Dick Spring at the talks.

Britain's Prime Minister John Major also announced plans regarding the future of Hong Kong. Under immense pressure from the opposition Labour party, the Conservatives have agreed to allow all Hong Kong citizens with valid passports unhindered entrance into the United Kingdom. Approximately three million people qualify under this plan. Mr. Major also said that Britain would remain actively interested in Hong Kong's affairs after the 1997 turnover of the colony to China.

China will hold further provocative missile tests near Taiwanese waters, a government spokesman said. China regards Taiwan as a renegade province, not an independent state. The latest announcement adds to the recently mounting

tension between the two states. Taiwan responded by saying that any missiles landing in Taiwanese waters would be seen as an act of aggression and the government would react accordingly.

For the first time since democracy was restored to Spain, there will be a conservative government. The 13 year reign of Felipe Gonzalez's Socialists came to an end when his party managed only 147 of the 350 seats in the lower house to the Conservative's 156. The new Prime Minister, Jose Maria Azner, will need the cooperation of several smaller parties to form a government.

Australia has its own new conservative government. The new Prime Minister John Howard swepted his party into office in a landslide victory last weekend. Mr. Howard followed up his election win with a press conference enu-

merating the economic ideas he has to lift Australia out of the doldrums. The plan includes a tighter fiscal policy and radical market reforms. The financial markets surged following the election.

Representative Larry Combest, chairman of the House Intelligence Committee, has put forward a plan to reorganize the United States intelligence community. The plan includes a proposal to split up the Central Intelligence Agency and merge the National Security Agency with the National Reconnaissance Office. The plan's main goal would be to increase cooperation between the 13 agencies. The Texas Republican said that very little money would be saved under the plan.

In 1995, the United States saw the widest trade deficit in seven years. Despite a narrowing of the trade deficit with Japan by almost 10%, the gap between imports and exports with China increased to more than \$34 billion. Another culprit was the bailout of Mexico last year which turned a previous \$1.4 billion surplus into a \$16.2 billion deficit.

Unstable Peace

by Eran Penini
The Johns Hopkins New-Letter

Israel is once again a country at war. In the past week and a half four deadly suicide bombings have left over 60 dead and hundreds injured. Members of the militant Islamic group Hamas, carrying tens of pounds of explosives mixed with nails and metal shards have detonated themselves in crowded buses and streets in the name of the war against Israel. To them their actions are the will of their god and their death an honorable one. Thus there will always be volunteers for suicide missions against Israel.

Beyond the death and destruction that these fanatics cause, there is the more lasting and devastating destruction that they leave on the peace process as a whole. Shimon Peres, Israel's pro-peace prime minister, is in a precarious position. Elections are scheduled for May, up from October, a precarious position. Elections are scheduled for May, up from October, a change which Peres made in his recent peak of popularity.

Israelis, however, are known for their wild swings of emotions, and many are now more likely to vote to the conservative anti-peace right in the coming elections.

Now Peres must find a way to appease the public without losing both the elections and the small measure of peace which has been

achieved. So serious is the threat that leaks from the government Monday spoke of the possibility of bringing the conservative Likud party into a government of national unity. The rumors were of course denied.

Peres must assess how hard he can push the Palestinians to deal with terrorists in their territories. If he does not push them hard

enough more attacks will be forthcoming. If he pushes them too hard Yassir Arafat, the Palestinian leader, will appear to be a mere puppet of Israel and the already shaky authority may collapse.

A balance between calls for military action inside Palestinian-ruled areas and calmer measures that would protect the peace must be found. So while Israeli security forces imposed a full siege on the West Bank, where Israel has the right to pursue terrorists, other cities, where Israel does not have the right to operate, were barricaded, but not entered.

Israel now stands separate from its Palestinian neighbors, traffic is not permitted across the borders. However, with Israel and Palestine so reliant on each other economically and Israel fed up with the killings, the whole area seems to be on the brink of change. In the coming months the actions of Peres, Arafat and Hamas will decide the future of peace in the Middle East.

Kevorkian Questioned Closely In Deaths

Michigan Doctor Allegedly Assisted Suicides; Could Face Prison

Associated Press

PONTIAC, Mich.— Dr. Jack Kevorkian returned to the witness stand Tuesday for a second day of cross-examination in his assisted suicide trial, with a prosecutor questioning him closely about the deaths of two patients.

A key issue in Kevorkian's trial is whether he intended to kill when he helped Ali Khalili and Merian Frederick die by breathing carbon monoxide. Khalili had bone cancer; Frederick had Lou Gehrig's disease.

Michigan's assisted suicide law, now expired, grants an exception to

someone who gives medication or procedures that may hasten death, as long as their intent is to relieve pain or discomfort and not to cause death.

If convicted, Kevorkian could face up to four years in prison on each of two counts. He was questioned on the stand Tuesday by Assistant Prosecutor John Skrzynski.

On Monday, Kevorkian compared his intentions to that of an executioner who has a duty to "implement justice," an analogy he and his lawyer then quickly tried to dispel.

The retired pathologist made the

comparison when his defense lawyer Geoffrey Fieger asked him about his intent in helping one of his patients commit suicide.

"When a executioner pulls the switch on the electric chair, is his wish to kill a human being?" Kevorkian asked. "Or to fulfill his duty to ... implement justice and uphold the law? What's his aim?"

Wasting no time trying to dispel the image Kevorkian's analogy had created, Fieger asked Kevorkian if he felt he was an executioner. "Not at all," he replied.

Leaving court for the day Monday, Fieger berated a reporter who

asked about the analogy. "He didn't draw an analogy, and don't you dare say it!" Fieger shouted.

"I said an executioner, what's his intention? I didn't say I'm identifying with him," Kevorkian said.

Khalili and Frederick died a month apart in a suburban Detroit apartment rented by Kevorkian. In both cases, Kevorkian said, death was "imminent."

"Their concern was how much more pain they had to endure before death," he said.

Prosecutors have suggested that Kevorkian rushed to judgment about their conditions.

F. Lee Bailey Ordered to Prison

Renowned Trial Lawyer Is Withholding Government Money

Associated Press

TALLAHASSEE, Fla.— Expert trial lawyer F. Lee Bailey was ordered to jail Wednesday unless he produced \$2.3 million seized from a former drug dealer client.

U.S. District Judge Maurice Paul ordered Bailey to come up with the money or report to the U.S. marshal in Tallahassee by 5 p.m. to begin serving a six-month contempt of court sentence.

The action came after a higher court turned down Bailey's appeal.

The celebrated defense attorney contends that the money from a drug dealer was for his fee and expenses, and that he had made a good-faith effort to come up with the funds when the court ordered him to.

Prosecutors claim most of it belongs to the government as part of a forfeiture the drug dealer agreed to in a plea bargain.

He had appeared in a packed courtroom Tuesday in Atlanta, craning his neck to see, as a three-judge panel of the 11th U.S. Circuit Court of Ap-

peals turned aside his argument and directed Paul to set a time and place for him to surrender.

Chief Deputy Marshal Ron Wierenga of the U.S. marshal's service said he was prepared to escort Bailey to the Federal Detention Center in Tallahassee to serve the contempt sentence.

Bailey's attorney, Roger E. Zuckerman, didn't return a call to his office for comment, and Bailey's office said he was not in.

Lawyer Ed Garland, a longtime friend who sat next to Bailey during the hearing, said Bailey can appeal to the U.S. Supreme Court or ask Paul for more time.

Bailey said his former client, Claude Duboc, gave him the assets—\$3 million in cash and stock that Bailey says is now worth \$25 million—to pay for Bailey's work for him in the drug trafficking case.

Prosecutors claim Bailey was supposed to take only fees and expenses and turn over the rest. The stock has gone up considerably in value since Bailey got it.

Courts have not settled that dispute, though the appeals judges promised that a hearing would be expedited. Paul had ordered Bailey to post the money and stock by Friday pending a resolution of the dispute.

During the hearing, Zuckerman said Bailey has deposited \$700,000 of the money with the court and produced nearly all the required documents.

Bailey, whose clients have included Patty Hearst and "Boston Strangler" Albert DeSalvo, said he will try to line up a letter of credit to cover the remaining \$2.3 million. "I have acted in good faith from Day One," he said.

Bailey's involvement as defense counsel for O.J. Simpson made him an international media figure.

Bailey has offered to pledge all of his \$4.5 million in assets, "the ultimate act of submission," Zuckerman told the judges.

Carnes appeared unimpressed. The record, Carnes said, shows that Bailey has been "clutching, clawing and scraping to keep" his assets.

NEWS BRIEFS

Financial Aid Delays Affect Students and Colleges

The United States Department of Education is running weeks behind in processing financial aid applications for 900,000 college students. The delay is expected to hurt thousands of students as they decide where to go to college.

Many colleges send out financial aid offers around late March or early April. Since the colleges set May 1 as the deadline for students to decide which college they will attend, the delay in processing the applications may place students who are waiting for financial aid at a disadvantage in selecting colleges.

Officials at the Department of Education have indicated that the delay is due in part to the 21-day federal government shutdown and to computer difficulties.

President of the College of Notre Dame of Maryland Resigns

The recent resignation of the President of the College of Notre Dame comes after allegations that she was incompetent and responsible for the resignations of two popular officials.

Sister Rosemarie Noussif told students, faculty members and employees that she would leave campus this summer after only four years as president of the small, women's liberal arts college.

Since becoming president, Noussif is credited with boosting the college's endowment from \$12 million to \$17.6 million. Noussif earned \$89,200 last year.

Alpha Delta Phi Hosts Academic Bowl

On March 2, forty high school quiz teams from the area travelled to the Johns Hopkins University to compete in the ninth annual Academic Bowl. Each team faced five others in twenty questions each.

Teams with the 16 best records then paired off in a single-elimination bracket. The tournament's manpower was provided solely by Alpha

Delta Phi and their pledges. The tournament also serves to introduce prospective students to Hopkins.

Hopkins Number One in Research Spending

Science and medical research spending at Hopkins exceeded \$788 million last year. Administrators assume that no other United States university spent more in research and development in 1995.

Funding for the research comes from a wide reange of federal agencies, including the National Institutes of Health, the National Science Foundation, and the Department of Defense.

In 1994, Hopkins \$784 million in science research was 82 percent ahead

of second-place University of Michigan's \$431 million. Michigan's 1995 statistics have not been released yet.

This comes as no surprise to many at the Johns Hopkins University; the school was founded on the very precepts of learning and research being meritorious in and of themselves.

The recognition is even more impressive in light of the fact that Johns Hopkins is smaller, both in terms of faculty and students, than its national competitors, such as U. Michigan, the Massachusetts Institute of Technology and the Ivy League.

Including research in the humanities and other non-scientific fields, Hopkins spent a total of \$953 million in research in 1995.

Errata

Thanks were inadvertently omitted for Statistician Chris Atencio in the Lacrosse Preview—his help was actually much appreciated. In the Student Council article, the word SAAFE was unintentionally referred to as SAFE.

The News-Letter regrets these errors.

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No More Lines: JHU Unveils Revised Registration Process

by Julie Cilia
The Johns Hopkins News-Letter

Camping out in front of Garland Hall the night before registration is now a thing of the past, thanks to a more modern system being implemented by the Registrar's Office. Instead of the "first come first served" approach utilized in previous years, course priority will be based on the class year and social security numbers of registering students.

The new procedure, which will be in place in time to register for the Fall 1996 Semester, assigns each class a particular deadline by which to hand in registration forms. The Registrar will begin accepting forms from all students on April 1. Those who will be seniors next September must hand in their forms no later than 6 p.m. on April 9, juniors by April 11, and sophomores by April 16.

Seniority will dictate which students are placed in their preferred classes first; among members of the same class year, however, priority will be granted based on the last four digits of each student's social security number. "We want something that's convenient and helpful and that's effective, and we're working towards that," Registrar spokesperson Hedy Schaedel says. Provided that a registration form is handed in by its deadline, the time of its submission will have no effect on a student's likelihood of getting the classes he or she wants. Students may only hand in their own forms, "for fairness," says Betsy Railey, the Assistant Director of the Registrar.

Both Schaedel and Railey are optimistic that the system will be more efficient than the previous one. Not only will the process of submitting registration forms be more leisurely and convenient than in the past, but final course information will be available more quickly. "We will be able to notify students if there are any course-scheduling problems, and there will be an opportunity for adjustments before they leave campus for the summer," Schaedel explains. The fall term course confirmations will also be sent out before this semester ends.

The procedural changes are the

result of research as well as some informal input from students. "We did some brainstorming within the office," says Schaedel. "We also looked at what some other institutions are doing." She welcomes students to comment on the new system, either by coming to the office of the registrar or by filling out the survey

great," she says. Jenn Nevin, a junior, agrees that a change was warranted, but she is still somewhat concerned. "I think it's good to get out of this outdated system, but I hope that people will still be able to get the classes they want," Nevin says.

The procedural alterations in place for the spring semester are only the beginning of the potential changes in registration. Registration via computer is becoming a feasible option for the future. "We see this as an exploration, and we're always trying to make improvements," Schaedel says. "We are in the process of converting the current system to a relational database, and that will allow us to offer electronic registration in the future. Students are being informed of the changes encompassed by the new system through fliers distributed to their mailboxes. There will be additional fliers available at various sites on campus, such as the Office of the Registrar and E-level.

Registration: Fall '96

IMPROVEMENTS

No lines

Convenient afternoon/
evening times and
location to turn in the
registration form

Immediate notification of
course scheduling
problems and opportu-
nity to make adjustments

Student receipt of the Fall
course confirmation be-
fore the end of Spring

HOW IT WORKS

Students are assigned
priority based on class and
Social Security Number

Students may submit their
registration form in per-
son anytime before their
class priority deadline

Students will not be
permitted to submit
registration forms for
other students

which will be distributed after the new procedure is enacted. While no official opinion poll has occurred yet, "So far I've had very positive comments [from students]," Railey says.

Sophomore Amy Davis shares this positive view "Once they work out all the quirks, it will probably be

Young Trustee Field Narrowed Down to Eight

The following candidates will appear on the ballot for the election to be held on March 12:

Christopher J. ALDRICH Joanna MROZ
Stacy K. BENNETT Maria J. MAROULIS
Jessica C. BROWN Kevin THOMAS
Tarek J. HELOU Ross J. LIEBERMAN

Be sure to vote on Tuesday!

CTY Celebrates Fifteen Years of Success with Expansion into New IAAY Institute

Will Include Other Academic Programs, Public Policy Research

by Daniel A. Cuthbert
The Johns Hopkins News-Letter

In its fifteen year history, the Johns Hopkins University Center for Talented Youth (CTY) has grown in scope while its focus has remained clear, to promote high academic achievement and development in children.

Since 1979 the CTY program has embodied this goal in its annual talent searches and academic programs. By 1995, CTY talent searches had expanded to test more than 55,000 students in 19 states.

In an acknowledgment of its evolution, the CTY program celebrated its fifteenth anniversary on July 1, 1995 with the announcement of an official expansion. The new body, the Institute for the Academic Advancement of Youth (IAAY) will

serve the role of CTY and beyond. Said executive director of IAAY in a news release, "The IAAY will forward the original intentions of a distinctly American education as first proposed in the 18th century. Our expansion will permit our organization to continue to meet most flexibly and efficiently the challenges facing talent advancement in the 21st century."

"We wanted to expand our scope of operations under a new umbrella organization," said Wendy D. Ginsburg, IAAY's Developmental Director. "Our comprehensive university based initiatives will be broadened even more by this project."

In reflection of these goals, the new IAAY is piloting a program this summer known as the Center for Academic Advancement, which will allow talent search students ineli-

gible for the core IAAY programs to still participate.

In addition to an expanded program for students, the IAAY will continue to focus on public policy, research and entrepreneurial programs, the latest being a cooperative effort with Sylvan Learning Systems to computerize the SAT—an IAAY entry criteria for all students in the 7th grade and above.

Though financially self-sufficient, with a projected 1996 budget of \$16 million, the IAAY utilizes the fountain of knowledge offered by the university. This results in collaborative efforts between IAAY and the JHU English and Mathematics Departments, as well as the Milton S. Eisenhower Library. IAAY, too, maintains collaborative relations with other learning institutions and consultative status with schools and dis-

tinguished teachers around the world.

The CTY, established in 1979, was founded on the research findings of Johns Hopkins Psychology Professor Julian Stanleys, whose work with "Mathematically Precocious" teenagers who scored high on the SAT, became substantive in the advancement of talented youth education. Under the university presidency of Steve Muller, the CTY reported directly to the Provost's Office. In the years that followed its inception, the CTY project, as conceived of at Hopkins, was used as a model or copied by other schools around the nation, such as Duke University and Northwestern.

CTY, now under the new umbrella of the IAAY, stands ready to fulfill its goal of talented youth assessment and education well into the next century.

BACK BY POPULAR DEMAND

CAREER SYMPOSIUM!

SPONSORED by the SECOND DECADE SOCIETY and the OFFICE of CAREER PLANNING and DEVELOPMENT

Meet prominent ALUMNI and discuss CAREER OPTIONS and INTERNSHIP OPPORTUNITIES

Law

Tuesday, March 12, 5PM
AMR I Multipurpose Room

- 1) Bruce Saul '78 (Moderator): V.P. & General Counsel, Fidelity & Guaranty Life Insurance
- 2) James Clancy '85: Trial Attorney, U.S. Justice Department, Antitrust Division
- 3) Bernard Cook '81: Partner, Weinberg & Green
- 4) Deborah Jeffrey '82: Partner, Zuckerman, Spaeder, Goldstein, et al.
- 5) Martin O'Connor II '81: Partner, O'Connor, Morss & O'Connor

"TWO THUMBS UP! A MUST SEE FOR ALL HOMEWOOD UNDERGRADUATES!"

Lettice & Lovage

The Tony Award Winning Play by Peter Shaffer



Located In The Arellano Theatre Of Levering Union

Friday, March 8 & Or Try Tea Theatre
Sunday, March 10 Saturday, March 9
8 PM 4:30 PM

Special Guest Appearance by "Saltine,"
the Exposure Cat!

Admission Price: Three American Dollars, Student.
Four American Dollars, General Public.

Hungry For Scones, Jam & Tea?
Then Join Us For Tea Theatre!
Saturday, March 9 4:30 pm
Refreshments Provided!

News

Drug Law Reform: A Look Back

Continued from Page A1

juana. The latter issue stands as the most controversial part of the subject; numerous reports contradicting each other have appeared over the last few years.

Getting back to Hopkins itself, the use of marijuana is a very sensitive subject at all levels of administration, entertainment services, and security. It can be stated that smoking is heavy in the dorms and occurs elsewhere on campus, and there is also the fact that in the past four years no one has been busted for possession. "Our main concern is for the safety of the individual student," said Bill Cambell, Director of Plant Planning. "There are three ways to see it: the party line, which is as deputized officers of Baltimore, responsible for protection and enforcement; my personal opinion (he personally favors decriminalization); and what actually happens. The total picture is a composite of these. Naturally, focusing on the picture can prove to be extremely tricky.

It's obvious that no one wants something like the raids that took place on the U. of Maryland campus a few years ago; and the administration and most alumni wouldn't be exactly thrilled to see a "Roll the Jays!" act at Lacrosse games, or anywhere else in public on campus. There is, however, no real compromise solution, no middle ground that would leave everybody on all sides happy. The pressure comes, ultimately, from the laws, and the only release valve is the reform of the state's marijuana laws.

—Eric Garland

Student Council Election Results are Released, Symposium Receives Loan

Continued from Page A1

of the student body, informing them of the Hodson Scholarship.

Board of Elections

Edward Tu, Chair of the Board of Elections, spoke next. He strongly encouraged Council members to attend their assigned hours at the voting booths, warning, "We'll remember you in April."

Tu also stated that Mehul Shah, Representative of the Class of 1997, had "shouted strings of profanities" at Board of Election members. "These guys put in 10-12 hour work days on election days, and they don't deserve this," he said.

Of the elections themselves, Tu said that there was "excellent turnout" and no race had been decided conclusively. (See the box on this page for the final results).

Woodrow Wilson Symposium

Next, representatives from the Woodrow Wilson Symposium came with a hastily put together petition, rife with typographical errors, asking Council for \$3000 worth of funding for the series to pay for the speakers.

"In my opinion," offered Mussell, "there is no way we can pass this. It would wipe us out. I would strongly urge you to vote 'no' on this."

When pressed, the Symposium representatives admitted that they had not petitioned the SAC for funds first. They added that an expected source of funding fell through at the last minute.

Council President Matt Quigley then proposed that Council lend \$2000 to help fund the symposium.

Class of 1996 Representative Ross Lieberman disagreed, "We're not going to get our money back if we lend them this." However, the loan was approved with three opposed and a few representatives abstaining.

Open Discussion

During Open Discussion, Rothblatt circulated a letter he had written (see Page A13) regarding last week's *News-Letter* editorial harshly

critical of fellow Council member Sahyoun.

He urged the other members of Council to sign the letter, saying, "I just felt that it was over the edge."

Ron Mendelow, a Representative of the Class of 1998, remarked, "I think it is ridiculous. How much evil can one person do on Council, even if they did? I think it's stupid for someone, on the basis of his opinion, to be bashed like that. I think, basically because of that, the *News-Letter* sucks."

Sona Aggarwal commented that it was ironic how some Council mem-

bers were simultaneously noting Sahyoun's right to express his opinion and denying the *News-Letter* the opportunity to do the same. "I don't think you can [fairly] say that the *News-Letter* had no right to print that," she said.

Sahyoun then read his own response, a letter he had submitted to the *News-Letter*, in its entirety. (At press time, the *News-Letter* had not yet received a copy of this letter for inclusion in the March 9 issue.) This was followed by a round of applause.

Tavakoli said, "No one has a right to libel. It was a personal attack."

Election Results

(Top two vote getters advance to Tuesday's run-offs)

President:

Charles Yang

38.03%

Paul Narain

31.37%

Eli Rothblatt

27.40%

Vice President of Administration:

Priya Sambandan

37.50%

Parag Parekh

34.87%

Jonathan Fuld

23.16%

VPIR:

Shar Tavakoli

37.14%

Julie Tucker

30.06%

Brian Bird

26.45%

Secretary:

Andrew Brent

40.37%

Valerie Marchi

32.04%

Nina Markowitz

22.56%

Treasurer:

Vivek Baluja

25.76%

Stephen Haynes

22.04%

Robert Parker

20.80%

Eran Penini

13.50%

Sanjay Dhall

12.95%

Special thanks go to Chair Edward Tu, Roger Oen, Chris McCleary, Josh Taylor, Ron Yap, Janis Tan, Steve Crutchfield and all the other members of the Board of Elections who volunteered their time to help work this year's Student Council elections. We appreciate it!

Nathans Ponders Pre-Med Curriculum

Continued from Page A1

and in other activities that can go on in that building. I think this will help. I think we need to do more of that.

N-L: Do you think that students come to universities for the wrong reasons? People complain about social life, but should there be more of a focus on [universities as] what you use to get into your career and not a growing up tool?

Nathans: Well, you know it isn't sufficient in my opinion to say [that] if you go to college that you advance your career. I think you go to college to mature. You mature socially not so much because of academic programs but because of association with people like you, stimulating people, [and] opportunities for getting into community activities, various things that help people grow. And in terms of intellectual horizons that can influence you for the rest of your life.

N-L: Do you think the pressures are too great now for students who want to go on to pre-professional programs to do that?

Nathans: [The perception is that] the way you get into medical school is you're a biology major, and you stick to science. They don't care about the rest, which is not true. It's not only not true about what medical schools want, but it's not true about what physicians ought to have in an education. Physicians still have to deal with human beings and all their problems and all their dimensions. So, they have to have some breadth. They can't simply be technicians. We hear that complaint a lot about physicians who are just technicians. There's no need for a physician who practices the most advanced scientific medicine; he must [also] be concerned about his patients as human beings.

N-L: But our undergraduate curriculum particularly doesn't reflect those goals that you just set out.

Nathans: But here again you see that it depends on the student's ini-

tiative. There are a wealth of courses a student can take. If you were to major in biology, or physics, or chemistry, there are certain courses you should take, but there is no need to major in science to go into medicine but you have to meet the requirements for the school of medicine. But you could major in history or literature or music, and if you do well, I can assure you [that] you'll be noticed.

N-L: Many of the base requirements for medical school are all very research-based sciences such as biochemistry or organic chemistry. Should universities add a "human element" to their required curriculum for medical school?

Nathans: I would say that it would help if medical schools as a group made it more explicit what they would like. I think that would help to convince students that they shouldn't just have a narrow focus, let's say in science. Now, I'd be the last to say that some students who are pre-meds (perhaps a substantial number) who are interested in science should not major in science. Of course they should... But they should also get some breadth. Then there are other students who are much more interested in majoring in the social science or [in] the humanities, and that's what they should do.

N-L: Do you think students at Hopkins should have more physical activity? There is a lot of lethargy in university students. Do you think there is a role for JHU to play?

Nathans: Well, I guess I would put it this way. I'd like to see them have the opportunity... My understanding is that we're trying to do something about that to make it [athletics] available to all of our students. You don't have to be a varsity lacrosse player to enjoy athletics, and there's no reason you have to be on a semi-professional team, you might say, in order to enjoy sports. I think it's a healthy thing. I think it's a great thing. We need to make the opportunities available to all students.

Musicians Needed

for the 12th annual

Musical Showcase

♪ a talent show for singers and instrumentalists

♪ small groups and soloists are welcome

♪ sponsored by the Office of Residential Life

♪ scheduled for Thursday, April 25 - 7 p.m. - Shriver Auditorium

Prizes:

1st Place \$150

2nd Place \$ 75

3rd Place \$ 50

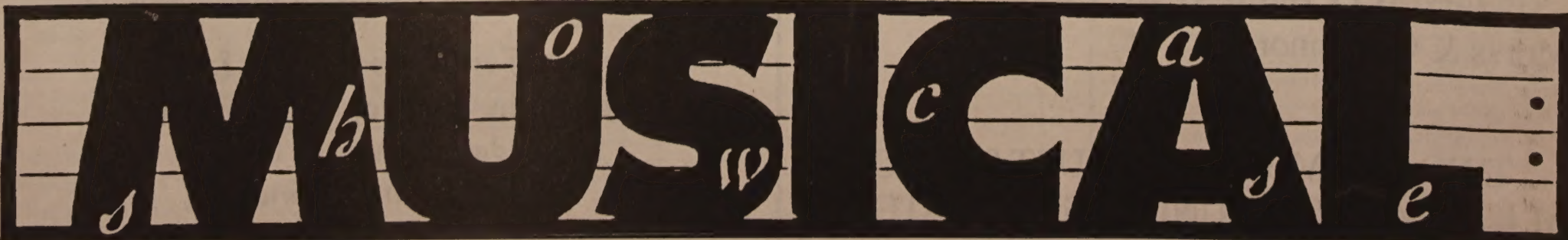
4th Place \$ 25

Pick up an entry form in the Office of Residential Life in AMR II or in McCoy Hall.

Registration deadline is..... Monday, April 1, 1996

Questions????? call 516-8283.

the johns hopkins university



News

Dole Cruises to Easy Victory in Maryland Captures 53% in Crowded Field

by Douglas Steinke
The Johns Hopkins News-Letter

Senate Majority Leader Robert J. Dole (R-Kan.) collected more than half of the Republican primary vote in Maryland this past Tuesday and is set to gain all 32 of the state's delegates.

With 100 percent of the precincts reporting, Dole led with 53 percent of the votes, more than twice as many votes as his closest competitor, commentator Patrick J. Buchanan. Buchanan gathered 21 percent of the votes, followed by publisher Malcolm S. "Steve" Forbes with 13 percent and former Tennessee governor Lamar Alexander with five percent of the votes. Baltimore talk show host Alan L. Keyes finished with five percent of the votes.

In the Maryland Democratic primary, incumbent Bill Clinton received 84 percent of the votes. His only competitor was Lyndon LaRouche, Jr., who received only four percent of the votes.

Approximately 70 percent of the state's registered voters are Democrats. In 1992, Maryland was among the top vote-getting states for Bill Clinton.

Less than a week ago, Dole's candidacy seemed to be endangered by his reputation as a dull, bitter man and a string of losses in primaries in New Hampshire, Delaware and Arizona.

Dole did better than expected last Tuesday, sweeping eight states and amassing close to 50 percent of the 96 delegates needed to win the nomination, a process which could take several more weeks. Dole also received the most votes in Colorado, Connecticut, Georgia, Maine, Massachusetts, Rhode Island, and Vermont.

The closest finish was in Georgia where Dole received 30 percent of the votes, just 10 percent more votes than Buchanan.

Exit polls indicated that Dole received support from virtually every kind of Republican voter, although voters concerned with the budget

deficit and economic matters were the most likely to vote for Dole. Throughout eight states that held primaries last Tuesday, Dole received 74 percent of the votes from those who regard the budget and the economy as the most important issue.

Dole also a particularly strong candidate among voters over the age of 65. Polls indicated that Dole received 68 percent of the votes from voters in his age group. At 72 years old, Dole is the oldest candidate to run for president since Ronald Reagan sought reelection in 1984 at the age of 73.

Dole has been in the presidential arena since 1976 when he was Gerald R. Ford's running mate. His first bid for president in 1980 was sidelined by Reagan's two-term presidency, and his 1988 campaign was shattered by Vice President George Bush's victory.

When asked who his leading rival was in the past Tuesday, he responded "Clinton."

When they call this 'Junior Tuesday,' Dole said, "but it seems pretty close to us."

Instead of attacking rival G.O.P. candidates as he had done after previous primaries, Dole looked ahead to the future. "Pretty soon, we're going to unite to achieve one purpose: That's to defeat Bill Clinton in November 1996," Dole said to a crowd of onlookers chanting "Dole '96."

Dole still needs to compile the 96 delegates needed to win the nomination, a process which could take several more weeks.

As a result of their staggering losses this past Tuesday, former Tennessee governor Lamar Alexander and Sen. Richard Lugar (R-Ind.) announced that they will drop out of the race.

Dole's other challengers, Forbes and Buchanan, have indicated that they will continue to challenge Dole in the upcoming primaries. Neither Forbes nor Buchanan has held an elective office.

Community Crime Report: February 26 - March 3

February 26, 1996
-11:00 pm, 3600 blk Greenmount. Suspect took property valued at \$200.
-11:10 pm, 300 blk E University. Unknown suspect took cellphone valued at \$100.
-2:33 pm, 3800 blk Falls. Window broken, cellphone valued at \$200 taken from victim's vehicle.
-8:43 pm, 1000 blk W 41st. Suspect placed property valued at \$25 in personal bag and attempted to leave without paying.
-7:30 am, 2900 blk Barclay. Suspect entered school and stole toys and books of unknown value.
-2:56 pm, E 32nd Unit blk. Persons known to the victim took the victim's purse when she dropped it.
-7:34 am, 3200 blk Guilford. Rear MD tag taken from car.
-3:15 pm, 3400 blk Keswick. Unknown suspect took property valued at unknown at this time.
-8:20 am, 3000 blk Frisby. Both tags removed from car.
-1:31 pm, 3900 blk Old York. Victim states suspect snatched her bag containing \$12 and two months supply of WIC vouchers.
-1:20 am, Unit Blk E 33rd. Suspects were arrested after they took cigarettes.
-12:45 pm, 2500 blk N Charles. Cellphone valued at \$200 taken from victim's car.
-4:57 pm, 400 blk W 29th. Known suspect threatened to cause harm to the victim after dispute; no physical contact made.
-11:15 pm, 3900 blk Cloverhill. Assorted mail taken from mail slot of location listed.

February 27, 1996
-1:05 pm, 1000 blk W 41st. Known suspect detained and identified by security after suspect removed assorted meats and attempted to leave store without paying.
-7:00 am, 3100 blk Calvert. White plastic lawn chair valued at \$15 removed from porch.
-3:42 am, 2600 blk Matthews. Suspect walked up to victim to ask for a light and snatched \$30.
-6:00 am, 2500 blk Barclay. Unknown suspect ran up to victim, hit him, and asked for drugs. Suspect

displayed a weapon and asked again. Victim in good condition.
-8:21 am, 2500 blk Guilford. Property valued at \$7 removed from vehicle.
-9:30 am, 2800 blk St Paul. Suspect broke window and took radar detector valued at \$220.
-9:00 am, 2800 blk St Paul. Suspect stole '85 Chevy.

February 28, 1996
-8:00 am, 200 blk E University. VCR stolen from rehab center.
-7:00 am, 3200 blk Guilford. Stereo and tapes taken from '85 Nissan.
-5:30 pm, 3600 blk Falls. Suspect entered store and removed TV valued at \$69 without permission.
-1:45 pm, 1100 blk W 36th. Bronze figurine valued at \$490 taken from antique shop.
-9:00 am, 2800 blk Greenmount. Suspect was arrested after he entered the victim's place of business and took food-stuffs valued at \$1.35.
-4:30 pm, 300 blk E 27th. Suspect took jackets, ring, and phone valued at \$1,000.
-5:30 pm, 2800 blk Greenmount. Suspect pushed victim through window causing an 8-inch laceration to the back. Victim in good condition.
-5:45, 600 blk Homestead. Suspect took victim's Color TV.
-10:20 am, 2500 blk St Paul. Pay phone valued at \$1,700 stolen from street corner.
-8:50 pm, 2700 blk Sisson. Suspect entered store, pointed gun, and fled with \$150.
-10:01 am. 200 blk Ridgemere. Unknown person attempted to enter apartment by kicking in door panel.

February 29, 1996
-12:00 pm, 300 blk Suffolk. Suspect removed a trash can with wheels.
-12:10 am, 900 blk W 36th. Suspect assaulted and robbed victim of soap and video tapes and fled on foot.
-4:45 am, 400 blk Greenmount. Persons unknown broke victim's window and removed \$15.
-10:45 am, 2800 blk Greenmount. Suspect entered vehicle and removed bread products valued at \$18.10.
-10:00 am, 2900 blk N Calvert. Suspect removed miscellaneous furniture valued at \$350.
-6:40 am, 3900 blk Wilsby. Person(s) unknown pried open the tailgate of the victim's vehicle MD. 57A668.

-9:05, 200 blk E 28th. Unknown suspect approached victim with hand in pocket as if armed and demanded money. Victim had none, so suspect fled.
-11:45 am, 400 blk E Lauren. Suspect arrested after pointing handgun at victim and fleeing with \$10.
-7:30 pm, 2800 blk Greenmount. Suspect took property from store valued at \$6.68.
-9:00 am, 2600 blk N Calvert. Rear tag taken from Honda.
-4:00 pm, 200 blk E 41st. Unknown suspect stole '85 Pontiac.
-2:40 pm, 700 blk W 40th. Suspect arrested after removing \$15.93 worth of candy without paying.

March 1, 1996
-2:15 pm, 400 blk Calvin. Suspect removed tool belt, tools, and telephone valued at \$395.
-2:00 pm, 700 blk Berry. Suspect removed currency and jewelry from cabinet valued at \$2,860.
-2:15 pm, 3100 blk Greenmount. Suspect was arrested for shoplifting items valued at \$13.85.
-2:30 pm, Unit Blk W 27th. Suspect removed at Dodge.
-3:50 pm, 2400 blk N Charles. Suspect broke window and took car phone valued at \$180.
-7:30 pm, 2700 blk N Charles. Suspect entered living room window and took \$10.
-7:40 pm, 2800 blk Greenmount. Suspect took bottle of car wax valued at \$47.99.
-11:41 am, 2800 blk Remington. Victim obtained currency from ATM, was then approached by suspect displaying gun who demanded money and fled with \$292.
-5:00 pm, 300 blk E 29th. Known suspect partially pulled what may have appeared to be a handgun from his jacket pocket and threatened victim.
-4:30 pm, 300 blk E 29th. Suspect took seven "Barclay Bombers" T-shirts valued at \$49.

March 2, 1996
-3:55 pm, 3300 blk Brentwood. Suspect broke window of vehicle and removed briefcase and stamps valued at \$350.
-8:30 am, Guilford. Rear licensee plate stolen.
-1:27 am, 2600 blk N Howard. Parties known by the victim cut him with a kitchen knife resulting in serious injury.

-4:00 am, 2600 blk Maryland. Suspect armed with handgun robbed victim of coat valued at \$70.
-4:00 am, 2600 blk Maryland. Suspect armed with handgun robbed victim of \$400 and fled the area on foot.
-8:30 am, 2800 blk N Howard. A Cellphone and a case of water were stolen from the victim's vehicle.
-9:00 am, 700 blk Singer. Suspects broke into victim's vehicle and tampered with the ignition.
-3:00 pm, 3000 N Calvert. Kenwood CD player valued at \$200 was taken by the victim's brother.
-11:30 pm, 100 blk W University. Suspect climbed fire escape, forced window, and took phones and VCR valued at \$480.
-9:00 am, 3900 blk Keswick. Suspect stole two calculators and a wallet valued at \$233 from victim's vehicle.

March 3, 1996
-4:10 pm, 3600 blk Old York. Suspect entered through window and removed VCR value at \$389.
-11:20 am, 900 blk W 36th. Suspect assaulted and robbed victim of soap and video tapes and fled on foot.
-6:00 am, 3800 blk Old York. Suspect gained entry by breaking glass on front door and removed Sony CD player, JVC cassette deck, and phone valued at \$500.
-1:48 pm, 2700 blk Remington. Suspect armed with a handgun robbed business of \$120 and then ran in an unknown direction.
-12:10 am, 2700 blk N Howard. Suspect stole color TV and coins valued at \$320.
-12:20 am, 2400 blk N Howard. Unknown suspect in van picked up victim, pointed gun, took money valued at \$50 and made victim jump from moving van, resulting in broken shoulder.
-7:00 am, 3000 blk Keswick. Suspect entered through rear door and removed clothes and wallet valued at \$60.
-1:41 pm, 2500 blk N Howard. Suspect took '89 Olds.
-7:20 pm, 2700 blk Sisson. Suspect armed with a handgun robbed business of \$71.50 and then ran south.
-7:00 am, 100 blk W 29th. Tags stolen from victim's vehicle.

Career Planning and Development
Meyman Hall, West Wing, 516-8056

Drop in hours Tuesdays from 10-11 am and Thursdays from 3-4 pm

Career Programs
March and April 1996

Workshops are open to all students in Arts & Sciences and the Whiting School of Engineering. Unless noted otherwise, all sessions will be held in the Counseling Center Conference Room, Merryman Hall. Please sign in advance at Career Planning and Development, Merryman Hall, West Wing. * NEW PROGRAMS!!

*Friday March 8 3:30 - 5:00 pm
Job Search Strategies and Networking Skills
In today's tight job market, it takes creativity and a multi-faceted approach to job hunting to succeed. We will teach you how to plan a comprehensive job search using methods that work. We'll focus on working, one of the most effective ways of finding an internship or job.

Tuesday March 12 5 - 7 pm
AMR I
Career Symposium: Law

Tuesday March 12 12 noon - 1 pm
Great Resumes
Good resumes are a dime a dozen. How can you make yours stand out from the crowd?

*Thursday March 14 12:30 - 2:00 pm
Job Search Strategies and Networking Skills

Thursday March 14 5 - 6 pm
Where are Employers Hiding? Library Research Workshop
Come learn how to search out employers through web resources in the career library. Also learn the hottest ways to find information fast using electronic resources such as the World Wide Web.

Tuesday April 2 5 - 7 pm
Glass Ceiling
Alternatives to Graduate School
Going to the work world for a while? Find out how to develop some plans that make sense for you and what options are out there.

Wednesday April 3 12 noon - 1 pm
Great Jokes!

Tuesday April 9 12 noon - 1 pm
Summer Jobs and Internships: Building Your Career Foundation
Practical experience is becoming critical to your career and graduate school plans. Find out how to conduct your search for a meaningful summer experience.

Wednesday April 10 5 - 7 pm
AMR I Multipurpose Room
Alternatives to Graduate School

Wednesday April 17 5 - 7 pm
Clipper Room, Garland Hall
It's Never Too Late: Job Search Strategies for Graduating Students
In today's tight job market, it takes creativity and a multi-faceted approach to job hunting to succeed. We will teach you how to plan a comprehensive job search strategy using methods that work.

Tuesday April 23 12 noon - 1 pm
Interviews that Get Results

Tuesday April 23 5 - 6 pm
Where are the Employers Hiding? Library Research Workshop

Thursday April 25 5 - 7 pm
Mock Interviews (prerequisite: Interviews that Get Results)

Thursday May 2 5 - 7 pm
AMR I Multipurpose Room
Junior Preview
What's in store for next year? We'll profile some exciting new services, and teach you what you can do this summer to get a jump on your senior year.

INTERNSHIPS

Expand your marketability for a career and/or prepare for graduate school by participating in internships. A number of excellent internship opportunities are available; the following are a sample:

LAST CHANCE TO SUBMIT YOUR APPLICATION FOR AN INTERNATIONAL BUSINESS RELATED INTERNSHIP IN EUROPE! AN EXCELLENT OPPORTUNITY TO GAIN HANDS-ON EXPERIENCE. SPONSORED BY A HOPKINS ALUMNUS.

International CableTel Incorporated, four paying internships for summer location: Europe resumes due: March 15

Florence Chez House of Ruth internship, paying internship for summer location: Baltimore resumes due: March 29

Enterprise Social Investment Corporation, internships in syndication or asset management location: Columbia, MD

Students interested in these internship opportunities must submit their resumes at Career Planning and Development by the deadline dates. For information about these and other internships, come to Career Planning and Development.

RECRUITING

IMPORTANT UPCOMING DATES

SAS INSTITUTE, recruiting date March 29 (open sign-ups)
ANALYTICAL GRAPHICS, recruiting date April 1 (open sign-ups)
MCDONNELL DOUGLAS AEROSPACE, recruiting date April 1 (open sign-ups)
SPRINT, resumes due in Career Planning by March 15
BUSINESS RE-ENGINEERING, resumes due in Career Planning by March 13
LEATON FINANCIAL GROUP, resumes due in Career Planning by March 14
CSC, recruiting date April 5 (open sign-ups)
PRUDENTIAL PREFERRED FINANCIAL SERVICE, recruiting date April 8 (open sign-ups)
NAVAL SURFACE WARFARE CENTER, resumes due in Career Planning by March 28
ANNAPOLIS MICRO SYSTEM, resumes due in Career Planning by March 26
OFFICE OF NAVAL INTELLIGENCE, resumes due in Career Planning by April 4

Note: New Schedule arriving soon! Check your post office boxes!

Focus

Hopkins Scientists Research Drug Abuse

by Allen Lee
The Johns Hopkins News-Letter

The Johns Hopkins Bayview Research Campus is a hotbed for studies relating to drugs of abuse. The Division of Behavioral Biology, established in 1967 as a component of the Department of Psychiatry and Behavioral Sciences, is the current home of the Behavioral Biology Research Center. The Center is dedicated to research in behavioral pharmacology and behavioral neuroscience, focusing on whole organism research. Through a wide range of studies, the Center explores the behavioral and biological mechanisms relating to drug abuse and dependencies. This molecular-based study is also pursued in conjunction with examinations of functional and behavioral effects of pharmacological or biological interventions.

A wide array of research is integrated and coordinated through the Behavioral Biology Research Center. The research environment spans the range from animal laboratories to human laboratories (including a 14 bed residential laboratory) to outpatient research clinics. Currently, research at the Center revolves around the examination of the functional behavioral roles of drugs of abuse. These agents are being shown to exhibit distinct patterns of neuroreceptor binding and pharmacological

activity. At the same time, other entities of the center conduct behavioral research dealing with motivational concepts in the treatment of drug abuse. Furthermore, treatment response and HIV risk is examined in light of psychiatric and behavioral differences of individuals.

The research population at the Behavioral Biology Research Center is reflective of the broad scope of current projects. Animals of all types, from rodents to primates, are used for studies. Humans are also employed extensively for studies. Human subjects are divided into three main categories: normals, dependent substance abusers, or non-dependent substance users. Subjects who use or abuse drugs are further divided into non-treatment-seeking or treatment-seeking—which includes patients. Research occurring at the Center includes the full spectrum of possible addictive substances—from caffeine to cocaine.

Support resources at the Behavioral Biology Research Center is also reflective of the diversity of ongoing academic and clinical research. In addition to outpatient clinics, and separate animal and human laboratories, the Center is also equipped with amenities such as an animal surgery suite, human psychophysiological testing suites, and primate auditory psychophysics test chambers. Additionally,

there are psychiatric diagnostic and behavioral assessment resources. Furthermore, there is extensive equipment for conducting computer assessment of psychomotor and cognitive performance. Also present at the Center are behavioral science technologies for assessing complex behavioral repertoires in subjects—such as drug self-administration and drug discrimination. Psychophysical assessment of human and animal subjects are also made possible by such technologies. A pharmacy for the manufacture of research drugs and a vault for secure storage of those drugs are also part of the Center's on-site resources.

Additional resources include treatment-delivery and demonstration programs for communities in nearby areas. Affiliates of the Behavioral Biology Research Center include the Southeast Baltimore Drug Treatment Program as well as the Center for Addiction and Pregnancy (which is an interdepartmental treatment and prevention program designed for pregnant and postpartum drug abusers and their children), among others.

Of interest to Hopkins undergraduates is the tutorial offered by the Department of Psychiatry and Behavioral Sciences. This tutorial gives students the chance to participate in ongoing research involving human behavioral pharmacology of drugs of abuse. The



student would have the opportunity to work in the Behavioral Biology Research Center and examine the physiological and behavioral effects of many commonly abused drugs. Substances which are currently under investigation include GABA (neuropharmacological studies as well as functional behavioral studies), cocaine (assessment of behavioral/biological effects of cocaine use in animal and human experimental models), and clinical trials of medications (pharmacological agents for treating opiate, cocaine, or tobacco dependence), just to name a few.

Interested students should contact Rol Griffiths, Ph.D., George Bigelow, Ph.D., Maxine Stitzer, Ph.D., at 550-0034.

More to Hop

by Sandhya Jha
The Johns Hopkins News-Letter

Upon entering an institute of higher education such as Hopkins, one can be naive to the outside world. Hopkins seems isolated and in a sense, impenetrable to the plagues of the city around us. Not surprisingly, this impression is false; like many major universities across the country, Hopkins too has been infiltrated.

Walking across campus, it is difficult to say what secrets other students hide. The following interview reveals the normal activities of an undergraduate (to be called John Doe) who is deeply involved with the growing drug culture at Hopkins. He describes the popular abuse of drugs on campus as well as the presence of dealers even within the dormitories. These students are not easily recognized but are in fact ever-present within the Hopkins community.

News-Letter: How much exposure have you had to drugs since coming to Hopkins?

John Doe: A lot.

N-L: Did you use substances before coming here?

JD: Just pot, and I drank some but not to the degree I did after coming here.

Where to Go If You Need Help

by News-Letter Staff

Anyone who has attended a party in the past seven months, or walked down the halls of the AMRs when the RA was away, knows that there are drugs at Hopkins. Most of us can tell funny stories of times when we or someone we knew got high and provided the nightly entertainment. Many of us probably even know someone who showed up stoned to take a test or write a paper (usually first semester freshman year when pass/fail was still in effect) with interesting results.

Drug use is not always a laughing matter, however. Although most drug users can be classified as recreational users,

some people inevitably cross that line from use over to abuse.

So, if you or someone you know has crossed that line, what kind of help is available? Well, Hopkins' Counseling and Student Development Center is probably the best place to start. According to Paul Geckle, who has been the Alcohol and Drug Abuse Counselor for the Center for 10 years, there are a range of options available for students who need help dealing with a substance abuse problem. Both individual and group counseling is provided free of charge in the Counseling and Student Development Center's office, located in Merryman Hall.

In cases where a rehabilitation program is necessary, Geckle and the Center can help

refer a student to an appropriate program, as well as help put students in contact with local twelve-step programs such as Alcoholics Anonymous and Narcotics Anonymous.

Geckle stressed that all conciliations are strictly confidential, so students shouldn't hesitate to get the help they need out of fear of having their problem known.

General office hours for the Counseling and Student Development Center are 8:30 a.m. until 5:00 p.m., Monday through Friday. Appointments can be made in person at the Merryman office, or over the phone by calling extension 8278. A staff member is also on duty 24-hours a day in case of emergency.

Legalizing Marijuana Best Solution for the '90s

by Bryant Park

Since the beginning of the decade, marijuana use among high school and college students has been on an epidemic rise. But reasons for this surge do not relate to the legality of the drug. The common scapegoat tends to be the rap artists who glorify the "thug life," a style of living that at many times involves smoking chronic, a stronger strain of the conventional marijuana. However, a more fitting rationale can be the tremendous accessibility of pot.

For many, finding a person who deals marijuana is not a difficult task. Buying marijuana from a dealer and peddling it to peers is a common practice among students, and a lucrative business as well. Dealers and the student pushers are the source of the problem. However, if marijuana were legalized, its sudden availability would lower street prices, and dealing would no longer be a profitable practice.

The legalization of marijuana does not mean that it would be readily available like cigarettes are in liquor stores. Legalization involves only the research and utilization of marijuana as a medication. Allowing strictly the research of marijuana would seemingly be a harmless step to take. But last May, the Clinton Administration blocked an attempt to begin a research project on marijuana. The proposal had already been approved by the Food and Drug Administration. It would have been the first research on marijuana in over a decade had it not been rejected by the National Institute on Drug Abuse. Keep in mind that the NIDA denied the study protocol despite FDA approval. Another statistic to note is the fact that 65% of California voters had said they would support legalization of marijuana for medicinal purposes.

The fact is that public opinion favors legalization. In 1990, a survey of oncologists uncovered results favoring the use of medicinal marijuana. In addition, 44% of those surveyed admitted that they had recommended, in at least one instance, the illegal acquisition of marijuana for treatment. Perhaps the most conclusive evidence of public support comes from a Belden & Russonello scientific poll. The poll showed that 79% of the nation's citizens would support legalization of marijuana for medical purposes if a doctor had prescribed it.

People who are not aware of the medicinal uses of marijuana are astonished when they see such a high percentage of public support. Even those people who know that marijuana can be beneficial in medicine are not fully conscious of its proven value. Research shows that marijuana is one of the safest therapeutically active substances. AIDS patients are susceptible to vomit and loss of appetite due to treatment with AZT and other drugs, and patients undergoing chemotherapy are known to have similar side effects. The use of marijuana in both cases reduces nausea and stimulates the appetite. Marijuana is also known to temper muscle spasms in patients suffering from multiple sclerosis.

Other medicinal uses include the decrease of eye pressure in glaucoma sufferers and the relief of chronic pains. Some people have also reported that the use of marijuana is effective in treating migraine headaches, menstrual cramps, and alcohol addiction.

Legalization of marijuana would also legalize the hemp plant. Hemp comes from the same family as marijuana, but it is from a different strain that contains decreased amounts of T.H.C., the hallucinogenic substance of marijuana. Hemp and marijuana also differ in their growing climates. Mari-

juana growth is restricted to more tropical climates whereas hemp can be grown in temperate climates worldwide.

Early civilizations realized the value of hemp and cultivated it for use as a textile. In the early history of this country, hemp plantations were as common as tobacco farms. However, in 1937 when marijuana was prohibited, hemp underwent the same fate.

Hemp fibers are more durable than cotton, and when processed, as soft as linen. Hemp can also be utilized in plastics and fuel. Perhaps the most beneficial application of hemp would be in the paper industry. Unlike wood, which needs a chemical bleach to make paper, natural hemp can be manufactured directly into paper. The implementation of hemp in today's industry would significantly reduce the need for petroleum and timber. And since it can be easily grown in the temperate Midwest of the United States, it would make the country less dependent on foreign oils.

Hemp seeds can also be used as a food product. It is currently legal to process hemp seeds in food, but the seeds must first be boiled and sterilized. However, sterilization of hemp greatly reduces its nutritional value.

In illustrating these many benefits of marijuana and hemp, in no way am I condoning the abuse of marijuana as a hallucinogenic. But I strongly feel that marijuana deserves a great deal of attention by means of research. It is hazardous to dismiss marijuana as a simple street drug without putting in a federal effort to confirm this sentiment. Ignoring the potential benefit of this plant to alleviate pain is simply an irresponsible action that indicates the apathy of those legislative bodies involved.

Legalization of Marijuana Not a Cure-All

by Lee Ashendorf

You all know the drill. It seemed like "Say 'no' to drugs" was all we ever heard throughout our childhood years. Now, in college, we're seeing a different side of the issue. There are movements all over the place to legalize marijuana. Participants in these movements provide well thought-out, carefully-stated arguments for the passing of a law that would allow marijuana to be sold legally in this country. They claim that the legalization of marijuana would help to solve all sorts of problems in American society and would improve the state of the nation's economy and its medical and criminal justice systems. Unfortunately, these people are wrong.

Legalization advocates claim that prohibition is an economic failure that is unnecessarily draining funds from the government. If we legalized marijuana, they argue, we could benefit from the money the government would make from taxes on marijuana sales. However, the truth is that we would lose more money in costs for treatment programs for addicts and lost worker productivity than we would make in taxes. Statistics on alcohol, a legal drug, demonstrate this phenomenon. We lose about 200 billion dollars in worker productivity a year due to alcohol abuse. Taxes are mere pennies compared to these numbers. Even worse, 17,000 lives are lost in

alcohol-related car accidents each year.

Drugs were legalized in the Netherlands, and now the citizens of that country are paying for it daily through a resulting increase in drug use and violent crime. After the law legalizing drugs was passed, homicides involving firearms increased by nearly 33 percent. Almost all of these deaths were drug-related. The Netherlands now lead the European nations as the country with the highest incidence of assaults and threats. Fifty addiction treatment clinics had to be set up in the Netherlands, a nation that is smaller than the state of West Virginia.

Some similar legislation for the legalization of drugs was brought forth in Alaska. However, the law soon caused so much trouble that the citizens themselves voted to make drugs illegal again.

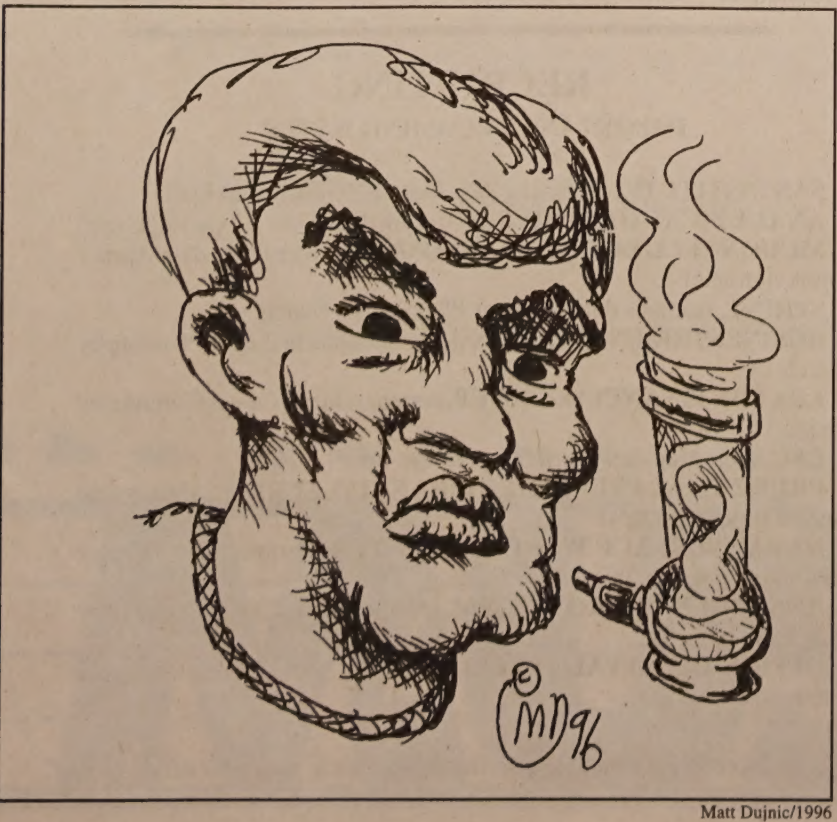
Supporters of the pro-legalization platform believe that the war on drugs has been, and will continue to be, costly and unsuccessful. These legalization advocates claim that we have been spending billions of dollars to fight drugs, and it has all been a wasted effort. In reality, from 1979 to 1994, the number of drug users in the country was cut from about twenty-four million to about eleven million. If the pro-legalization movement does not consider this successful, then what is?

Legalization proponents also maintain that marijuana use is necessary for medical purposes. Here's a proposition: confront ten

people you know who support marijuana legalization. It is a fact that a vast majority couldn't care less at the medical uses of marijuana. Even if we were one of their concerns, the harmful effects of the drug should be enough to prevent sane doctors from prescribing it to patients with any condition. Marijuana use result in lung cancer and a decreased ability to recall information. It can also damage the immune system, and affect the reproductive hormones.

Finally, NORML (National Organization for the Reform of Marijuana Laws) claims that "marijuana legalization would be an enormous step forward for harm reduction movement by removing hundreds of thousands of citizens who use marijuana from the criminal justice system." Underful. So now these dangerous and destructive citizens would be walking through thereets instead. It could only lead to a couied increase in crime. Would this make feel better about living in our society?

Advocates of legalization claim that our society would be improved many different ways if marijuana were legally in this country. However, they fail to see that legalization would lead to increased crime, health problems, and economic inability. The legalization of marijuana would aggravate some of the same problems that is intended to help.



Matt Dujnic/1996

opkins Social Life than Ecstasy

N-L: What got you into them?

JD: The first week of school, when I met [a friend who deals], he talked about all his experiences with pot, and we bought some and smoked it, and got everyone around us involved in smoking. And then going to [a fraternity], and going out with [the friend who deals], I came to learn about the availability of coke and shrooms and LSD.

N-L: What drugs are most accessible here?

JD: [Without hesitation] Pot.

N-L: And do a lot of people use it?

JD: Yeah. A lot. Like, I would say two out of five people. People you'd never expect would touch the stuff come by and buy bags.

N-L: Come by where?

JD: [The fraternity], or the dorm room [of another friend who deals]. Pot is the most accessible; trips are also really easy to come by—LSD.

N-L: How do you know where to look?

JD: You just kind of have to ask the right person. I know someone who got half a sheet, or somewhere close to 50 tabs, and sold it all in two days. He wasn't known; he wasn't much of a dealer, but he still got rid of it all in two days. Shrooms when they come through are like a brush fire—everyone finds out about them, and everyone you know who does drugs is doing them. I've heard about

coke a lot; I've only done that once, and that was through [two friends] who brought it down from New York. It's not as available, but again you have to ask the right person. A lot of people I know go into the city, too, and make deals on street corners [laughs nervously].

N-L: So is drug culture at Hopkins limited to going into Baltimore and [the fraternity specified earlier]?

JD: No. All the frats, well, not all the frats, but most of them, pot is pretty much a staple. It's not just limited to [that fraternity]. Pot and hallucinogens aren't just there.

N-L: How extensive do you think drug use is?

JD: Well, there are 3000 undergrads, and I probably know 100 by face, but you know, I think it's pretty extensive. There are all these straight-laced people you'd think wouldn't touch anything illegal, but they do.

N-L: Why did you try drugs for the first time?

JD: I was told drugs would make me look at the world in a way I never had before, and that they would give me a totally new perception.

N-L: Did they?

JD: Well, I can tell when a person's been on a trip—their emotions are on their face

sometimes... it's hard to explain. I like it a lot. It's really funny. It does change your perception and it kind of makes you crazy, I think, a little weird.

N-L: A lot of people like to suggest that there's a division between the "druggies" at Hopkins and the "clean people." You seem to have noticed a blurring of that line.

JD: Right. I know a group of girls—a sorority sisters. And they're really nicely dressed and they do their homework, and they smoke [pot] and they trip, and it's really funny. And I know people who look very straight-laced and preppy and they smoke [pot].

N-L: Is there anything at Hopkins in particular you think that draws people to drugs in any way?

JD: [Laughs] Oh yeah. Since it's so competitive, it can get depressing—you do all your work, and you turn around the next day and have all this work coming right back at you, so you get trashed on the weekend, and you can prolong that by getting trashed during the week and you just don't want to deal.

N-L: Do you know any people who came here "clean" and got really into drugs?

JD: Yeah! I remember [a friend] who started out really clean. I think everyone hanging out with him was doing it, and it takes a certain type of person. A lot of people I know have this spiritual side. Well, I don't know if that's true, but they like to think they do. And you hear that drugs offer you all the answers.

N-L: Is it true?

JD: [Laughs.] Is it true? No. If I didn't do drugs, I'd probably be a lot better off, not sitting here watching the Price is Right. It makes you weirder. I do a lot of drugs, and it's hard to have a conversation with the other people who do drugs... you both sit there knowing there are all these layers to get through... I do think it makes you smarter, though. Sometimes it does give you answers—just not the ones you want to hear. But when it's good, it gives you all these possibilities, all these possibilities that aren't there otherwise.

N-L: When you came here, what were you planning to do?

JD: I wanted to be an English teacher.

N-L: What do you want to do now?

JD: I still love English, but maybe anthropology, maybe writing...

N-L: Has the drug use affected that?

JD: Obviously it's going to hurt professionally that I don't have good grades. But I think it's better to come in here a sane, good person than to graduate with good grades, slightly insane.

N-L: You mentioned that a friend of yours here was a dealer. How did that happen? Was he involved in it when he came to Hopkins?

JD: No; he hated pot. He had tried it in high school, and thought it was a waste of time, and thought we were all really stupid for doing it. Then he started smoking if we had a bong, and then he started doing it a lot. Then he decided to make a profit from it.

N-L: There have been rumors of drug production at Hopkins. Do you believe any of it?

JD: I've heard about it; I've never seen it. I know a bunch of people with access to the labs who rip stuff off to make better equipment to smoke with—I know someone who tried to rip off some nitrous oxide; I'm not sure if he got caught.

N-L: Are there any other impressions you have that you want to share?

JD: I read this one IFP story last year about this kid who was talking about how these kids down the hall from him were smoking pot, and about how horrible the state of the world was because of this, and he had them giggling and totally out of control and they didn't know what was going on. It was the stupidest story. Maybe you act like that the first time, but it's really hard to tell. The people here who do drugs, you can't tell when they're doing it. I don't think it's good, but it doesn't deserve all this attention it gets—it's not this big bad monster or anything.



For Strict Internal Use Only: Music and Drugs

by Dreamscraper Industries

"Listen to the music," he tells me. I'm listening already. I've been listening for the last hour or so. He has an old record player. The vinyl hisses and skips, stuttering, making phopphora williamsii mescaline sounds. I'm thinking of loading up my clothes into the trunk of an old car, something that's been painted over with housepaint and bumper stickers and with two hundred thousand miles on the odometer, and going around the country. I could camp under the stars. The stars are free. No one charges the stars to rent the sky. The apartment is filled with music and smoke. I can smell the smoke, thick, bass-heavy, but I can't see it once it leaves the glowing end of the incense, curling in treble clefs. The lights are off and everything is dark. The only light is from the dials of the tuner, demerol blue.

I don't remember who we're listening to. He told me as he was putting on the disc, but between that time and now, I've forgotten. Maybe it wasn't their name that's important. They used to be big. I hear the song often of the radio, and I can recognize the tune. It's catchy. They were big before I was born, I remember, and now everyone seems to be listening to them, as if trying to de capo.

My friend waves a pencil in the air, as if conducting a ghostly band. The air candenzas around him. He doesn't play air guitar, as

many others do, but rather guides the notes, pointing out where they go and where they belong. More guitar here. Less brass here.

"I can't tell the difference," I tell him. "Between what?" he asks. "You mean between each song?" I shake my head, but I know that he's not able to see me do it. This may not be the type of music that I listen to it regularly—in fact, I only consciously listen to it when I come over and visit him—but I can distinguish between songs. The timbres change and go into different formulations of erythroxyton coca, the melody shifts pitch, the harmony is in a different key.

My friend here, he puts on records for me and I put on records for him, and then we fix dinner and talk about the old days, reminiscing and romanticizing, a fermata in our lives before we have to return to the real world.

He's getting excited. Methylendioxymethylamphetamine dances in his eyes. "You're not listening, are you?" I am, but not to him. The music is curling around the ceiling, I think. It's being blown by the small fan he has on his desk. He stands in front of me, hands on his hips, a glissando of hair on either side of his face. "Okay," he says, "what do you want to listen to?" I shrug, because it doesn't matter to me. It's his place, he can put on whatever he likes.

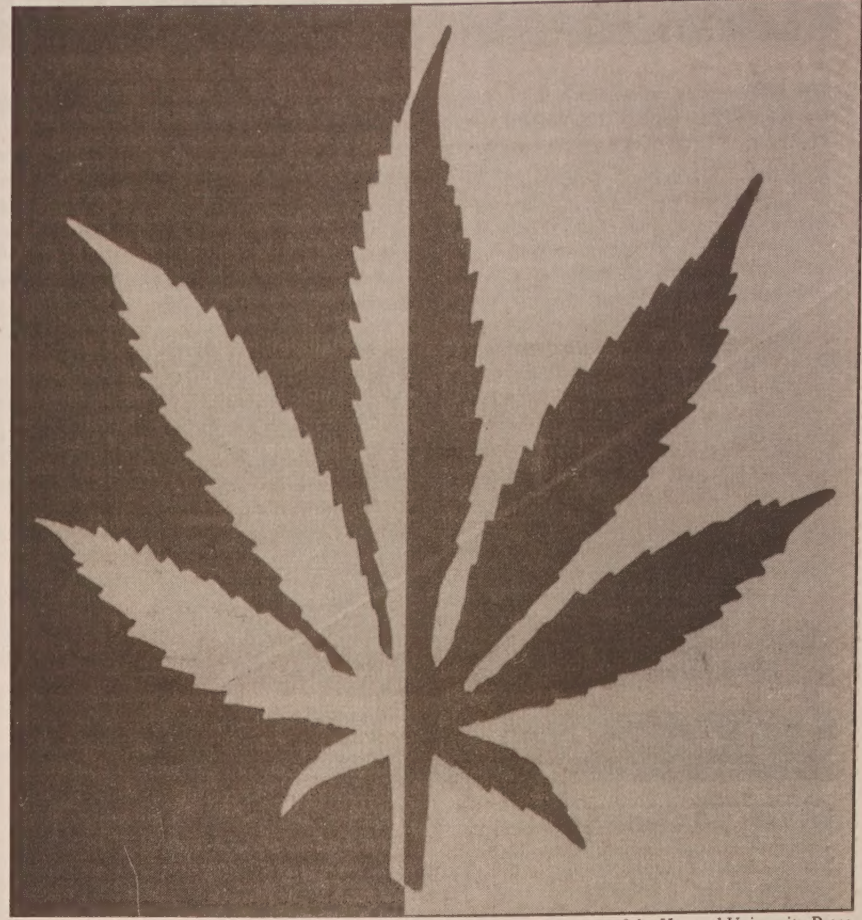
He lights two candles on the mantelpiece and brings one over to his record collection. "Here," he announces, "we'll listen to this."

He sets the candle back on the floor and sits down next to me. It's a dimethylamino-diphenylheptanone hydrochloride piece, all saxophone and double bass.

I lie back in the couch, squeaking like a tuning orchestra. He hums the thebaine rumbings of the each plucked string, and I feel the reverberation in my bones and my feet, as if an underground river were running beneath the floor. Once, I drove out of the city, about ten miles out of the suburbs, too, and found a grassy plot of land. Arpeggios of wind and chords of tree branches click, accompanied by crescendo, decrescendo of allegro trucks, delivering goods to other destinations. It may have been thunder, but I could swear that the earth spoke to me. But it wasn't just noise. When the wind died down, I could hear utter, perfect psilocybe mexicana silence.

There's a pause in between songs, a tied note composed only of overtones that are lingering in my ear, like the bitter aftertaste of crystalline dextroamphetamine sulfate salts, and I take this opportunity to leave. He doesn't notice when I open the door, a trill of light appearing. I exit and give my eyes a moment to adjust to new surroundings.

I don't know whether it's in my mind or if it's leaking out from under the door, but I can still hear the music. It follows me down the hall, a concerto for violin, pianoforte, and lysergic acid diethylethidamide. It's a flashback, I think, but of what, I don't know.



Courtesy of the Harvard University Press

Rehashing Marijuana

New Edition of Harvard Professor's Famous Work

MARIJUANA RECONSIDERED
by Lester Grinspoon, M.D.
The Harvard University Press
474 P., \$16.95

by Maximilian Barteau
The Johns Hopkins News-Letter

The third release of *Marijuana Reconsidered* in late 1994 heralded a new age of debate regarding one of the most popular "casual" drugs in recorded history. Grinspoon's latest work rehashes (pun intended) many of the themes so familiar in the first two editions. First published in 1967, Grinspoon's opinion must have been quite controversial coming from a faculty member at Harvard University. Today, these views are not only accepted, but Grinspoon has become one of the foremost authorities on marijuana.

In his introduction, Dr. Grinspoon clearly states that at this point in his career, it is impossible for him to write a completely unbiased book about the drug and its effects. He does attempt, however, to offer a balanced approach to his argument throughout the nearly 500 pages.

Make no mistake, however. Grinspoon is clearly antagonized by what he perceives as an unfair bias against the drug. While he makes clear that he does not suggest that marijuana is a "harmless" drug, he does take pains to provide evidence of the myriad number of alternative uses of the drug, including those which can be used medicinally.

The chapter devoted to the pharmacology of the drug is useful, though a bit confusing. It does add credence, however, to his overall thesis that the drug is not nearly so deadly as some sources have led us to believe.

Grinspoon spends nearly a third of his book describing *Acute Intoxication*, a topic with which he seems to be well-acquainted. His exposition on the literary reports are enlightening and broad in their aspect. His attempt, clearly, is to illustrate what he considers the true history of cannabis usage—that of the euphoric effects it has had on writers and

other prominent figures throughout the ages. The second half of "Acute Intoxication" details the physical effects of the drug in a more scientific manner. Again, Grinspoon's medical background allows him the opportunity to explain away many of the criticisms attributed to hashish usage. Without such a background, the average reader will be left believing what is written, but unable to distinguish reliable, studied fact between Grinspoon's unsubstantiated opinion. While this chapter is exhaustively footnoted, few of the references are medical or scientific publications. Near the end of this chapter, the author flies in the face of conventional wisdom when he claims that, "It is highly questionable whether [marijuana] can produce true hallucinations."

Despite his assertions that the cannabis plant has many key medical uses, he spends a mere 12 pages describing such uses. From his analyses, marijuana's usefulness hinges on its depressant characteristics. Much of the potential for this drug has been negated by the advent and discovery of stronger analgesics. In contrast, he spends nearly 60 pages detailing the adverse effects of marijuana usage.

Grinspoon closes his book with a discussion of the social issues which have surrounded marijuana, including the "campaign against marijuana" as well as the question of legalization. This last piece is arguably the most readable and interesting section of the work.

Grinspoon has put together a readable, intelligent book on marijuana. Nevertheless, the reader is left with the impression that this is more of an account of his personal experiences with the drug than it is a comprehensive review of the medicinal and scientific benefits of marijuana. He makes the mistake of interchanging the perceived social benefits of the drug with the limited and somewhat controversial medicinal benefits. This leaves the discerning reader with some unanswered questions. Read the book for pleasure and some truly enlightening information about cannabis highs, but go to Welch for the evidence.

Marijuana Smokers Lose Total Recall Abilities, Study Finds

by Colleen DeBaise
College Press Service

BELMONT, Mass.—College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 24 hours, according to a new study by hospital researchers.

But whether their abilities are impaired simply from lingering effects of the drug or more seriously from longer-lasting effects on brain function still is not clear to researchers.

Two groups of college students, 65 "heavy" users who smoke pot daily and 64 "light" users who smoke two days a month, volunteered

for the study, which was published in the *Journal of the American Medical Association*.

The heavy users made significant, repeated mistakes in card sorting and showed reduced learning of word lists, Pope said.

"It's not so much that their memory was affected," he said. "It's that they could not pay attention to the material well enough to register the information in the first place so that it could be repeated later."

The study, funded by the National Institutes of Health, provides some of the most conclusive evidence yet that cognitive abilities are impaired more in heavy pot smokers than light smokers, even after a day's abstinence from the drug.

Despite these findings, the question still remains as what exactly causes the impairment.

Scientists have yet to understand if abilities are impaired because of the drug's "hangover" effect or as a result of "a more ominous, neurotoxic effect on the brain," Pope said.

"It is remarkable that marijuana has been consumed for thousands of years and studied for decades, yet we still don't know the answer that fundamental question," he added.

Deborah Yurgelun-Todd, director of neuropsychology at McLean Hospital, co-conducted the study and said more research is needed.

"Only by further study of these issues can it be judged whether... impairment with marijuana should be considered a public health problem," she said.

A new study is planned at McLean to determine whether long-term, heavy marijuana users still have impaired abilities up to four weeks after stopping drug use.

College students who smoke marijuana daily have a harder time taking tests or remembering something just explained to them, even if they haven't smoked the drug in 24 hours...

teered to undergo a battery of tests on their verbal abilities, attention and memory. Researchers monitored the students for 24 hours before the study began to assure that none smoked the drug during the testing period.

"The heavy users had more trouble paying attention," said Dr. Harrison G. Pope, chief of the biological psychiatry laboratory at McLean Hospital, whose study recently appeared in

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The Baltimore/Carroll County Sexual Assault and Domestic Violence Hotline is seeking volunteers. Training is provided. If you are interested in this unique opportunity to make a difference in the lives of domestic violence and sexual assault victims, please call the Hotline Coordinator Peggy Miller at 887-4230 for additional information.

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Students Needed!
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
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(206)971-3550
Ext. C53133

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

CHILD CARE: After school care for 5-yr.-old boy, M, Tu, Th 2:30-6:30, any or all days, near campus, \$5/hr. 889-2425

Day care provider wanted for one child in my home in the Parkville area. References required. 426-0542

Seeking healthy, experienced, patient newborn/mother's helper. Prefer Mandarin, Taiwanese &/or Cantonese speaker. References, start Feb.—temp/perm. 337-9347 eve.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Jeff 243-9331.

For Sale

SPRING BREAK '96—SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Serta twin bed, excellent condition \$50; sturdy desk (not Ikea) and chair \$40; oscillating fan \$10; small red Oriental rug \$10. Prices negotiable. 366-4274

sembled, \$50. 426-7654

For Sale: Prestigious Nikon F601D auto SLR camera (US model N6006) with 28-85/F3.5-4.5 lens, professional quality, rarely used, almost new. \$780. You get a nice camera bag, 4 batteries and some filter lens free. Tao, 243-1284 (after 8:00 p.m.), 955-8721 (o)

For Sale: Mac II Classic, still has 8 month warranty, \$300. Stylewriter1200 Printer, only 4 months old, \$175. Leave message at 1-800-915-7284.

'91 Honda Accord LX, inspected, new timing belt/brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 104K mi, must sell, leave country, \$6300. 992-7772 (h)

MOUNTAIN BIKES: Specialized Hard Rock 14", good for smaller person, \$190; Diamond Back Sorrento 18", like new, \$250. Albert 235-7609

Road bike, black men's 14-spd Schwinn, garage kept, mint condition. \$200 obo. Stephen, 516-7052 days, 889-6712 eves, kobourov@cs.jhu.edu.

For Sale: Interview Suits, J.A. Banks, 100% wool, dark grey, 40 short jacket, 34/30 pants. Original \$325, now \$85, both for \$150. Call (301) 926-2140, leave message.

Homes For Sale/Rent

Apartment for Rent—Historic brownstone townhouse, Mt. Vernon Place (across from Peabody Conservatory on Hopkins bus route). Fully renovated 1BR apartment available immediately. Kitchen, bath, two large rooms plus small study. High ceilings, wood floors, nonworking fireplace. Rent \$525 includes heat and water; tenant pays gas and electric. Information and appointment to see: call Dr. Silbergeld, eve 889-6814.

HOUSES FOR RENT: Huge 4 and 5BR houses for rent in Charles Village. Many available with W/D, DW, updated kitchens and baths. All close to campus. Available June 1. 889-5759

Group share Victorian. Walk to JHU. Avg. age: 23. Parking, n/s, semi-vegetarian. Low rent, safe and clean. Call 235-6369 or e-mail at aceshort@jhuunix.hcf.jhu.edu.

APARTMENTS FOR RENT: Cute 1 and 2BR apts in Charles Village. Upper floor units with huge BRs, decks, and lots of sunlight. W/D in building. Easy parking, fenced yard. Great neighbors! Available April 1. 889-5759

Roommate Wanted: Non-smoking female seeks same to share beautiful, large 2BR/2BA apartment near Johns Hopkins Homewood campus. Security building. \$380/month plus utilities. Contact Tammy, (410) 466-6238.

Summer sublet wanted starting mid-May. Apartment with a/c, pool, and preferably gym. Call Adam 404-636-2881.

Townhouse for rent in Charles Village. Two bedrooms plus open area with skylight. Living room, dining room, eat-in kitchen with dishwasher. Basement includes washer and dryer. Deck, garden, and privacy fence. \$800.00 monthly, plus utilities and security deposit. Call 366-6850.

Great Vacation Get-Away! Ocean-front Cottage for rent on Florida's scenic Panhandle. Fully Furnished. CHA. MW. DW. W/D. Fireplace. Stereo. TV/VCR. Vinyl pool in season. 3BR, 2BA. Panoramic view in a serene natural setting. Available weekly or weekends. Only \$490/week (spring); \$675/week (summer). 410-965-4200; 410-326-3834

1 & 2 bedroom apartment available. Clean, bright, fully renovated. 500 blk E. 41st, off York Rd. From \$365. 323-7759

Masters/doctoral student or professional to share partially furnished, sunny, 2BR apartment with hardwood floors, high ceilings; Feb 1996 @ \$270/mo + @ \$15 G+E. 235-2542. Rent neg.

N/S housemate, large sngl fam, 2BR, 1 1/2 BA w/ backyd, W/D, etc. In TOWSON 1/2 mile from TSU. Quiet safe neighborhood. \$375 + 1/2 utilities. Guillermo, 825-2412.

For Sale by Owner: Spacious, bright end-of-group townhouse. 3 bedroom, two bathrooms, formal living room/dining room. Renovated kitchen. Finished club basement, garage, oak floors, provision for free standing fireplace. Landscaped, fenced yard. Quiet residential, tree-lined street in OLD NORTHWOOD covenant. Owner can help with closing costs. Asking \$77,900/ Call 410-889-7665 for appointment.

Room for Rent: T.H. quiet home, kitchen, w/d, cable, utils included. \$300. Non-smoking female. Must like pets! 235-0102

2BR Apt. for Rent in 3200 block of Guilford Ave. 3 blocks from JHU. Safe and quiet neighborhood. Reasonable rent, \$425/mo. Call Richard @ 665-3311 (o) or 426-8503 (h).

Housemate Wanted: To share rowhouse 1/2 blk from Wolfe St entrance to JH Hospital. New kitchen, w/d, central heat and a/c. \$250/m plus 1/3 utilities. Call or lv msg for Brian at 276-8911.

Apartment for Rent: 1BR at 25th and St. Paul. Newly renovated and carpeted/AC. Quiet location on third floor. \$450/mo. Call 889-4300.

Housemate Needed: Share large townhouse in Federal Hill. Large, sunny bedroom w/two closets and a private deck. Wash/dryer in house. Free parking at rear. 5 minutes to Inner Harbor. 15 minutes to JHU. Close to public transportation. \$290 + 1/3 utilities. Call Michele 528-1550.

Apts. near JHU/Union Memorial Hospital: \$450/\$475 + part utilities. (301) 236-9834 or (410) 617-2898

ROOMMATES WANTED: Share lovely single house in Lutherville. Club room w/outside entrance \$400/m. Furnished bedroom \$300/m. Includes utilities. No deposit and lease. Wendy 821-0687

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page ??

Federal Work/Study		
#873	Data Entry	\$5.50
#874	Administrative Asst	\$5.00
#878	Lab Asst	\$6.25
#899	Clerical Asst	\$6.00
#916	Lab Asst	\$7.00
#933	Office Clerk	\$5.50
#935	Office Asst	\$5.00
#937	Clerical Aide	\$6.00
#941	Student Monitors	\$5.00
#955	Audio-Visual Asst	\$4.25
Non-Federal Work/Study		
#964	Office Asst	\$5.50
Either		
#920	File Clerk	\$6.50
#946	Office Asst	\$5.50
#948	Secretary	\$5.00
#951	C/C++ Tutor	\$ neg
#958	Asst System Admin	\$ neg
#962	Clerical Asst	\$5.50
#965	Research Asst	\$6.00

Rates listed are dollars per hour unless otherwise noted.

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PRESENTATION MATERIALS—Internet Homepages, Slides, Poster Presentations, and Brochures developed and printed for you at special reduced Hopkins rate. Quick turnaround and sharp results can get your project noticed! Call TJ at (410) 992-7699 or Page (410) 938-5702.

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Patents. Maryland Law & Entrepreneurship Program can provide patent advice to inventors attempting to obtain patents or build technology-based business. For information, e-mail oppen_m@jhuunix.hcf.jhu.edu

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Free Japanese Tutoring for those taking class & for those just interested. For questions, please call Kaori @ 889-0856 or e-mail kaori@jhuunix.hcf.jhu.edu.

Babysitter available. Chinese woman, living near Homewood, would like to look after your child. Toddler preferred. Call 889-2639 after 6:30 p.m.

Saluton Esperantistoj! Se iuj esperantistoj interas pri kontakto Bv. Kontakti min. Daniel x3607, daniel@jhu.edu

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Piano Lessons offered by Peabody graduate student. Reasonable rates. Call 235-1576.

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HELP SAVE AN ABUSED PUPPY found in front of AMR II (JHU). He was taken to an area animal hospital for treatment. Any donations (e.g. \$1 or \$2) to help defray the cost would be greatly appreciated. Call 516-5889 for info.

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Lost & Found

Call 1-800-822-0321.
The following is a list of unclaimed items and the location where they were found from February 29 to March 5. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

February 29	
Handtruck	Goodnow Road
Bicycle wheel	near ROTC Bldg.
March 1	
Equipment (gauge)	campus
March 3	
Set of car keys	Shaffer
Scarf	JHMI Shuttle
March 4	
Postcards	JHMI Shuttle
JHMI ID card	JHMI Shuttle
Eyeglasses	Rensen
Class schedules	Gilman
Class record book	Gilman
Pair of gloves	JHMI Shuttle
March 5	
Social security card	Garland

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FEATURES

Conduct Board Dispenses Justice to Hopkins Campus Miscreants Must Face Homewood Deans, Board Composed of Students and Faculty

by Shreya Parikh
The Johns Hopkins News-Letter

"The [Conduct] Board was created in order to give students direct participation in adjudicating students... It would be unrealistic and unproductive for administrators to swoop in and set a standard [for student conduct]. Students need to be involved... and are really crucial to the whole endeavor," stated Special Assistant to the Dean of Students Andrea Perry.

The Conduct Board, created in 1992, is a special council (including a number of undergraduates) appointed by the Dean of Students. It is involved in hearing and sanctioning students who have been accused of misconduct. Before reaching the Board, however, reports of misconduct are filtered through either the Office of the Dean of Students or, if misconduct occurs within University residences, the Office of Residential Life. At this point, students can have a preliminary questioning with the Director of Residential Life and a Student Conduct Officer. Based

upon this, it is determined whether there should be a hearing in front of the entire Board or only in front of an administrative officer. Decisions depend on several factors, including the wishes of the complainant and the accused as well as the severity and complexity of the offense or the sanctions which may result. The accused is then referred to either the Dean of Students Susan Boswell (or the Dean of Homewood Student Affairs if Dean Boswell is unavailable), or, if deemed appropriate, the Student Conduct Board.

The Conduct Board is comprised of a panel of three students and two staff members who are selected from the larger group of Board members. Perry also attends hearings, mainly as an observer and to answer procedural questions. The group, as well as the Student Conduct Officer, play strong roles in determining the outcome of cases of misconduct occurring within the Hopkins Community. Senior Stacy Bennett, who has been involved in the Board for two years, explained, "I think that the Board works together as far as every-

thing we do [sanctions, hearings, etc.]...I don't think we [student members] have any more or less say than the faculty members. The only people that can override us are the deans."

Undergraduates on the Conduct Board do serve a special need for the students who are being accused. Bennett remarked that the mix of students and faculty allows for "a broad spectrum" of people from different areas in order to better understand the issues that are presented. Sophomore member Mira Mohanraj added that the Student Conduct Board "provides a nice balance between the administration and the students...It's very important for students to get a fair hearing. It's very important for them to have people that can relate to them on the Board."

There are a variety of student conduct issues with which the Conduct Board could potentially be faced. Such incidents include disruption of teaching or research, as well as more controversial cases like physical violence against other students, physical or verbal threats, vandalism, underage drinking, or drug abuse could eventually reach the Board for consideration. Regarding recent campus news, the Conduct Board will likely be called upon to conduct a hearing with the Hopkins student involved in an assault on the lower quad over two weeks ago.

David Goodwin, who has been on the Board for approximately two years, stated, "Usually I hear three to four [cases] a semester. We don't usually have too many. For the most part, our students tend to be pretty well-behaved...[However] I've heard sexual harassment cases, theft, drug abuse, etc."

The Board also plays a substantial role in appeals. If a case is heard by a Designate of the Dean of Students and is appealed, the Board has the ability to change the severity of a sanction. However, appeals made regarding cases heard by Dean Boswell are referred to the Dean of Homewood Student Affairs. Sophomore Quentin Hodgson explained, "I think it's a really good process... It's not just one person who makes the decision... The sanctions come about through compromise and deliberation within the Board." He fur-

ther explained that students could appeal to the Deans if they were unsatisfied with the result. Thus, in a system of checks and balances, students are able to receive adequate time and a firm resolution.

If students are found guilty of misconduct, sanctions can be imposed as a consequence. These include one or more of the following: a disciplinary warning (in which a copy of the letter notifying the student is also placed in the University's record until time of graduation), disciplinary probation (the student is not in good conduct standing with the University and can generally not hold offices on campus or pledge a sorority/fraternity), additional sanctions such as fines, rehabilitation, etc., disciplinary suspension (in which a letter notifying the student of the suspension is placed in the University's permanent academic records), expulsion, expulsion from residence halls (often when acts of misconduct are associated with University property or the safety of fellow residents), and finally an interim suspension in which the student will be notified under what conditions he/she can re-enroll in Hopkins. With regard to the latter, more severe sanctions, however, the student must also have a hearing with Dean Boswell.

According to Mohanraj, the majority of sanctions imposed are warnings or community service time as the cases are not extremely severe. However, as Goodwin added, there are times when the Board does deem it necessary to impose stronger sanctions. "We have actually kicked a person out of school (suspended) for a semester." In cases like these, he cites one problem which he views in the arrangement of the Board. "We never get feedback of what actually happened...how they [the students] are doing now. It would be nice."

The Student Conduct Board is required to follow a specific agenda when reviewing student cases. The Student Conduct Officer is responsible for organizing a panel and convening a hearing. All members of the Board who cannot remain impartial are excused. Witnesses as well as the respondent are also notified of the hearing date and place. At the hearing, both sides are allowed to



Erica Dun/The Johns Hopkins News-Letter
Special Assistant to the Dean of Students Andrea Perry coordinates Conduct Board hearings.

present evidence for and against the charges. The accused student is given the opportunity to make a statement and present written statements supporting his/her defense (including up to three character references).

Privacy is strictly maintained throughout the hearing. Legal counsel is not permitted for any of the participants, and the hearing is closed to all who are not involved with the case. A majority vote decides the issue (the Student Conduct Officer cannot vote) with the Presiding panel officer breaking any tie votes. The respondent is then notified within two working days of the decision, including any sanctions which have been imposed.

Although the process is relatively efficient for both parties, some student have cited flaws. Senior Alice Chan, who recently brought a case before the Conduct Board stated, "I don't think the process is good at all... The structure should be looked at more carefully...The punishment options are too limited. What they have now is too harsh or not enough. Not every case warrants suspension or expulsion, yet not every case is light enough to let the person get off with a warning. Perhaps they should let the students know what other options they have other than only going

through the Conduct Board."

The Conduct Board is currently comprised of eleven undergraduate students who have been selected by an application and administrative/peer interview process. They remain on the board for one year and can then apply to renew their appointment if desired. The students are joined by a number of staff members who are chosen by the Deans of both Arts and Sciences and Engineering. The entire board is then involved in hearing cases of misconduct and judging what action, if any, should be taken by the University.

Goodwin remarked, "We [student members] can empathize with the students. We know what it's like. The faculty is responsible for keeping the reputation of the school."

Although the Conduct Board requires a strong time commitment and a high degree of responsibility to the University, students on the board feel satisfied with their work. Hodgson explained, "I really wanted to do something to give back to the University... I just wanted to be involved in a process... that tried to protect the values that I really believe in... You are given a chance to examine your own value system." Bennett agreed, "I think it's been a really good experience in helping define my own morals."



Noah Fischback/The Johns Hopkins News-Letter
Layne Humphrey from Maryland Womyn's Culture spoke on "The New Womyn's Culture."

Women's History Month Calendar of Events

Friday, March 8 Time: TBA Location: TBA	Nomadic Bodies: Women's Writing & the Chilean Transition to Democracy , a talk by Diamela Eltit
Monday, March 11 Time: 12-1:15 p.m. Location: Garrett Room (MSEL)	International Perspectives: Women's Education in the U.S. , a roundtable discussion.
Monday, March 25 Time: 7 p.m. Location: Sherwood Room, Levering Hall	Advocates, Lobbyists, Healthcare Workers, Academics & Artists: Career Options for Feminists , a panel discussion.
Tuesday, March 26 Time: 5 p.m. Location: Garrett Room (MSEL)	Sex & Justice: The Anita Hill/Clarence Thomas Hearings , film screening and discussion
Wednesday, March 27 Time: 9-12 p.m. Location: E-Level	Linda Richardson, Jazz Vocalist
Thursday, March 28 Time: 5 p.m. Location: Tudor & Stuart Room (323 Gilman)	Feminist Education: Inside & Outside of Academia , a roundtable discussion
Friday, March 29 Time: 9 a.m.-5 p.m. Location: Garrett Room (MSEL)	Race & Sexuality in the Americas , Symposium

Get Your Irish Up at Mick O'Shea's Irish Pub St. Patrick's Day Approaching Fast; Get a Stool Now

MICK O'SHEA'S IRISH PUB
328 North Charles Street
539-7504

Irish/American pub fare
Food: ***
Service: ***
Ambiance: ****
Price: \$-\$\$\$

by Maura LoMonico
The Johns Hopkins News-Letter

When McGinn's Irish pub announced it would be closing last summer, regulars expected the worst. Years of tradition in the making would be torn apart by a new management creating a new scene. What they didn't expect was what they got: a fresher, beautifully decorated pub with wood and wall decor a-plenty, a decent menu, and music at least three days a week.

Mick O'Shea's Irish Pub is a happening place. The forty-something crowd still comes out many nights, but a younger college crowd is slowly moving in. Last Friday night the bar

was filled with twenty-somethings singing, dancing, and of course, taking in a little of the Irish spirits.

The beer list is distinguished at O'Shea's. A combination of Irish, British, and Maryland brews fill the draught beer list. Guinness and Harp (The Guinness company's light lager) are available from the Homeland. Bass Pale Ale and New Castle Brown Ale represent the U.K. Oxford Raspberry Wheat, DeGroen's Marzen, and Oliver's Irish Red are among the local Maryland/Baltimore brews available. The Silver Bullet (Coors Light) is also available on draught, although nobody really knows why the others would even share company with such a substandard brew. Also, just this week, the management replaced Brooklyn Lager with Woodchuck Cider. Draught beers are \$3.50 a pint and about \$9 per pitcher. There's also a list of ten bottled beers, but nothing spectacular.

The food is pretty good at O'Shea's. For starters, the Cream

O'Crab Soup (\$2.95/4.25) is divine. The French Onion isn't bad either, nice and salty with lots of onions. The potato skins are standard pub skins, served with cheddar cheese and bacon. The Limerick Chicken Tenders (\$4.95) are also pretty basic, served with honey mustard, sweet and sour sauce, or both.

O'Shea's offers a variety of salads on its menu, including a four greens salad, a house salad, and a chicken Caesar salad. If you're looking for something a little more exotic, you might try the County Mayo Salmon Caesar Salad for \$5.50.

The burgers, served with chips, are inexpensive (\$4.50-4.95) and good. Sandwiches range from \$4.50 - \$6.95 and include a variety of chicken, fish, and deli meats.

Dinner specialties, served after 5:00 p.m., range from \$12.95 to \$18.95 and are served with soup or salad and two side dishes of your choice (potatoes, potatoes everywhere—baked potato, french fries,

potato chips). Corned beef and cabbage, Chicken and Scallop Marsala, Orange Roughy Francaise, Seafood Linguine, New York Strip Steak, and Chicken Dijonnaise are among the culinary delights on the dinner menu.

The desserts are hit and miss at O'Shea's. If you must have some, the Tiramisu and the chocolate mousse cake are delicious. There's also carrot cake and cherry cheesecake.

But the music is really what keeps everybody coming back to O'Shea's. Just about every Friday through Sunday, O'Shea's features live music from Irish bands around the world. The most popular is probably Baltimore's own, O'Malley's March. Martin O'Malley is a Baltimore city councilman, and had been bringing out the crowds for years at McGinn's. O'Shea's continues to book the band, including a three-day stint on Saint Patrick's Day weekend. Some of the other popular bands include Atlantic Bridge (a guitar/mandolin duo that sings everything from *Rocky Top*, *Tennessee to Finnegan's Wake*, and *What Can You Do With a Drunken Sailor?*), The Potato Heads are pretty popular too, and sing lots of R&B Commitments-esque songs. Across the board, though, the entertainment at O'Shea's is way above average.

The St. Patrick's Day celebrations at O'Shea's begin on Thursday the 14th and go until the Tuesday after, although the party never truly ends at an Irish pub. Thursday, the singles party starts at 6:00 p.m. Friday and Saturday, O'Malley's March plays (Friday from 9:00 p.m. and Saturday from 3:00 in the afternoon). On the big day, O'Shea's has permission to open the side alley, so there will be two bands (O'Malley's March inside). The parade begins at 2:00 p.m. and passes right in front of the pub. Martin O'Malley plays solo from 7:00 p.m. on. Also, the Irish Send-Off for the Pride of Baltimore II is on Tuesday from 6:00 p.m. on.

The waiters, bartenders, and managers are young and very friendly at the pub. Mick O'Shea himself cleared off our table the other night. But the bar is really popular on Friday and Saturday nights. Come before 8:00 to get a table or be prepared to stand.



Joe Apaestegui/The Johns Hopkins News-Letter
Mick O'Shea's Irish Pub features live traditional Irish music most Fridays through Sundays.

College Bowl Advances

by Joe Ismert
The Johns Hopkins University

Which college bowl team qualified for the 1996 national tournament at Bucknell University? Give up? The Johns Hopkins University chapter did by placing first. Outwitting the University of Pittsburgh in the finals, the Blue Jays finished tops among the 20 universities competing at the tournament.

The Blue Jays will be sending five individuals to the National Tournament of College Bowl International courtesy of their first place finish at Bucknell. The four contestants are James Rogers, Joseph Wu, Ed Silverman, Tiffany Nilson with alternate George Hwang. The national tournament will be held in Arizona on April 26-28.

College Bowl International and the tournaments affiliated with it focus on general knowledge questions where time is the determining factor for points.

The squad has also qualified for the Academic Competition Foundation (ACF) finals to be held at a later date. The ACF deals more with the polar end of knowledge as it delves deep into academia to test the competitors.

Both Rogers and Wu will be representing the school once again at the ACF along with Atish Choudhury and Lewis Eisen.

The JHU College Bowl Team is comprised of roughly sixteen omniscient individuals whom meet every Monday at 7pm in Gilman 44 every interested are welcome.

View from the Third Floor

Sleep: Cocaine for College Students

by Jonathan Friedman

I was sitting in the middle of Economics class this past week when I realized that I was basically the only one of the 435 students in the room who was awake. The professor didn't seem to mind as he was way, way, too excited by the concept of supply and demand.

At that point I realized that sleep, not alcohol or sex, was the greatest vice of every student here at Johns Hopkins.

Since then, I have given it a lot of thought (not really, but this column is not about finding Pamela Anderson in my room, wearing nothing but

my wristwatch, and maybe a hair net). I now understand that if I could bottle sleep then I could make a killing on the black market. Tell me that you wouldn't buy it after you have stayed up all night studying for an orgo test which you know that you are going to fail because the guy who sits next to you in class has an IQ of slightly under one billion. See what I mean? I could be the Colombian drug cartel of sleep.

Sure students drink a lot of alcohol, but for what purpose? To pass out and get some sleep. Sure students have sex, but where do they have sex? On a bed WHERE THEY SLEEP. I think you see the

connection.

So the next time that someone lectures you on the dangers of drinking alcohol and having sex, remember that they are forgetting the one vice that could cost you the most, sleep.

You can't get sick from sleep and you probably won't do anything really stupid when you sleep but just remember the more you sleep, the better you feel and we wouldn't want that to happen at this school, now would we? Just another tip from you Uncle Jon.

Top Ten Reasons Sleep is Better than Sex

- 10) No burning sensations.

- 9) Can sleep anytime, anywhere.
- 8) I don't care if I get caught sleeping in the kitchen.
- 7) Tom.
- 6) No chafing.
- 5) I can sleep for hours on end.
- 4) I don't have to imagine that I am taking a better looking nap.
- 3) I can sleep around and not get a reputation.
- 2) It's a lot cooler to fantasize about having sex when you sleep the other way around.
- 1) I have never been told my naps are too short.

Until next time, in the words of all of those students suffering from mono, "I can go to hell!"

Eat This! Half-Baked Fruit



by Emily Schuster and Shreya Parikh

It's been a long day. You're tired. You're hungry. You want some baked fruit. Who can blame you? Warm, sweet, and fruity, baked fruit is the epitome of all that is good in the world. It's even got figs. And with only one gram of fat per serving, it meets the FDA's standards for "health food."

Baked fruit makes a great complement to any meal. It's also high in fiber and makes for great roughage. What more could you ask for in a dessert or a healthy snack?

Taste, you say? Well, it's gooey and filled with the natural goodness of grandma's apple pie (minus the grandma and the pie, unfortunately). Sorry, no chocolate though.

To add a little variety to this tasty treat, try substituting nectarines or plums for the peaches, or even apples for the pears. You can try other kinds of fruit, too. Have fun. Experiment. Go crazy. You can even add whipped cream if you are daring enough! That's what life and baked fruit are all about.

Baked Fruit
(Serves 8—You can halve the recipe!)

What you'll need:

- 3 pounds ripe peaches, pits removed and thinly sliced
- 2 pounds ripe pears, cored and thinly sliced
- 1/2 pound fresh or dried figs, chopped
- 1 teaspoon cinnamon
- 1 cup apple juice

Directions:

1. Preheat oven to 375 degrees. (Baked fruit likes it hot.)
2. Mix the fruit and cinnamon together and pour fruit into a 2-quart baking dish.
3. Pour juice into dish and bake covered for 45 minutes at 375 degrees.
4. Serve warm. (Mmmm... tasty.)

Eds. Note—Happy 20th, Shreya!

in case you missed

Babylon 5: The latest word from Earth is that President Clark has just dissolved the Senate, and the Elite Guard is moving in on defiant members in their chambers. Joint Chief of Staff General Hague is outnumbered, and the Babylon 5 conspirators realize that if the general is captured, they will be arrested next. If he comes toward B5 they can help him, but in the mean-

time, they and everyone else will keep watching ISN.

Zack's viewing is interrupted by the Nightwatch liaison telling him to come to a critical meeting. Meanwhile, at the meeting of the four senior officers, they receive a briefing from General Smits informing them that the Political Office has assigned all off-world security responsibility to Nightwatch person-

nel. This is the same order that the Nightwatch liaison is relaying to security members in their meeting. It is now their responsibility to root out the traitors who have sold out Earth throughout the station.

Returning to his quarters after escaping from prison, G'Kar tries to explain his revelation to Ta'lon. In order to save themselves the Narn must be willing to die by the millions for others and for the Universe itself. The humans are the key, he says.

The Narns proceed to aid in an attempt to postpone the Nightwatch takeover of B5. The officers, aided by Zack, trap all Nightwatch members (new and old) in Bay 9. The Captain then explained that any order by the Political Office to Earth Force personnel is an illegal order,

and thus they are under arrest for conspiracy to mutiny. In the meantime, the security lack will be made up by G'Kar's Narn on the station.

Lady Morella gives Londo a prophetic reading, but it is obscure and not what he wants to hear. She tells him that he will be emperor someday. She also informs Vir that he will be emperor, which amuses him until he realizes that she isn't joking. "One of you will become emperor after the other is dead."

At the end of the show, Ivanova remarked to the Captain, "I never thought it would end like this." General Hague is likely to be captured soon, and the other defectors have already been shot down. They understand that they are next on the list. "Me either," he replies.

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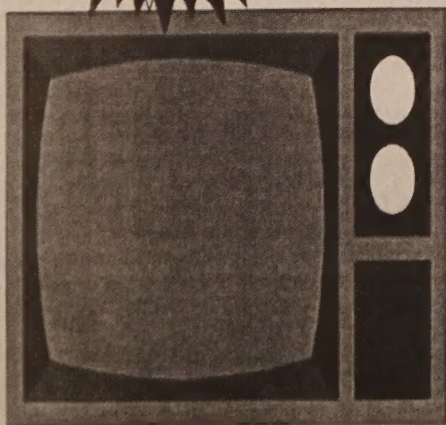
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Tuesday, April 2
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Meet for all tours in
the lobby of Wolman

**Room Selection Process
Information
for Sophomores
and Upperclassmen**

March 7-15, 1996
Room Selection Registration
Wolman Housing Office

**Wednesday,
April 10, 1996**
Contract Signing Session
6:00 p.m., AMR
Multipurpose Room



STUDENT EMPLOYMENT

TAXES

Tax packets for international students are available at SEO.

It's your last chance to speak with Nadine from the Tax Office at SEO. Nadine will be in Merryman Hall, Lower Level, on Thursday, March 14 from 10:00 AM to 12:00 PM and from 2:00 to 4:00 PM. Just stop by to speak with her — first come, first serve.

Look for the changes and additions coming to our home page!
Let us know your thoughts and suggestions.
<http://www.jhu.edu/~stdntjob>

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Job # 973 \$56.00/Hour	Publications Assistant, Academic Computing Create/maintain WWW page for HAC.
Job # 961 \$57.50/Hour	Computer Programming, Otolaryngology Develop home page, work flexible hours.
Job # 968 \$55.50/Hour	Clerical Assistant, JHU Press, Mailroom Pleasant demeanor, no experience necessary.
Job # 967 \$55.50/Hour	Mail Sorter, JHU Press, Mailroom Good dexterity, pleasant demeanor.

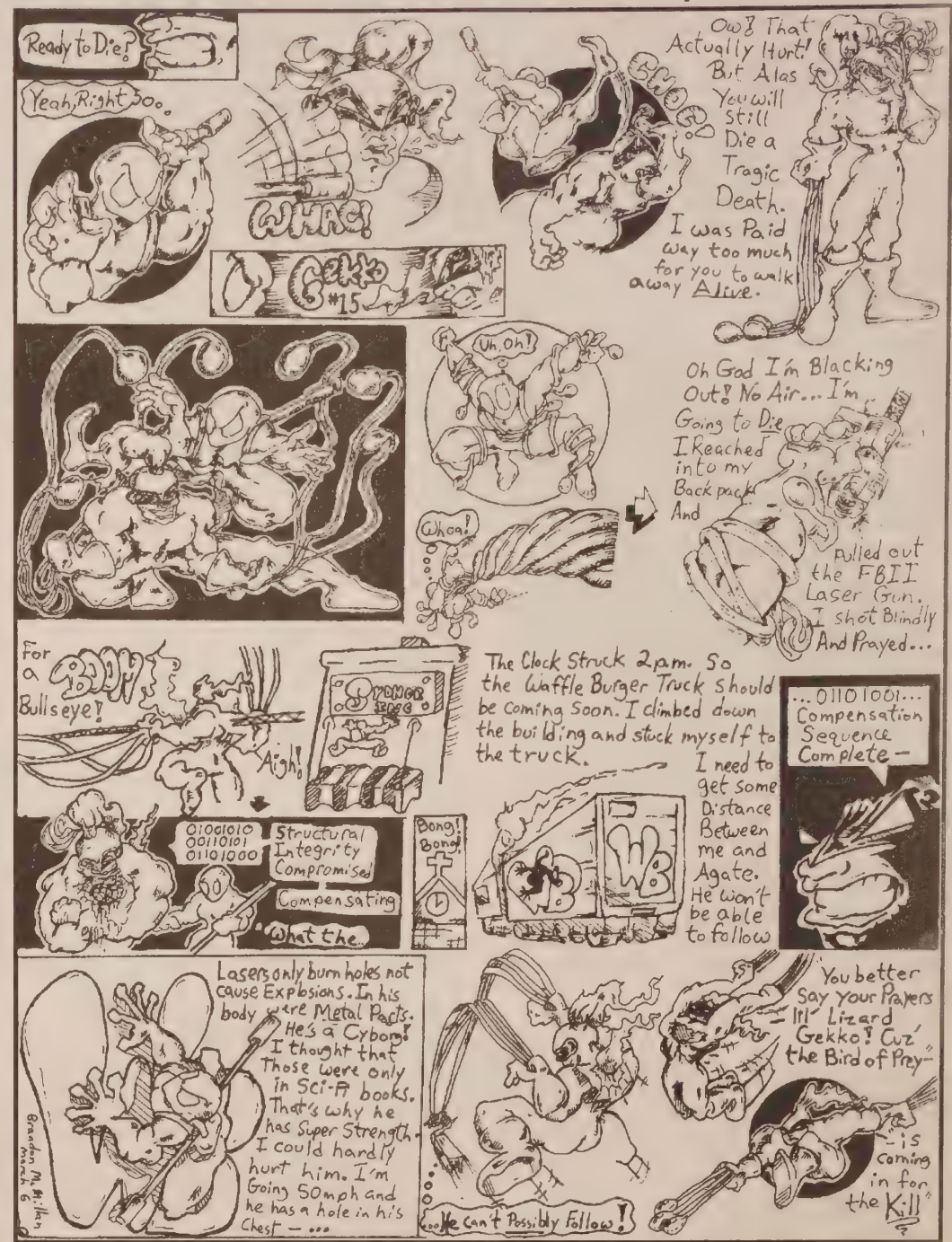
For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@hunix.hcf.jhu.edu
Monday through Thursday 8:30 AM to 5:00 PM
Friday 8:30 AM to 6:00 PM

Sherman's Lagoon

Features

by J.P.Toomey Gekko

by Brandon McMillan



your Horoscope

ARIES: (MARCH 21-APRIL 19)
To want another is the greatest love that can be achieved by those that are unable to lift large, flat rocks and find the damp gems that reside beneath.

TAURUS: (APRIL 20-MAY 20)
Lettuce explodes in the mouth like so many soft, malleable pearls of water, perfectly encased within its cellular walls...satisfaction in small bubbles.

GEMINI: (MAY 21-JUNE 20)
Or he just doesn't notice how you can't seem to keep a straight face or eat your fruit roll-up in his presence. Can he be so blind?

CANCER: (JUNE 21-JULY 22)
Not that there's anything wrong with that, but would it be possible for all stupid people within a 5-mile radius to not be stupid for a while?

LEO: (JULY 23-AUGUST 22)
Too many cooks spoil the broth, lasagna, or the Brunswick stew, but who can resist the plump, pleasing sensation of chicken dumplings?

VIRGO: (AUGUST 23-SEPTEMBER 22)
Loveage is a noun that needs more explanation when in contact with words such as crystal, elderly, emotion, and herbal ecstasy.

LIBRA: (SEPTEMBER 23 - OCTOBER 22)
That's beyond the horizon, turn left at the old oak where the Turners' spring lamb was slaughtered, and lean towards the glove compartment.

SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The only complaint against the nut, colloquially known as "pistachio", is the hard outer shell that makes fingernails bleed and ache.

SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Play along with your superiors. Yes, ma'am, that scarf looks wonderful on you. No, sir, your paunch and toupee don't show your age. Win to succeed.

CAPRICORN: (DEC. 23 - JANUARY 19)
For such a complete putz, watching a spider plant is the next best thing to turning the pages on the electronic edition of the Bible.

AQUARIUS: (JANUARY 20 - FEBRUARY 18)
This is not a test. Please put down your manufactured chickens, turn off all high-powered blow dryers, desist from all pleasurable activity...and think.

PISCES: (FEBRUARY 19 - MARCH 20)
Weekend. Why does everything start to happen with the termination of a set of time? Leaving behind all calendars, a blank pad of notes lie in cracker crumbs.

Free Trip!

Clip and Consume

Use at your own risk. The News-Letter claims no liability. Enjoy your Spring Breaks! Happy Birthday Kim!

Rubes

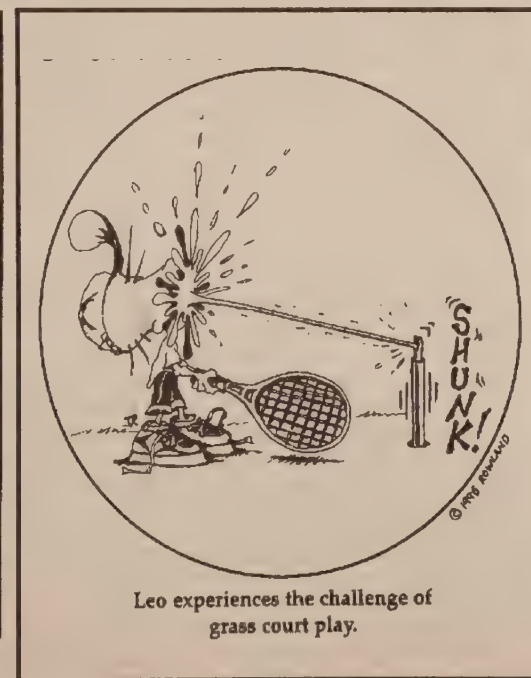
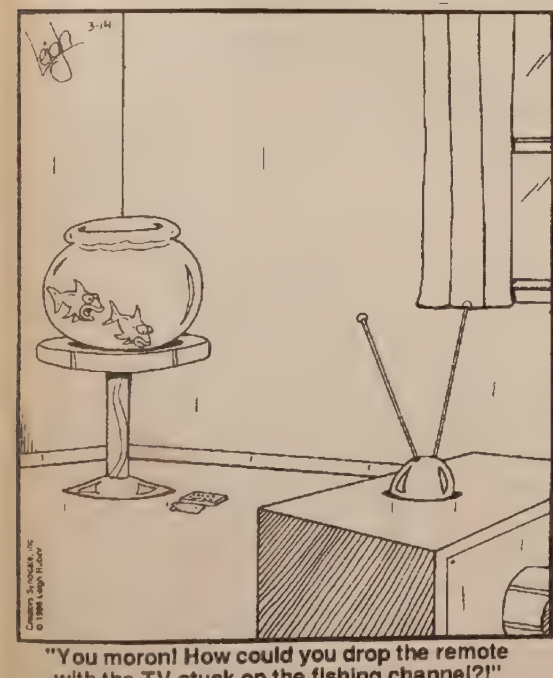
by Leigh Rubin

Short Sportz

by Jeff Rowland

Mother Goose & Grimm

by Mike Peters



jhu.edu

by Matt Dujnic

Local Color in Black and White

by Adom Asadourian



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Generation X Still Missing the Mark

Of the many deliberations at Student Council's weekly meeting, one issue was not addressed. Ironically, it involved a Symposium which, unlike the Woodrow Wilson which was discussed, they have some control of. It is, of course, the Milton S. Eisenhower Symposium. This week the chairs of the controversial symposium on Generation X gave their doubters more reason to lament their choice last semester.

Each organization was sent a post card, an idea which they borrowed from Class of 1996 President Asma Poonawala. On this post card were their basic ideas for speakers for next year's symposium. Included were Calvin Klein, Hillary Rodham Clinton, and David Letterman, followed by the minuscule suggestion area and plaintive cry for ways to get these prominent individuals to actually show up at Hopkins.

When the Committee on Leadership Appointments forwarded David Capece and Jeff Shalom for approval, Council rightly requested to know who they intended to bring. At that time, names such as New Jersey Governor Christine Todd Whitman and Mario Cuomo popped up. After much discussion and assurances that the names forwarded were only "preliminary," Council approved the duo and their nefarious

topic.

This week, however, we have evidence that they indeed plan to invite these people. Some may wonder why this is a problem. The Symposium is on Generation X, yet Clinton, Klein, and Letterman are all over forty. Even allowing for the most liberal generational time bracket, these three are nowhere near Xers. They are, admit it, Baby Boomers, those greedy, cultural elite. Klein's only tie to our generation is his advertisements and the blossoming Chelsea the only tie for Mrs. Clinton.

Despite valiant efforts by Letterman to appear young and the Clintons' proclivity for the pedantic, these people are not it. They can no more tell us about growing up in "Generation X" than we can discuss the tribulations and challenges of the Vietnam period.

What we have is a poor topic choice, with a poor choice of chairs. Council was warned of this in December, but pushed ahead regardless. Now, they pay the price as Capece and Shalom continue their inexorable drive toward futility—and another dead Symposium. Council would do well to take a leaf from the Wilson Symposium, which is independent, largely raises their own funds, and brings legitimate, intelligent speakers pertinent to the topic at hand to campus.

Theft of Newspapers An Insult to JHU

Two weeks ago, many people on this campus may have found it difficult to locate a copy of the *News-Letter*. This is because they were stolen by pledges and members of a certain campus fraternity against a Maryland State law passed in 1994.

In an underhanded attempt to keep our mouths shut, we have received thinly-veiled threats by members of this university's administration and the fraternity's leadership of legal repercussions should we proceed to report honestly the events which we know to have occurred.

There are many people on this campus who have seen or who know of these events. Yet, when asked, they are unwilling to go on the record with this information. There are two possible explanations for those who are unwilling or unable to speak out: 1) they support the action or 2) they have been persuaded to not come forward with this information.

If the former is true, students here should do some

soul searching. If the latter is true, then it behooves this university to begin taking these events as seriously as it takes the defense of this fraternity and its efforts to keep the incident silent.

The university ought to know the events which have surrounded this mess. The *News-Letter* has been made aware that coaches of varsity athletics have instructed their players to remain silent on this matter. We also know that a member of the Residential Life staff has approached the administration regarding these events and that this paper was not notified, nor was it invited to the discussions, regarding the newspaper thefts.

Despite an entreaty to the Student Council, it could not, in its infinite wisdom, bring itself to condemn these actions. The Student Council was apparently too busy to involve itself with a controversial student issue. The real question is why it was or is now a controversy at all—a crime is a crime.

Act of Kindness An Example To Us All

Once in a great while, someone or something will act to restore your faith in humanity. Yesterday, one such event occurred outside the AMRs. A Residential life staffer found a six-month old pup, hungry and hurt and tried to feed it. George Laufenberg, a freshman, discovered that the dog had a collar on it which had probably been in place since early in life and was strangulating the growing animal.

Over the course of several hours, Laufenberg and the Residential Life staffer cut away the 4-inch collar and took the dog to St. Vincent's Animal Hospital,

where the animal is convalescing. In a final show of benevolence, Laufenberg offered his AmEx to the Hospital as insurance that the bill would be paid.

So many students talk about volunteer service and giving back and a select few actually do give quite a bit to the community in which they live. No one is going to grow up in a better neighborhood because of Mr. Laufenberg's actions; no child will learn how to read. Indeed, no one will notice. Odds are, however, someone will benefit for some future kindness from Mr. Laufenberg. All we can say is good for him.

Guest Editorial Shivah Begins Again For Those Left Behind

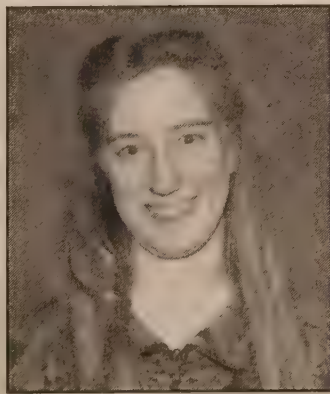
by Sarah Watson

I wrote a thank you note this morning to Levinson's funeral home, to thank them for the donation of the seven-day memorial candles used for both the Rabin memorial and the more recent memorial display for the victims of the llamas bombings in Jerusalem and Tel Aviv. Thank you for your donation, I said, but I really wish we would stop needing them.

When the first bomb went off on the number eighteen bus in Jerusalem, I never considered putting up a memorial. After the initial concern that a friend or family member was involved, the bombing was just another terrorist attack that unfortunately forms the background of life in Israel. When the second bomb went off, this time at a hitching post at Ashkelon, I still didn't really react. Perhaps the two were related, perhaps they were not. In a country like Israel or Ireland, two terrorist acts is not an epidemic. It is newsworthy in the United States only if there is no primary presidential election that week.

When the number eighteen bus was again a target, exactly one week from the first bombing, the nation declared war on terrorism. People stopped riding buses. Security was stepped up. Fear set in as some families finished sitting Shivah, the seven day mourning period, and went to identify another body. Among the dead was Tovah Schur, a twenty one year old mother of two.

I logged on to JHUNIX Sunday



night to find an email from Israel. I was relieved, initially, as I assumed that it was an assurance that everything was okay. But the email was not from Tovah, but from her husband Chaim. Tovah was on the bus; we called the hospital and she is not there. Yoni is waiting to identify the body. An hour later I received another email. Tovah is dead; the funeral is tomorrow. We can't get through to the States. Can you please tell our American family and friends the news?

No, I wanted to scream. I can't. I can't even accept it myself, how can I explain to someone here that their friend or family member is dead for no reason at all? How can I explain to someone that their loss is not due to disease, or accident, but that a terrorist was willing to kill himself if he could take a few Israelis with him. Still, I picked up the phone and dialed, though I can't tell you what happened next. I don't remember.

The only memory I have is of tears, and a dull ache in my chest that still hasn't gone away.

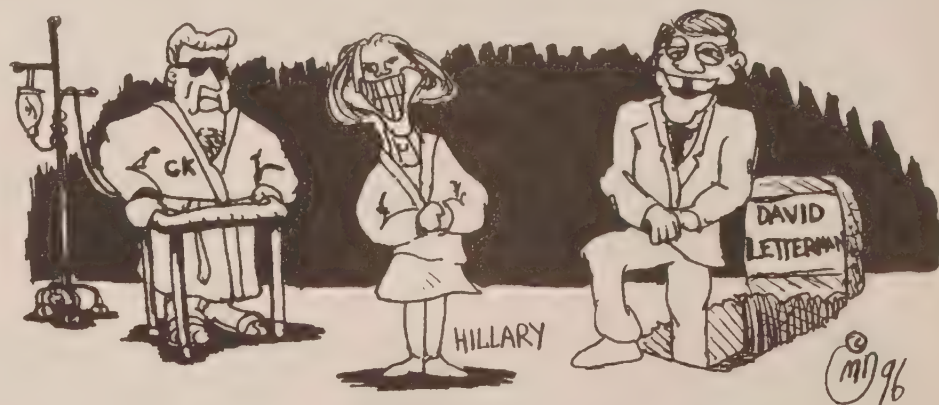
That is what this is all about. Not the news reports that tell of this bomb or that, or list the names of the victims in a format that might as well be a voter registration list or seventh grade honor roll. More than sixty-five dead (the number has most assuredly risen since this writing), terrorism is about two-year-old Ari and his infant sister Naomi. More than number of casualties, we need to think about Chaim, who must now raise children that will have no memory of their mother.

I ask everyone on campus and beyond to stop by Levering and see the memorial for the victims. I ask you to read about Sara Duker and Matthew Eisenfeld, American students engaged to each other, who were killed in the first attack. Read about Arik Gabi, who told his mother not to accompany him on the bus, because she would embarrass him. She never saw him alive again.

Naomi Zargari, Maiya Birkan, Valerie Kartzien, Daniel Biton, Yonatan Barnea, Michael Yirigin, Gadi Shiloni. The names go on and on, but let us keep in mind that the list is more than a passenger manifest. Instead it is a line of families waiting outside the Abu Kabir Forensics institute, hoping against hope that they don't recognize any of the faces inside.

Sarah Watson is the President of the Jewish Student Association

THE 1996 MSE SYMPOSIUM —PRESENTS— GENERATION EX



Matt Dujnic/1996

Letters to the Editor

To the Editor

I direct this letter to the Hopkins' News-Letter staff because I blame them for both writing and allowing the inaccuracies of their articles to be printed in the February 23 edition of their paper. I begin with the editorial written by the News-Letter staff found on the Opinions page entitled "Wawa Needs To Exit The Hopkins Stage". You accuse the Johns Hopkins Chapter of Alpha Delta Phi of being "embroiled in two simultaneous controversies that are all too familiar for this group of students". First, there were no Brothers of Alpha Delta Phi involved in the campus assault that you plainly associate us with. It is ironic that you come forth and make such a reckless accusation when page A1 of your paper directly points out the fact that Alpha Delta Phi members were not involved in the assault incident. The staff's decision to include the two separate and divergent stories under the same heading on the front page also leads me to believe that the News-Letter staff was trying to correlate the assault with the fraternity. I am a firm believer in freedom of speech and opinion, but I believe when confronted with a truth, everyone's opinion must be based on fact.

Your comment that "Given this fraternity's track record, it is not surprising to this paper that these events have occurred. They were bound to." I will not argue the past references that you mention of the chapter since those inaccuracies could take up an entire page in itself I will, however, refute your statement. You speak of our "trends" and "reputation" but unfortunately we have come to realize that these factors are out of our control. Instead, our reputation is shaped by the people like yourself who take the privilege of attacking the fraternity with lies when you have the facts right there before you. Students, administrators, and community members read the News-Letter and its articles and take its validity for granted because they are written by your "Staff". As you have clearly shown, your validity is questionable.

As the irony continues, I would like to point out your choice of the article's title, "Wawa Needs To Exit the Hopkins Stage". You have successfully put the fraternity of Alpha Delta Phi on a permanent stage here on the campus of the Johns Hopkins University. We will constantly be under the microscope no matter what endeavors we perform for both the campus and the community. And just as it seems we are getting farther away from our well-discussed reputation, the lights on the stage are focused on the fraternity for an incident that we are not involved in.

If it is a controversy that you wish to create, please do so with less consequential terms and with organizations that are not affiliated with the University. The Johns Hopkins Chapter of Alpha Delta Phi will remain an active fraternity on this campus and within the community with or without your slanderous remarks. There is just one more irony that I would like to point out, however, and that deals with your journalistic integrity. You plead with the Student Council to "find your spine". I sug-

gest that you take yourself up on some of your own advice and sign your name to your piece instead of hiding behind the News-Letter's ink. And that is a fact.

John Boyce

President, Alpha Delta Phi

don't care about fixing the problem, they just want to pretend it didn't happen. Don't slap the rapist on the wrist, throw him in a jail cell. Maybe then he'll find out what rape is all about.

Michael Davis

Student Questions WaWa's Manhood

To the editor:

I am writing in response to the article printed in the *News-Letter* last week regarding the alleged WaWa rape and the assault committed by four Hopkins students on one other student.

Let me start by pointing out that your newspaper staff did a poor job of getting quotes from school administrators regarding these cases; I know that with a little perseverance you certainly could have gotten a lot more information than the "fluidity" of the cases. That's jargon and I am sure that with a little determination your journalists could have helped to expose this incredibly disturbing issue.

I am very upset about this problem. These men, or perhaps I should call them boys, or even eunuchs, are filled with hatred through and through. What sort of pathetic creature has to resort to forcing himself upon a defenseless woman who is (understandably) repulsed by him? As I gathered from the article, this is the same type of person that gathers four of his friends and then proceeds to feast upon ONE college student. I suppose that the chip from the victim's tooth is glossed and mounted right over their mantle. Congratulations, boys.

It seems particularly confusing why these students have to show everyone just how macho they are by hurting other people. If raping women and ganging up on students playing in the snow is some sort of glorious achievement, then I really feel sorry for these pathetic excuses for men. Don't compensate for your inadequacies guys, you're giving real men a bad name.

Regarding the alleged rape at WaWa, I would think that such a problem like this that is quickly becoming an epidemic would be of concern to the fraternity president, William Boyce, the third. It seems that instead, Mr. Boyce is more interested in establishing an alibi, saying that he was in New Orleans when the incident happened. Do you even care Mr. Boyce? These aren't just stupid fraternity pranks we are talking about.

I suppose that is the root of the problem. Responses like Mr. Boyce's reflect the complete disregard that many "men" like him have for the severity of the issue at hand. They

To the editor:

I would like to address an op-ed that appeared in the March 1 edition of the *News-Letter*. The goal of Edward Wipper's column titled "The Innocent Apathy at Johns Hopkins" was fairly clear: he just wanted a response from the campus. He had not received opposition from his previous columns, all involving topics that were clearly stated and extremely controversial. So he launched an attack against the students themselves. He simply wanted someone to write back, as proof that we were thinking.

Well, it worked, Mr. Wipper. You win. You have a response.

I agree with the column, to an extent.

It is true that concern over our grades kept us from saving Bosnia, or battling Buchanan. But for heaven's sake, we are college students at an extremely prestigious university. To expect us to ignore our studies for a semester and make an attempt to solve international crises that the United Nations has difficulty handling might be asking just a little bit too much from us, don't you think, Mr. Wipper?

But Mr. Wipper does make one valid point. The last two issues of the *News-Letter* (2/23/96 and 3/1/96) have included more controversy, gut-spilling, and accusations than I have seen all year in this publication. Yet hardly anyone has responded, save for a couple of letters coming to the defense of Alpha Delta Phi.

For the past few weeks, students, and even faculty members, across the campus have read Mr. Wipper's articles, or one of the recent series of letters regarding the rapes or the Alpha Delta Phi fraternity, and said "Wow, they'll get a response to this one." And they wait until the following week to see who replies. The problem here is that everyone waits to see, and nobody replies.

Some claims have just been ridiculous. To single one out, when a rape victim remains anonymous, she is suddenly accused of wishing to "fabricate more malice and ill will" (*News-Letter*, 3/1/96). Even if she had not made mention of Alpha Delta Phi, I am certain that her name would still not appear at the foot of her letter.

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Second Thoughts

Israel: It's Home, And Not a Warzone

by Edward Wipper

"He was oppressed and he was afflicted, yet he didn't open his mouth. He is brought as a lamb for the slaughter and as a sheep before her shearers, is dumb, and he does not open his mouth." Once again the Jews in Israel have fallen victim to the hatred borne for them. Once again, the forces of evil, incarnated in Hamas, have struck Israel. What about us? Where does the viscous terror that strikes the very heart of the Jewish people, and the only outpost of western values in the area, the proverbial righteous man in Sodom, leave us?

First, with condemnation must come some praise and with this praise a challenge. As I intimated two weeks ago, this Hamas is a distortion of an otherwise beautiful religion, as a letter I received that will be printed clearly points out. On the same note, this disease, this movement called Islamic Fundamentalism, championed by Hamas, will continue to make Jews everywhere weep. It isn't up to me or my fellow Jews to cure our cousins of this disease. It is up to other Muslims to show their brothers that this is not God's will. It is up to Muslims in the free world to point to Yasser Arafat, whose support, while, in my opinion, is a day late and a dollar short, is the only way that he can make amends for all the Jewish tears he caused to be shed and to follow his example. As George Will pointed out, "When the bombs go off in Britain, both the Catholics and Protestants protest. Where are the protests from the Palestinian Muslims." What about Muslims in gen-

eral? If they're out there I'd like to hear about them. This truly is the battle for the soul of Islam.

It must be hard for non-Jews to understand this connection that Jews have to Israel. This is our home. When a bomb goes off in Israel we are all affected. As a matter of fact, the second bomb took the life of the friend of one of my close friends. When a girl from Towson State was reported to have been killed, another friend whose friend's daughter goes to Towson State spent two days trying to get a line out to Israel, praying that it wasn't her. Thankfully it wasn't. Three students from the same Yeshivah in New Jersey, who went to Israel for a year to study, were victims in three separate bombings.

The hardest thing about the frequency of the murder is that we become numb to it. We take it for granted that it happens and go on with our lives. I haven't shed one tear for the victims. I have to live with that. I blame Hamas for making that possible. But as I have pointed out in the past, when we take evil for granted, evil will continue to happen, and as she did 2500 years ago, Rachel will continue to weep for her children.

So what do we do? I doubt that Johns Hopkins is unaffected by it. If the responses to last week's column are any indication, the students here may not be as apathetic as I was led to believe. We staged a protest here against school loan cuts. What about murdered innocents? Does that warrant a demonstration? Maybe it warrants some letters to the editor of this publication? Why stop there? How

about letters to the President, your congressman, or the New York Times? Scream, cry out, because if we're quiet, nothing will improve.

I still fear the backlash sure to come. Shimon Peres has declared war on Hamas. It is common knowledge that terrorists do what they do to provoke a reaction from the other side. That is, in turn, broadcast by the media, confirming what the terrorists had been saying all along, legitimizing them, and garnering sympathy for the cause. Ideally the media should help Israel by showing some of the blood and guts involved here. Perhaps the limbs of innocent children will send a message to the twisted supporters of Hamas that it's time to stop.

Even so, maybe then people will realize that when the Israeli army shoots a terrorist it has the blood of Chaim Amedi and Gidway Taspance, among the 59 who have been exterminated by these monsters, behind it.

Yesterday, as I fasted to commemorate Haman's attempt to wipe out Persia's Jews, a friend came running into the Jewish Students' Center saying, "There was another one." Amid the tears, she cried, "It's not fair. It's not fair that this keeps happening to us. It's not fair that I should be numb to the death of my brothers and sisters. That's my home and I love it."

She's right that it's not fair. But when she said, "We're Jews, that's what happens to us," I could only respond, "Yes, it's in the contract." The fact is that when you're sent to make a good world, there will be those who disagree, vehemently.



Kim and Sandhya enjoy the afternoon.

In Memorium

A Friend Remembers Kim Robinson

by Sandhya Jha

The hardest part was changing the answering machine.

That first night, I felt sick when it clicked on, with the song "I will survive" blaring and Kim's voice coming over clear and strong. The other alternative, however, was picking up the phone and not being able to say "Kim and Jenny's room" any more, the way I always did when I answered their phone; just saying "Jenny's room" was wrong, too. So most of the night, when Jenny didn't catch the phone, the machine would click on and play the ironic tune.

But changing it was worse. It's the small changes like the answering machine that force me to recognize that she's really gone—things like going to the SAC meetings by myself, and having one less person to proofread my paper for a political theory class.

A lot of people were touched by Kim without even being close to her—she was treasurer of the College Democrats, she was involved in ASCE's concrete canoe, Weekend Wonderflx, Barnstormers tech crew, and she even tried her hand at fencing freshman year.

People keep coming up to me, people I didn't know had even met Kim, telling me about how they remember her always taking time for them, chatting with them outside of Levering where we always ate lunch when it was warm. They share stories of her spending hours just listening to them when they hardly knew her. They reflect on how she helped out quietly and unassumingly in a club they were in or a project they worked on. And they almost invariably mourn how much they wish they had known her better. We all do—her closest friends here only knew her for eighteen short, sometimes intense months, and we grieve that we couldn't in eighteen thousand months begin to learn everything about her.



Kimberly Robinson

roommate joked, "Kim knew every inch of this campus from all those walks."

She was a poet and an artist in spirit and in act. She drank knowledge—I remember her coming to my class lectures if I told her that day was going to be interesting (she was BME to my political science, but she came without qualms or bias, just looking to learn). She wrote poetry expressing pain and love and intense conviction. She painted and sculpted. She philosophized. A mutual friend of ours once said to me, "Kim's so quiet," and I said, "She's one of the most underestimated geniuses on campus." She laughed when I told her that, but I was right.

Other people have also said to me, "She was really quiet." That's one

comment that always shocks me—that shocked me even when she was alive, because it doesn't seem to match up with anything about her. The way she cranked Weezer's "Say it ain't so" up to full volume in the shower and sang along with it, the way she would almost belligerently challenge me when I or someone else was acting so all-knowing, the sheer determination with which she wore her knee-length high-heeled suede boots to class in the snow all speak to a very loud Kim.

But everyone who knew her even slightly keeps coming back to one idea—she was so accepting, and so easy-going, and so good.

That's all true, but that statement needs an amendment. She's remembered as tolerant, but I've seen her rail at one thing harder than anything else—a closed mind. She had no patience with anyone who had all the answers. This remains my clearest memory of her, and her most valuable lesson to me.

A friend of mine told me that what he kept remembering was the time he had been waiting for an elevator with her, and some big lacrosse players had piled out of the elevator, one of them hitting her (accidentally) in the back of the head. First she glared at my friend for not jumping to her rescue, then yelled at the guy for hitting her—"What the hell do you think you're doing?! You'd better apologize!"

"I always think of her like that, with so much..." he struggled for the right word.

"Life?" I asked.

"Yeah, life," he said. Jenny had told me about changing the answering machine, but I hadn't had to call yet. So I forced myself to call and listen to it today. The song now playing is "Lean on me," and Jenny has to speak in the first person singular.

I found myself crying for the first time in this tragic week.

We miss you, Kim.

Words From a Political Campaign

The Death of The Two Party System

by Leo Wise

Leo Wise is currently serving as the Manager of the Meisel for Congress Campaign in Princeton, New Jersey. "Words from a Political Campaign" will focus on the 1996 elections.

The Global Strategies Group, a public research firm out of New York recently conducted a survey of voters ages 18-24. Among their conclusions they stated, younger voters are markedly un-partisan, issue and candidate oriented voters. For perhaps the first time, one generation has not inherited their politics from their parents. The survey went on to conclude that, while young people are volunteering for community service activities at an all time high level, voting and involvement in political campaigning is at an all time low. Taken together their conclusion can point to further decay of the existing two party system, perhaps to the point of collapse.

Political scientists for more than a decade now have argued the two party system is dead. Regardless of this fact its phantom continues to haunt the electoral cycle as well as the voting public. In contemporary politics the traditional mechanisms of control for political parties have vanished. No longer can big city bosses or political machines grant contracts or poor relief to grateful constituents. Tweed's Tammany Hall and Mayor Daley have been replaced by civil service commissions and merit based advancement. So what's left for the political process to control? Ideas.

New politics are politics of ideas.



This is evidenced by the Global Strategies Group's findings that young people, while issue oriented, are not party minded. Young people more than ever are concerned about important issues like the environment, education, and sustainable economic growth. The messenger, however, will be judged by his/her attestations to these principals, not to any party. The conservative right successfully touched on the new politics of ideas through the 1994 Contract with America, largely responsible for their stunning and previously inconceivable capturing of the House. Through organizations like "Empower America," they're successfully generating ideas that capture voters and through mechanisms like The Conservative Empowerment Network and internet campaigns like the "Defoliate Washington" effort that brought down House Speaker Tom Foley, they're broadcasting their ideas using the latest technology.

In this new arena of ideas politics independents stand to gain the most ground. No longer does a candidate need a party to run, nor can a good party organization ensure victory; Senator Dole's difficulties attest to this. A candidate with think tank ideas and a big media budget can steal the stage, not as a sideshow, but as a real contender: enter Steve Forbes. The democrats, for their part, have organized to fight the battle of

ideas, and organizations like the Democratic Leadership Council have dedicated themselves to that cause, although democrats as a whole have been less successful.

The new politics of ideas allows for enormous possibilities for independent and non-mainstream candidates. They also pose an enormous challenge to the existing parties to become the party of ideas. All over America politically minded individuals are considering the possibility of independent runs. Colin Powell's flirtations with an independent Presidential race sent ripples of hope into the hearts and minds of independents everywhere that had not previously been inspired by the Perot candidacy. Whether it will take a national leader, or whether the battle will be won in the trenches in local races everywhere is yet to be seen. Independents remain largely unsuccessful, but the potential remains. This campaign season will prove a battle ground for ideas and their champions, from the flat tax to welfare reform. We could witness in this election cycle, or the near future, a revitalization of the two party system. We also could also see the previously impenetrable system torn open by a candidate like General Powell. How the parties respond will determine not only their future, but the future of young voters and of the current electoral system.

JohnConned Out of Money and Fun

by Matthew Holtzman

No one likes to be robbed. Keeping this in mind, it would be almost as hard to understand any positive reaction to the events at JohnCon as it would be to actually find someone who attended.

JohnCon was, according to the leaflet, a fantasy convention. No one convened. When my group arrived in the morning, we were practically the only ones there. Perhaps this is fortunate because, had more people attended, there would have been greater discontent.

After we paid our admission, we entered a room in which a painting workshop was supposedly being held. It was empty. Then we went upstairs to participate in live action role-playing (LARP). After reading the rules to Vampire the Masquerade for 20 minutes, we asked if we could begin to play, and, although the schedule indicated that LARP ran from 12 to 8pm, we were told to come back at two because the people who were in charge had gotten lost.

At this point we decided to cut our losses and forget about the time we

had wasted, but when we returned to Levering to voice our complaints, we were told that refunds were out of the question. We had been Johnconned out of \$20 a piece, making for a total party loss of \$100.

Deciding that moping was futile, we went to listen to a reading by Marion Zimmer Bradley, who managed to mumble 8 pages for one half hour non-stop. She accomplished this difficult task by repeating one page thrice.

This is not to say that we hold Mrs. Bradley in any but the highest regards, but we were a little annoyed by how far the convention was falling from our expectations.

It was two o'clock so we went back upstairs to participate in the LARP. We knew that real vampires liked to suck blood; we found out that virtual vamps like to suck cash. We were expected to pay another five dollars to be granted the privilege of using our imaginations. We checked the pamphlets they had included in the packet given to us on arrival, and since it never stated that LARPing was not included in the price of admission, and since we

could run around in capes at home for free, we left to enjoy a filk concert. The pamphlet said "March 2, 3-5 pm, Filk Concert and musical chairs." We followed the signs to an empty room.

"Excuse me," we asked a JohnConartist, "do you know where the filk concert is?" "Film concert?" "No, I think it's filk." "Sorry I don't know." This was not an uncommon response to our inquiries, others included "Sorry, I only work here," "Talk to someone else," "I'll find someone in charge."

We left after seven hours in a state of limbo, hovering somewhere between boredom and anger, regretting the 35 minute drives we had made from our homes.

This was our first fantasy convention, and we were probably wrong in assuming that the events would be well organized. But it is unfortunate that we had to learn that the fantasy in "fantasy convention" implies that one must do some pretty tricky imagining. Unfortunately, no matter which way or how thinly we stretched our patience, our group was unable to turn NonCon into JohnCon.

Letters to the Editor (Continued from previous page)

In writing this particular letter, I do not care to dispute the WaWa controversy. I do wish to address the fact that a heated controversy can begin right in front of us, on our own campus, without any of us having any public reaction whatsoever.

Nobody took the time to read these articles and see them as a chance for us to respond as well.

Go out, find some back issues of the News-Letter, and read. Find out why you should have argued.

And I am just as guilty of ignorance as everyone else.

Sincerest Apologies,
Lee Ashendorf

When You Bleed, I Bleed

We, the Interfaith Council, condemn the abhorrent violence that has taken place in Israel over the past week and a half. These cowardly and deliberate attacks serve no one's best interest, especially in this time when peace seems most attainable, yet most vulnerable. The Interfaith Council calls for all people of faith to pray for an end to these calculated acts against humanity.

Per Almquist (Baptist Student Association)

Martin Appold (Graduate Christian Fellowship)

Cedric Cheung (Hopkins Christian Fellowship)

Gail Dave (Om / Hindu Students

Association)

Jesse Jacob (Episcopal Campus Ministries)

Tapan Kant (Om / Hindu Students Association)

Alex Kuhns (Officers Christian Fellowship)

Maria Maroulis (Eastern Orthodox Christian Fellowship)

Rachel Miner (Campus Crusade for Christ / Peabody)

Joelle Pierre (JHU Gospel Choir)

Noreen Qureshi (Muslim Students Association)

Johanna Sabin (Protestant Students Association)

Morry Safer (Jewish Students Association)

Julie Schames (Jewish Students Association)

Peter Sylvas (Catholic Community)

Sarah Watson (Jewish Students Association)

Student Council Defends

Rabee Sanyoun

To the Editor:

As members of Student Council, we strongly disagree with the statement printed in the March 1 News-Letter editorial section about Rabee Sahyoun: "...this is an example of one member who ought not to have been elected, ought not to be serving, and, if there is justice and peace in

the world, will never again serve on an elected organization in any capacity whatsoever." Rabee Sahyoun has been a valuable, contributing member of Student Council. Although portrayed in the editorial as "the dark side of the force", he did nothing on Wednesday, February 8, 1996, or during any other Council meeting to violate the Constitution or spirit of Student Council. If there is "justice and peace" in the world, Rabee will be recognized for his contributions and accomplishments while on Student Council (including designing and programming the Student Council home page). We are sure he will continue to be an asset to society in the future. May "the Force" be with him.

Eli Rothblatt
Ron Mendelow
Cyrus Shawn
Shar Tavakoli
Puneet Chopra
Priya Sambandan
Damien Newton
Ross Lieberman
Parag Nene
Asma Poonawala
Jay Koyner
Julie Tucker
Vincent A. Craig
Deron Charkoudian
Matt Scherneck
Parag Parekh
Maceo Jackson
Paul Narain

61 killed so far...
Hundreds Wounded
SAVE THE
PEACE
PROCESS

Join the Jewish Community
THIS SUNDAY
3 PM THE BEACH

Rain/Snow Location - Glass Pav Queestions - CALL Andrew
x3065



Arts

Kermit the Frog is on the Big Screen Once Again in 'Muppet Treasure Island.'

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Science

The National Aquarium Presents 'Jellies: Phantoms of the Deep.'

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Events

Cheer on the JHU AllNighters as they participate in the A Capella Semi-Finals!!

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Celebrating
100 YEARS
of Publication

Arts, Science, & Calendar Inside
SPORTS

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Athlete of the Week Page B3
Briefs, Statistics, Standings, & Sports Calendar Page B5
The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

MARCH 8, 1996

Lady Jays Bow to Royals; Lose 75-62 in NCAAAs
Women End Season Disappointed but Optimistic About Future

by Adam Glaser
The Johns Hopkins News-Letter

The Lady Blue Jays' season ended last weekend with a tough loss in the second round of the NCAA tournament to Scranton, 75-62. The Royals entered the game riding a 19-game win streak and an overall 26-3 record. The Jays brought a 7-game win streak of their own into the contest and a 20-7 record.

The game saw the Jays take what would be their only lead in the game's opening minute on a Kristen McKee 3-pointer. Scranton built an eight point lead that they would not relinquish before the conclusion of the half. The score at the half was Scranton 36, Hopkins 28.

The second half saw the Jays pull closer, but with every Hopkins' run, the Lady Royals had an answer. Angie Arnold's bucket with under 5 minutes remaining cut the Royal lead to only 4, but that would be as close as the Jays would come. Scranton hit foul shots throughout the game, including 11 of 12 in the closing minutes to end the Blue Jays' season.

The Jays, as they have all season, won the battle on the boards, outrebounding Scranton 49-37, but committed too many turnovers. The Royals played a much cleaner game committing only 10 turnovers while the Jays committed 23. The Royals also had a decisive advantage at the free throw line. The Jays only attempted 3 free throws for the entire game converting on 2. The Royals, on the other hand, made 21 trips to the charity stripe and knocked down 17 free throws.

Hitting the only two Hopkins' free throws was sophomore Julie Anderson who led the way for the Jays with 18 points and 8 rebounds. Arnold also contributed greatly to the offen-

sive output with 17 points and 7 assists. Lori Leonard also scored in double figures with 12, but was a major presence inside, collecting 20 rebounds. Jen Deaderick scored 8 points while collecting 4 rebounds. However, it was not enough as the Jays saw their 7-game winning streak and 20 win season both come to an end.

Hope and Glory

Anderson commented on the Scranton game and the season as a whole. "The Scranton game was definitely a tough loss. We were the better team and should have won, but it just wasn't there that day. The loss doesn't detract from the season though. It was a very successful one. We accomplished a very big goal by winning the Centennial Conference and returning to the NCAA tournament. The Centennial Conference is getting stronger and stronger and it's finally getting the respect that it deserves.

By winning the Conference and returning to the NCAA's we showed that we were not just a one-year team and are going places. We would have liked to have had another shot at NYU though. We are a much better team now then we were when we played them earlier in the season and could have beat them."

Senior co-captain Lori Leonard played her last game as a Blue Jay against Scranton. Lori shared her thoughts on the season and her career at Hopkins. "We had a really good season, but it would have been nice to have gone further. We really wanted to get back at NYU. We were successful in winning the Centennial and it was a great achievement. It was great to have been a part of it."

"It was inevitable that my Hop-

kins career would come to an end. It was a large part of who I was at Hopkins though, and it gave me the opportunity to meet a lot of great people. I learned many things throughout the four years and we improved with each season. Each season things got better and better. We were 11-11 my first year and won 22 and 20 games the last two seasons. Evolving into a leadership role was also important. As a senior, it was important to help the freshman adjust in order to be successful. It is very valuable that both the freshmen and sophomores know what it's like to be in the NCAA tournament. They will both bring definite standards with them into future seasons. Hopefully, this is the beginning of a winning tradition here at Hopkins."

In comparing the two teams to win 20 games at Hopkins, Lori commented upon the different chemistry of last year's team. "Last year we had Karen and Amy and this year we had a lot of new faces. We are better now and are better molded to the program. We faced more adversity this season than last year. We had our ups and downs and it made us stronger. After the Chicago trip, the season could have gone either way, (the Jays lost 3 in a row during the road trip and fell to 6-4) but we rebounded well. We always played Gettysburg after a tough loss and we always whipped them."

Gettysburg was always good to the Blue Jays. The Jays won by an average of 35 points in the 2 contests and proceeded to run off long win streaks of 6 and 7 games beginning with a win over Gettysburg. The Jays will be looking forward to playing Gettysburg again next season.

"We could have had a better record this season, but regardless, we were

not far off last season's 22 wins. We are definitely proud of ourselves. The team has a lot to look forward to in the future. I hope that Amelia, Becky and I have taught them something to take into next year."

Record Breaking and Making

Leonard had her finest season as a Blue Jay this year. The senior co-captain averaged almost 14 points and 13 rebounds. She leaves holding the Jays' record for rebounds in a game (24 vs. Ursinus 2/21/96) and career rebounds (905). Leonard received honorable mention in voting for this year's All-Centennial Team. She and Amelia Mikula leave the Jays, having played 101 games each, another Blue Jays record.

The 20-8 season saw many Blue Jay records fall. Angie Arnold's 470 field goal attempts is a new record, as is Anderson's 206 field goals. McKee set three three-point records including 174 attempts, 59 makes and 8 in one game vs. F&M on 2/10. Arnold set two Jays' free throw marks with 167 attempts and 123 makes. Arnold also had 166 assists, breaking the Jays' assist record. Anderson scored 499 points and grabbed 397 rebounds this season, both records. Arnold and Anderson were named to the All-UAA second team.

The 1995-96 season was an overwhelming success and the Jays' accomplished much as a team and a program. The Jays will need to fill some large holes left by the departures of Lori Leonard, Amelia Mikula and Becky Jensen if they hope to return to the NCAA tournament next season and repeat as Centennial Conference Champions. However, the future of the women's basketball program has never been brighter.



File Photo

Julie Anderson soars above Alvernia defenders on the way to victory last week in the first round of the NCAA Tournament. Anderson was a head above most of her competition this year, earning a place on the All-Centennial Conference first and All-UAA second teams. The Blue Jays faltered in the next contest, however, with a disappointing 75-62 loss to Scranton in the second round.

It's AL-right
Pre-'Dance' Conference
Tourneys are FANtastic

by Alex Limkakeng

As most people know, the sports world in March is dominated by the NCAA basketball tournament. Every year, 64 teams are invited to the "Big Dance", and every year millions of people lose money in office pools. The tournament is such a popular event largely because it is so unpredictable, yet probably no sports event gathers more people together in order to do precisely that-predict the winners.

However, before this big event even goes on, there are some warm-up activities which can be equally exciting to watch. These are the conference tournaments. In order to fill the brackets of its tournament, the NCAA offers a bid to the champion of each major conference so that, in theory, any team in Division I basketball has a chance of winning the championship at the start of the season (unlike football, where a team can go undefeated, win in the Carquest/American Express John Hancock Insurance Bowl and still be ranked third in the polls).

Thus, there are often times more at stake than just the conference championship at conference tournaments. For teams in some of the smaller and less prestigious conferences, the only ticket to the NCAA tournament is at stake. However, the conference tourneys are also important for the teams in the big conferences as well, because seeds in the tournament are at stake. Winning the championship of a major conference will often earn a team a high ranking in the tournament, thus providing them with easier opponents early in the national tournament bracket-

ets. For example, in the Big East conference, there are at least four teams who are already almost guaranteed of being invited to the NCAA tournament: Syracuse, Georgetown, Connecticut, and Villanova. However each of these teams would love to win the Big East tournament and watch their path to the Final Four smoothen out.

However there are critics of the conference tournament system. Indeed, some conferences, the Big Ten most notable among them, do not hold year-ending tournaments. Some say that the conference tournaments rob the regular season of significance since some team could theoretically get lucky at the end of the season and win a trip to the tournament. Conversely, a good team from a small conference who might be depending on the automatic bid for the invitation might have a bad night in their conference tournament and end up not being invited.

It's true that in theory, a team could lose all their games except for nine or ten of their last ones and still end up being NCAA National Champions. And it's also true that a team might do well in the regular season only to be robbed of an automatic bid in the conference tournament. However, this is not something to be seen as negative. Every year, in the national tournament, there are good teams who are upset, even number one seeds. This is what makes the tournament so much fun. When a team unexpectedly wins and advances, even the people who picked against them enjoys the spectacle. We all root for the underdog sometimes in the tournament, and who doesn't get a little excited when they win? Underdog teams

Continued on Page B5

Blue Jays Drop Frigid Opener To Princeton
Come Back To Beat Shoremen In Mud Bath; Next Face Rutgers

by Jake Boritt
The Johns Hopkins News-Letter

On a crisp Saturday afternoon, Hopkins opened its lacrosse season against their now traditional first-day rival, Princeton, in front of nearly 5,000 frosty fans. Flashes of brilliance were overshadowed by the overall inexperience of the Blue Jay offense which struggled, failing to score double digit goals for the first time in two years. The defense played solidly except for a few crucial lapses allowing the Tigers to score a dozen goals. Princeton captured the contest 12-9.

Four days later, the Blue Jays traveled to Chestertown, Maryland to face the Division III Shoremen of Washington College. The game,

which is becoming known for the dismalness of the weather rather than the quality of the lacrosse, was played in pouring rain on muddy Kibler Field. The Jays offense came together scoring eight goals in the first half. They added just two more in the last two quarters, earning their first victory of the season, 10-3.

Hopkins head-coach Tony Seaman was concerned about playing Princeton in his team's opener. He felt that his squad could use a few games under their belts (though lacrosse uniforms do not feature belts) before they faced the powerful Tigers. The Tigers, ranked one place above the fourth ranked Blue Jays in *Face-Off Magazine's* Preseason Poll, came to Homewood Field, cleared of snow hours earlier, with a new-look

offensive-minded team. The Jays, of course, would be playing their first game in four years without the All-America attack tandem of Terry Riordan and Brian Piccola.

Though it is now the traditional opening game for both teams, the teams were anything but traditional looking. Princeton had the high-powered offense lead by three returning attackmen and a defense filled with newcomers and players in new roles. Hopkins, conversely, featured a solid defense and an offense that included two freshmen playing their first college lacrosse game ever.

Hopkins controlled the ball for much of the opening quarter. Barely three minutes into the season, senior attackman Dave Marr tallied an unassisted goal. Princeton answered when Chris Massey beat Blue Jay goalkeeper Jon Marcus. Junior Billy Evans took a pass from sophomore and fellow midfielder A.T. Bailey and put it in the back of the net. Hopkins held a surprising 2-1 lead at the end of the first quarter.

The following quarter was a horse of a different color, in fact the second period was such a change that it may be stretching it to say it was even a horse. The Tigers scored four straight goals to gain a lead they would not relinquish the rest of the game. Todd Eichelberger, Lorne Smith, Jeff MacBean, and Jan Hess were responsible for the outburst, respectively. The Jays appeared flustered and turned to their lone senior attackman, Marr. He responded, ending the Princeton run with an unassisted goal. With less than a minute to go in the half the Jays trailed 5-3. Unfortunately for Seaman's squad, the Tigers were not done. They tallied two goals and sent the Blue Jays to the locker-room in a frantic state.

Hopkins opened the second half's scoring when Brad Berzins took a

pass from freshman Dan Denihan. Barely ten seconds had passed before the Tigers' Jesse Hubbard answered Berzins' strike. This began another Princeton run as the Tigers increased their lead to 10-4. It appeared that the Blue Jays were on the verge of being blown out in front of their, by now, thoroughly chilled supporters. But it was not to be. A century of pride and tradition reared its head and spurred the Jays on a four goal run of their own that encompassed the end of the third and the beginning of the fourth periods. The youthful Denihan, unable to find the net, showed his renowned talent is not one dimensional, again assisting on a goal. Billy Evans was the recipient of the Manhasset native's second career assist. This puts him 96 assists short of the Blue Jay who scored the next goal, Marr. The unassisted tally made the score 10-6 at the end of the third period.

Six minutes into the final quarter, sophomore midfielder Andrew Godfrey found himself with the ball and a clear path to the goal. Exhibiting deft quickness, Godfrey, another Manhassetian, burst to the net beating Princeton goal-tender Patrick Cairns. Marr then found himself in front of the goal being poked and prodded by a Princeton defender. Marr, who is not from Manhasset but also possesses deft quickness, faked inside and spun outside, unleashed the ball, and then celebrated his fourth goal of the game. The Homewood faithful by now flirting with hypothermia, shared Marr's feeling of enthusiasm. The Blue Jays were seemingly on their way to a come-from-behind victory, not unlike the memorable match-up a year earlier and a million degrees warmer when Hopkins scored two goals in the final 18 seconds to take a 15-14

Continued on Page B4



Noah Fischbach/The Johns Hopkins News-Letter

Freshman Dan Denihan (1), looks to gain an advantage as Aaron Van Horn throws hard on the defense before him.

Sports



Carl Liggio

The Jays lunged their way into their conference tournament where they came out victorious.

Fencing Wins Big at Championship

by Brendan Bridgeland
The Johns Hopkins News-Letter

The Men's Varsity fencing team had a record breaking weekend at the Mid Atlantic College Fencing Association last Sunday. The Jays swept the team competitions, taking home all four team trophies for only the third time in conference history. Coach Richard Oles said, "We won all four team trophies, that's only the third time it's been done, we did it once in 1975 and the only other time was by Temple when we couldn't attend that year."

The four trophies include the overall team championship and another trophy for each weapon squad. The Blue Jays as a team ran up a total of 100 bout victories during the tournament, breaking the previous record of 99. No other school in the MACFA conference has broken the triple digit win barrier in conference history. The squad finished the day with 12 more victories than the second place finishers. Six of the nine starters finished at the top of their pools during the team round.

All three weapon squads claimed championships as well. Foil finished with a record of 34-5, claiming the foil trophy. Epee also finished with a

34-5 record and took home the first place epee trophy. The sabre squad ended at 32-7 bringing home the sabre team championship, one victory ahead of rival Haverford.

The men also made a strong showing in the individual events as well. In the individual championship the top 8 (based on season and championship records) face off in a series of direct elimination rounds. A Blue Jay made it to the final championship bout in each weapon, and team captain Carl Liggio came away with the foil title. In foil Liggio finished in the number one slot, while in epee Arne Backes finished second, as did sabre man John Chang.

Captain Liggio squared off against longtime rival, White of William and Mary. "It was real close up through 8-8, but then Liggio blew him away, the final score was 15-10. White was also the two time defending champion having claimed the Macfa foil title during the last two seasons, but Liggio prevented him from taking home a third. Backes and Chang also came close to capturing individual titles, Backes was defeated in his final bout 10-15 and Chang lost by a single touch 14-15 in his first year of competition" said Oles of the Championship bout.

Every man on the squad had a winning record in the team round in the strong team performance. In sabre John Chang was 12-1, Steve Leslie was 11-2, and Jeff Mendoza was 9-4. On the epee team Arne Backes was 11-2, Alan Benson was 12-1, and Tim Meyer was 11-2. Finally, in foil Lee was 10-3, Chris Koh was 11-2, and Carl Liggio was 13-0 (he was also 3-0 in the finals and finished the day undefeated).

During the UAA tournament two weekends ago, the Jays finished third overall, besting Case-Western Reserve and Chicago. The team was defeated by powerful opponents Brandeis and New York University, thought the matches were close. Brandeis won by the narrow margin of 14-13 and the Jays racked up 10 victories against powerhouse competitor NYU.

Next weekend the team will be back to business as they prepare for our very own Blue Jay Invitational, a tournament where each team brings one athlete in each weapon. Already there are ten teams slated to attend with over a week left to go. The Jays hope to finish their season strong at the Invitational and put the cap on one of their most successful seasons ever.

by John Dunlop
The Johns Hopkins News-Letter

High jumper Ryan Bobko led Hopkins at the Centennial Conference Championships with a crowd-stopping performance in the high jump. Bobko made the preliminary cut needed to be considered for the Division III National Championships with his jump of six-feet eight inches Saturday afternoon.

After Bobko sealed his victory in the event at the meet with a jump of 6'6", he announced that he would use his final three attempts to qualify for nationals. The bar was raised to six feet eight inches. The entire audience at Franklin and Marshall stopped to watch this final event of the meet.

Bobko's first attempt at six-eight failed, but he was not to disappoint the hopeful crowd. As Bobko prepared for his next jump, the hush once again fell over the crowd, the speculative whispers gradually waning as teeth clenched in anticipation. Bobko started and accelerated towards the bar, his approach flawless. He leapt high into the air and cleared the jump, his trail foot easily inches over the bar. The crowd exploded in jubilation.

"It was beautiful. He just sailed right over the bar. Everyone was cheering and ran over to him. It was so cool," said Amanda Schroeder, an impressed teammate.

Bobko's feat highlighted the meet for the Jays, who had several other fine performances despite a disap-

pointing seventh place team finish at the meet. Among these were two excellent 800 meter runs by Jesse Watson. Watson ran a 2:02 800m in the distance medley relay and a 2:04 in the 4x800 meter relay. Eric Edmonds ran a 2:05 behind Watson in the 4x800m relay, helping the team take 4th in the event.

Captain Zaki Alam placed third in a the 400m dash, very closely behind the first and second place runners. Hari Lymon took third in the 55m dash. In the shot put, John Edwards threw the shot 10.59m, good enough for twelfth place, and Darron Charkutian threw 10.04m.

Hopkins' women also placed seventh in the meet, impressive considering their lack of depth. The four women running for Hopkins at the meet, Joyce Hairston, Cathy Kral, Opal Williams, and Stephanie Galloway, teamed up to run the 4x800m relay.

They placed third behind a strong opening leg by Hairston. Kral, running on a sore knee, explained Hairston's desire for victory. "After Joyce finished her leg, she came up and encouraged me to run my best. I just had to keep my place for the team."

Their time of 4:38 in the relay was the best of the season for the Lady Jays. In the individual 400m dash, Hairston ran a personal best 63.6 in the individual 400m dash. Kral had two more good relay performances, a 5:45 mile and a :32 200m dash.

Last weekend, Bobko, Alam and

Galloway competed at the East Coast Athletic Conference championship meet. The conference contains one hundred and seventy teams, and Hopkins' three runners managed an eighteenth place team finish at the meet.

Bobko, Alam, and Galloway finished first, seventh, and tenth, respectively, in their races. "In a one hundred and seventy school conference, first, seventh, and tenth is a fantastic showing," quipped Alam proudly.

Bobko repeated his impressive Centennial Conference championship performance by high-jumping six feet, eight inches. "The team is getting stronger every day," said Bobko, a statement his performance certainly doesn't disprove. Unfortunately, Bobko's jump was not high enough to qualify him for the national championships.

Alam ran one of his best quarter miles of the season in 51.23 seconds. His seventh place finish left him confident and hopeful for upcoming spring meets. "Hopkins Track is headed for good things. Several of us should make nationals in the spring."

Galloway ran a 1:22.45 (82.45 second) 500m dash, good enough for tenth place. This time was 1.18 seconds better than her previous best time in the event this season.

Hopkins' spring track team will be its biggest squad in years, with many new runners joining the team this season. Bobko has high hopes. "I think the team will do very well. The spring season should be exciting."

Lady Laxers Victorious At Tourney

by Leon Maratchi
The Johns Hopkins News-Letter

The Women's lacrosse team played in a 42-team tournament last weekend. The top division I teams and four division III teams participated in the annual tournament. Also, three teams from Japan and the USA squad rounded out the international competition. This tournament marks the opening of the women's lacrosse season and provides teams with a measure of their progress in the off season.

Even though the women's lacrosse team competes on the division III level, they were invited to the tournament based on their three year

streak in the final four. The tournament coordinators noticed Hopkins' success in the past and they will be featured in the annual tournament from now on. The scrimmages gave the coaches the opportunity to evaluate the new players and determine how improved the veterans were from last year.

At the tournament the Blue Jays competed against five teams: In Division I, St. Joseph's College, George Mason University, and American University; the top ranked Division II team, Shippensburg College, and division III rival, Rowan College.

The women won all five scrimmages handily: Junior attack Tracy

Brady said, "The scrimmages were very encouraging. It was a good start." Throughout the off-season the girls have been working hard. But they got accustomed to seeing the same faces everyday. Brady added, "It was fun to finally play against another team."

Besides defeating division I teams, the key win for the Jays was against Rowan College. In their first ever matchup against Rowan last season, the Jays were defeated by one goal. This season, fifth ranked Rowan is no longer on the Jays' schedule. The scrimmage last Saturday was the Jays' only chance for

Continued On Page B5

THE PRIMARY IS OVER...

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Runoff elections will be held on March 12, in the AMR II lobby, Wolman Lobby, and Levering Market, from 10:00 am to 8:00 pm (Levering until 6:00)

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Roundball Ramblings

Bubble Trouble: Only 64 Journey to the Tourney

by Jay Mepani

It has finally arrived. Spring is rapidly approaching, and with the change, in comes March Madness. To the college basketball fan, this week is absolute heaven. It starts with the little conference tournaments. Teams from the MAAC, MEAC, Sunbelt Conference, Missouri Valley Conference, and 25 other conferences fight as hard as they can to put together a three game winning streak so that they can get into the tourney. The remaining teams hope the selection committee will pick them as one of the 34 at-large teams to play for the National Title.

This week is one of the greatest weeks in sports. Little schools from all over the country fight for a bid in the tournament, knowing full well that if they lose their season is in all likelihood over. This is the reason why almost every game comes down to the wire. Fourteen teams have already secured their place in the tournament: Purdue, UCLA, Central Florida, West Carolina, South Carolina St., UNC-Greensboro, Austin Peay, Tulsa, Virginia Commonwealth, Portland, Canisius, New Orleans, North Illinois, and Valparaiso. Here's a look at the teams that will be crossing their fingers come Selection Sunday.

Locks: Wake Forest, Georgia Tech, UNC, and Duke

Bubbles: Maryland, Clemson, Virginia

Of these three teams Maryland is probably in the best situation. They have a .500 conference record, and have played an

absolutely brutal non-conference schedule: Kentucky, UMass, UCLA, and Missouri. Despite all of this they still finished fifth in a conference according to RPI, #1. One victory in the conference tournament will lock them up. Clemson started out 11-0, but they lost their backcourt, and fell off the world. Virginia needs to get to the finals to have any chance. The committee will probably take five from here.

Big Eight:
Locks- Kansas, Iowa State, Oklahoma

Bubbles: Kansas St., Oklahoma St., Missouri

The winner of the Kansas St./Oklahoma St. game in the first round of the tournament will go while the loser goes to the NIT. Missouri's only hope is if they can somehow manage to get to the finals of the tourney.

Locks- Kentucky, Mississippi St., Georgia

Bubbles- South Carolina, Alabama, Arkansas, Auburn

It's very complicated in this conference because of the dominance of Kentucky. We don't know if everyone was really bad, or if Kentucky was really that good. Thus if Miss. St. and Kentucky meet in the finals, it is going to be impossible to decide between which teams deserve to be in the tournament. My guess is that Arkansas and South Carolina have the edge right now. But pending on their play over the weekend, 'Bama and Auburn could very easily be a worthy choice.

Big East:
Locks- UConn, Villanova, Georgetown, Syracuse

Athlete of the Week:

Attackman Dave Marr

by Lisa Lundy

Senior Dave Marr might just be the most underrated attackman in the nation. And it isn't because his numbers don't add up: last year, Marr earned an honorable mention All-American selection by scoring 23 goals and bringing his assist count up to 85, just 23 short of Hopkins all-time record set by Coach Joe Cowan in his undergraduate days at Hopkins.

But for the past two years, Marr has been playing in the shadow of teammates Brian Piccola and Terry Riordan. But this year, with the two of them gone, Dave Marr is in the spotlight and waiting to shine.

"It was great playing with those guys," said Marr. "We knew each other so well after playing on the field together for three years, it became really comfortable. They are tremendous players."

Marr also appreciated the chances he got to play strong offense. "It was somewhat easier on me because the other team focused the defense around Terry and Brian and I was able to draw the third defenseman and score."

This year, the team is looking towards Marr to lead the offense, playing alongside freshman Dan Denihan and other underclassmen. "Marr will have to step up," said head coach Tony Seaman. "Instead of being the third guy in attack he's the first... he's going to be expected to carry a much heavier load than he's ever had to before. And I think he's got the ability to handle it."

Even Marr himself is looking forward to stepping up. "We are a really

young team, and being a senior—and a captain—I have a great opportunity to talk to the younger guys."

Marr doesn't see being a young team as a negative point. "A lot of people have already counted us out because the team is young and without a lot of experience. But I like it better that way. I think that it is going to take a few games for us to gel together as a team, but once that intensity is there, we should be pretty good."

"We played the second half of the game on Saturday [against Princeton] very well with a lot of this intensity, and that will grow as our season goes on. We need to emphasize the 'team' concept, especially with the offense. It doesn't matter who scores, or who has the assist—what's important is that we do have assists and do score."

Marr is looking forward to doing his fair share of scoring, though, and to helping the team to start making the right decisions on the field. "Everything will come as we play, especially for the young players who just need to play a few big games (we do have a very tough schedule) and get used to it. It takes a lot of getting used to, being on the field in front of ten thousand people with the pressure on."

Marr remembers his first season at Hopkins. "The game is a lot faster than high school lacrosse. Everyone on the field is a star; you can't expect to be the dominant player. Instead, you need to concentrate on just playing your position."

Pressure or not, however, Marr always knew that he wanted to play on Homewood field. His older brother Scott played for Hopkins from '87-



Noah Fishbach/Johns Hopkins NewsLetter

This season, senior attackman Dave Marr will make the move from the shadows to the spotlight.

'91. "He was the last year to earn a championship ring," said Marr. "I want a ring."

Marr doesn't deny that the National Championship is a goal in the mind of the entire team. "There is

no way to go into a season not thinking about that; especially because it has been so long since the team has won one. But right now, we're just taking it game by game—getting that intensity, playing hard."

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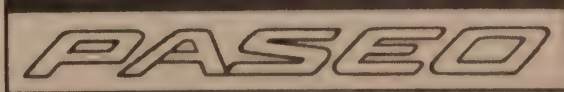
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
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Sports

Marr, Denihan Lead Blue Jay Laxers

Continued from Page B1

victory. It was not be.

A.T. Bailey taking the ball up the middle of the field, was stripped, allowing Princeton to begin a blitzkrieg counterattack. Jesse Hubbard finished the offensive, thwarting the Hopkins run. A minute later Hubbard put the game out of reach, scoring his fourth goal of the game, giving the Tigers a 12-8 lead. Berzins added the Blue Jays' ninth and final goal. It was Marr's 97th career assist, just 26 shy of Hopkins' all-time record. Princeton then gained possession of the ball and kept it for the final two minutes of the game with a tactic that Princeton head-coach Bill Tierney said was conceived a year ago (following the Tiger's last second loss). The final score was 12-9, Princeton's third victory over Hopkins in their last four meetings.

Tierney felt his team was "fortu-

nate to get out with a win," calling the game "a measuring stick" for his team. Tierney said "Faces and names change but tradition doesn't." Tierney also said "Hopkins is a team that you are going to hear a lot from."

The Wednesday meeting with Washington College marked the 20th anniversary of the Blue Jays only loss to the Shoremen. The weather was hideous and showed in the play of both teams. Hopkins, who have dropped to number six in the polls, were lead by Dan Denihan, who garnered the first goal of his career, as well as the second, third, and fourth. Marr assisted on four goals, sending his career total over the century mark.

The Blue Jays scored the first eight goals of the game. Denihan, Billy Evans, Werner Krueger, Adam Bond, Denihan (again), Krueger (again), Travis Kruse, and John

Gagliardi were responsible for the goals, respectively. The Shoremen answered with a single goal with less than five minutes left in the half.

Washington College opened the second half with a goal from George Atterbury. Denihan then added numbers three and four.

Marr was responsible for the assists. John Fuller scored the final goal of the game, which ended 10-3. Surprisingly the goalkeeping was outstanding despite the horrid weather. Jon Marcus turned in a 17 save performance for the Blue Jays while his counterpart, And Taibl stopped 12 Hopkins shots.

The Blue Jays travel to New Jersey for a Saturday match with the Scarlet Knights of Rutgers.

Surprising losers to UMBC in their opener, the Knights will be anxious to redeem themselves against the Blue Jays.

Tyson A No-Show, Bruno late; Don King Handles Press Conference

Associated Press

LOS ANGELES- Mike Tyson was a no-show and Frank Bruno was late, so boxing promoter Don King was left to pound the heavy bag Wednesday on behalf of their March 16 heavyweight title fight.

King said he sees a direct correlation between the comebacks of Tyson, who was jailed on a rape conviction, and another former protege, Muhammad Ali.

They'd say, 'Aw, that mercenary King, he's the most callous, mercenary scoundrel you've ever seen. How could he put this young kid in there, knowing he hasn't fought for four years.

—DON KING

"Four years were taken out of the peak of their careers and both are historic figures who were caught in the eye of the hurricane of controversy," King declared. Ali, stripped of his heavyweight title for dodging the draft during the Vietnam War, fought a couple of tuneups before taking on Joe Frazier at Madison Square Garden in the first of their three epic bouts.

King told reporters that Tyson and Bruno both had originally planned to attend Wednesday's news conference but that Tyson changed his mind after hearing that Bruno was not coming.

Bruno, however, did show up — late. The British boxer said he hoped Americans won't hold it against him if he beats Tyson.

"I've had so much warm response from people in America," he said.

"I'd like to thank them personally but this is war time and this means business. There's 5,000 English people coming over to see me and they just can't wait to see the fight."

The bout is scheduled for March 15 at the Las Vegas MGM Grand. It is Tyson's first title fight since Feb. 11, 1990, when Buster Douglas knocked him out in the 10th round.

It's the third fight since his release from prison on March 25. He tuned up for it by dispatching Peter McNeely in 89 seconds and Buster Mathis Jr. in the third round.

Bruno is the WBC defending champ in this case, but Tyson defeated Bruno Feb. 25, 1989, to win the undisputed heavyweight crown.

King deflected criticism from those who knocked him for setting Tyson up with a couple of easy opponents at the start of his comeback.

"You hear the hungry roar of the crowd, saying, 'Who has he fought? These guys are nothing.' Well, they were supposed to be nothing," King said. "But they're never satisfied. It's like feeding the Christians to the lions."

"Had I done that and threw him to a George Foreman or a Riddick Bowe, then they'd say, 'Aw, that mercenary King, he's the most callous, mercenary scoundrel you've ever seen. How could he put this young kid in there, knowing he hasn't fought for four years. He wants the money so bad, he just threw him to the wolves.' So, you can't satisfy everybody."

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Volleyball Sweeps Four Matches
Take Victories from F&M, Temple, and Loyola

by Karch Kirally
The Johns Hopkins News-Letter

It was a tiring Sunday night for the entire men's volleyball team. After wins over Franklin and Marshall, archrivals Temple and Loyola, and a thrilling 13-15, 16-17, 15-12, 15-12, 16-14 come from behind victory over Salisbury State, these guys wanted nothing more than to do practice so they could be ready for their big game on Friday night against UMBC. But the Jays didn't practice. Most of them went home, studied, and gloated a little over the fact that in one weekend they had moved up to second place in their division, and put themselves in prime position to qualify for the East Coast Regional playoff tournament, which draws the top teams all along the Eastern seaboard. It was definitely a good weekend.

On Saturday the Jays got started against Franklin and Marshall. They cruised to a victory, but the offense was not completely solidified, so Franklin and Marshall forced them to four games. That's when the real test began. Salisbury State featured a line-up of two strong hitters, one of whom was a transfer from Arizona State University.

They took the first two games

from the Jays, both nail biters. That's when, said Junior opposite hitter Seth Jaffe, "We stepped up play to the next level. We were undefeated at home this year, and there was no way we were going to admit we were out of this match."

The Jays responded, and even overcame a 10-6 deficit in game four thanks to Jaffe's clutch hitting and the phenomenal play of both middle blockers. The outside hitters and setter Jere Macadam also came together, and as Jaffe pointed out, "Our passing was our paradise, and the demise of a any chances for Salisbury State to win that game." As challenging as Saturday was, Sunday featured an even bigger showdown.

The Jays first game was against Loyola, a team that always runs well with Hopkins but never quite seems to close things out. There was no exception to that rule on Sunday. The Dons took the first game off of the Jays, but Hopkins brought themselves together, and took games two, three, and four by a final score of 12-15, 15-11, 15-9, 15-11. Finally the Jays had to play Temple University. Intimidated on the homecourt of Temple previously, the Jays had lost in straight sets. The Jays responded with their strongest ouptut of the

season, winning 15-7, 15-13, 15-5.

The highpoint in the match came when the score was 12-5 Temple in the second game, and outside hitter Jack Chiang injured himself. That was actually kind of bad; but what happened next was definitely exciting. Jack's back-up, freshman Edgar Lai stepped in adequately, and the Jays went on a 10-1 run to close out the match.

Edgar Lai was named MVP of the game against Loyola, and Jere MacAdam received MVP honors for his work in dispensing with Temple so adroitly.

The Jays now stand at 7-2 in their conference, and trail only undefeated UMBC for first place. UMBC on the other hand will definitely have their hands full when they travel to Hopkins this Friday night for a 7:00PM game against Hopkins in the back gymnasium.

The Jays are confident they can take this match from the Retrievers, and this is definitely going to be one exciting volleyball game. Freshman backup setter Jesse Teng's only comments were "This Friday night you can sit down in your entire seat, but you'll only need the edge." Friday night is approaching fast, and the Jays are eagerly waiting.

Baseball Heads to Florida to Warm Up

by Gianna Abruzzo
The Johns Hopkins News-Letter

Today, with one week left of classes and exams, thirty members of the Hopkins Baseball team will leave for Orlando for two weeks of play. While the weather will be warm, the play will be fifteen games in fourteen days, with only one day off.

"It's a lot of baseball," said senior Dave Beccaria. "We have a lot of morning practices and extra batting practice. We have to take advantage of the warm weather."

This is a preseason, as the coaches get to see the caliber of this year's team. However, it is also regular season: Every game counts toward the team's overall record. The first seven games are against United Athletic Association, one of two conferences in which the Jays plays. This UAA

meeting in Florida is in effect the whole UAA season, as the teams are normally spread across the country as far as St. Louis and aren't able to meet.

In the UAA tournament last year, the Jays were ranked in first place going in. This year the Jays seem to be a the same level, with their toughest competition against Brandeis University. In fact, the last game of the tournament will be Hopkins against Brandies.

"We should fare well throughout the two weeks," said sophomore John Dunlop. Both Dunlop and Beccaria said the team is counting on the pitchers to keep up the fine play that has been seen so far in preseason.

Beccaria also sighted the depth of this year's team as a key factor in their success. "The team this year is faster and deeper than last year. We

have a lot of bats off the bench that should contribute."

The 'bats on the bench' should see more time during the second half of the trip against local Florida teams and some other visiting teams from this area.

Last year the Jays' record down south was 12-4. Coach Bruce Babb has changed the schedule somewhat this year to see some more competitive teams. However, one team the Jays will play again is Old Westbury College from Long Island. Last year the Jays played them twice, winning one and losing one. Their loss was one undeserved, felt Beccaria, and revenge is on the Jays' minds.

The Blue Jays hope their game is hot during these next two weeks in the warm Florida weather. The results should be a good indication of their play for the rest of the season.

Pre- 'Dance' Action Worth Watching

Continued from Page B1
ment, and who doesn't get a little excited when they win? Underdog teams that win always show more emotion afterward, and it reminds us that this is just a game and that the participants are young and having fun. Who could argue against that? In addition, the tournament gives a team who might be coming on strong at the end of the season a chance. For teams in small conferences, that means that the team who is on a streak gets invited to the national tournament as opposed to some team which did well early on and ended up cruising into the national tournament. This increases the chances that a team stays "hidden" for most of the season and then surprises everyone

with how good they are.

Another point which critics make is that the conference tournaments are nothing more than the tools of greedy conference officials seeking more money from television and ticket sales. Here they are right on the mark. However, that doesn't mean that the conference tourneys are a bad institution. Without them, there would still be many games which would decide whether or not a team got to go to the tournament, and they would still make money off of those. Indeed, fans like the conference tournaments because they concentrate the really important games into a short time span and simplifies the picture a great deal. Now, I don't need to watch nine or ten different

games of teams in the Missouri Valley Conference to get an idea of who their representative in the tournament will be, I can just watch one or two if I am really ambitious. And believe me, I am not so bored that I really want to watch any more games than I really have to between teams from obscure conferences like the Big Sky conference.

So there you have it: conference tournaments are the appetizers before the Big Feast and they can be just as tasty and satisfying as the Big Tournament.

I'd like to write some more about their advantages, but right now I'm off to go watch some more of them, so until next week, happy Hoops Week!

The Final 64: Who's In, Who's Out

Continued from Page B3
Bubbles- Boston College, Providence

It's simple here. These two team are scheduled to meet in the quarterfinals of the conference tournament. The winner packs their bags for a dance.

Big Ten:
Locks- Iowa, Penn State, Purdue, Indiana

Bubbles- Michigan, Illinois

If Michigan splits one of their final two games they're almost guaranteed. Illinois needs to win both their games at Michigan St. and home against Minnesota. If they win both games, they're in. If not, they'll still have a strong case considering they just beat Michigan on Sunday. Plus in Lou Henson's final year the committee might have a sentimental obli-

gation to give Henson a final run.

Conference USA:
Locks- Cincinnati, Memphis, Louisville, Marquette.

Bubbles- Tulane.
Tulane will have a hard time convincing the committee without at least one more win. Their schedule is ranked 200 out of 300 schools, but they did beat Temple, who is considered a lock, by 12 on a neutral site.

Atlantic 10:
Locks- UMass, Temple, Virginia Tech

Bubbles- George Washington
The only thing they have going for them is that they handed UMass its only loss; however the committee left them out last year, it won't happen again.

Other Locks and Bubbles-
Locks- UCLA, Arizona, Califor-

nia, Stanford, Texas Tech, Utah, Wisconsin-Green Bay
Bubbles- Davidson, Bradley, Charleston, Fresno St., Eastern Michigan, Texas, Santa Clara, Drexel, New Mexico, Minnesota.

That makes 55 teams who should feel safe with a lock into the dance. But that also leaves 24 teams for nine spots. That means 15 schools will be on the outside looking in.

Season ending awards:
Player of the Year: Marcus Camby (UMass)

Coach of the Year: Gene Keady (Purdue)

1st team: Camby, Allen Iverson, Ray Allen, Kerry Kittles, Keith Van Horn

2nd team: Tim Duncan, Danny Fortson, Antoine Walker, Tony Delk, Jaque Vaughn

Lady Jays Face Notre Dame Today

Continued from Page B2
redemption. While no official score was kept, in the twenty-five minute game, the Jays dominated.

Another key win was against Division I American. The Jays played most of the second team the whole game and decively came out victorious there as well.

In the scrimmages the team worked on offensive plays and defensive clears. The defense played aggressive in all the scrimmages. They were communicating very well and shifted quickly to the open man on several occasions.

As always, the attack led by seniors Jenn Ward and Francine Brennan played phenomenally, along with the rest of the attack. It seems like the Jays are coming together as a team on both sides of the ball.

The coaches want to put some new looks in this season. They concentrated on these new plays in the tournament.

They also practiced a lot of the things that weren't running smoothly last year.

The team is returning from last year with an extra year of experience. This added time together should put Hopkins in the thick of the things come May.

"It was fun to work with the new players," said sophomore Gianna Abruzzo. The coaches worked a lot of subs into the game in order to evaluate the new talent. The coaches look for several freshmen to help out.

On attack Nancy Kim, and on defense Mimi Sokolowski and Liz Kim are expected to see a lot of playing time.

Going into the season the Coach Tucker wants to, "control the ball, take advantage of several key match ups on the offensive end, and capitalize on our speed and conditioning." The team definitely utilized their conditioning and speed in the tour-

nament."

"But they need to keep working hard to make it pay off during the season. Coach Tucker said, "The scrimmage gave us an opportunity to see where we are."

The season outlook is very promising. The women are returning several starters and are ready for a run at the ring. But the coaches have alerted the girls not to look to far ahead. They need to take one game at a time and continue to build on their performance in last weekend's tournament.

The women play their Charles Street rivals Notre Dame on Friday to kick off their regular season.

Brady said, "We can't take any team too lightly but if we play well we should win." The girls from Hopkins have dominated the rivalry.

Last year they won 23-7. This will give the team an opportunity to get out some early season jitters and continue to work off the rust from the off season.

STATISTICS

Men's Lacrosse

Princeton 12, HOPKINS 9

March 2, 1996 • Home

	1st	2nd	3rd	4th	Final
Princeton	1	6	3	2	12
HOPKINS	2	1	3	3	9

Goals: (P) Hubbard 4, Hess 2, Massey, Eichelberger, Smith, MacBean, Strutt. (JHU) Marr 4, Evans 2, Berzins 2, Godfrey.

Assists: (P) Smith, Osier, MacBean, Hess, Strutt. (JHU) Denihan 2, Marr, Bailey. Saves: (P) Cairns 21. (JH) Marcus 12. A-4,623.

HOPKINS 10, Washington 3

March 6, 1996 • Away

	1st	2nd	3rd	4th	Final
HOPKINS	5	3	0	2	10
Washington	0	1	1	1	3

Goals: (JHU) Denihan 4, Krueger 2, Evans, Bond, Kruse, Gagliardi (W) Mullen, Atterbury

Assists: (JHU) Marr 4; (W) Wilson, McCarthy

Women's Basketball

Scranton 75, Hopkins 62

JOHNS HOPKINS (62) - Julie Anderson 8-19 2-2 18, Kristen McKee 2-12 0-0 3, Joy Vaccaro 0-2 0-0 0, Amanda Trostle 0-0 0-0 0, Raechel Pricener 0-1 0-0 0, Felicia Schorr 0-0 0-0 0, Angie Arnold 8-17 0-0 17, Jennifer Deaderick 4-7 0-0 8, Fran Hewes 0-1 0-0 0, Alicia Slavis 0-0 0-0 0, Amelia Mikula 1-1 0-1 2, Lori Leonard 6-9 0-0 12. Totals: 29-69 2-3 62.

SCRANTON (75) - Erin Hurleman 1-4 0-0 3, Leanne Lefkowski 3-10 4-5 10, Kristen Hines 3-7 2-2 9, Colleen Shannon 0-3 2-2 2, Jennifer Nish 10-23 7-8 27, Mary Scrapper 7-15 0-0 14, Kate Dougherty 3-4 0-0 6, Karen Carpency 1-5 2-4 4. Totals: 28-71 17-21 75.

Halftime: US 36-28.

3-Point FGs: JH 2-16 (McKee 1-9, Arnold 1-4, Anderson 0-1, Vaccaro 0-1, Pricener 0-1), US 2-7 (Hines 1-4, Hurleman 1-1, Shannon 0-1, Scrapper 0-1).

Rebounds: JH 49 (Leonard 20), US 37 (Hines, Scrapper6).

Assists: JH 11 (Arnold 4), US 18 (Lefkowski, Nish 4). Total Fouls: JH

Swimming

UAA Championships

Final Standings

MEN

1. HOPKINS	1015.0
2. Emory	555.0
3. Washington	534.0
4. Carnegie Mellon	518.0
5. Rochester	388.0
6. New York	383.5
7. Chicago	219.5
8. Brandeis	

WOMEN

1. Emory	884.0
2. HOPKINS	694.5
3. New York	482.5
4. Rochester	456.0
5. Washington	425.0
6. Carnegie Mellon	329.5
7. Chicago	269.0
8. Brandeis	246.0

Women's Results by Event

200-yd Freestyle Relay

1. Emory 1:40.36 B	
2. HOPKINS 1:40.64 B	

(Lopez, Peirce, Girvin, Wright)

200-yd Individual Medley

1. Johnson EU	2:13.14 B
2. Ann Girvin JHU	2:14.14 B
3. Aimee Ferraro JHU	2:14.59 B
5. Shayn Peirce JHU	2:15.43
6. Katie Wright JHU	2:18.61

50-yd Freestyle

1. Laurie Speed EU	:25.25
3. Rocio Lopez JHU	:25.55
6. Lisa Tibor JHU	:26.05

400-yd Medley Relay

1. HOPKINS	4:01.43 B
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(Vikstrom, Starowitz, Girvin, Lopez)

2. Emory	4:02.09 B
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200-yd Medley Relay

1. Emory	1:51.51 B
2. HOPKINS	1:51.64 B

(Vikstrom, Starowitz, Lopez, Girvin)

400-yd Individual Medley

1. Tracey Pavlishin EU	4:39.66 A
2. Aimee Ferraro JHU	4:45.98 B
8. Jennifer Greene JHU	5:00.93

100-yd Butterfly

1. Ann Girvin JHU	:59.48 B
2. Rosemary DeShazo EU	1:00.84
8. Kelly Vikstrom JHU	1:04.19

200-yd Freestyle

1. Rebecca Frueham CMU	1:55.28
5. Heather Dowling JHU	2:02.59

100-yd Breaststroke

1. Lori Starowitz JHU	1:09.91 B
2. Lauren Smith NYU	1:10.62

100-yd Backstroke

1. Kelly Vikstrom JHU	1:00.50 B
2. Tracey Johnson EU	1:00.75 B
3. Shayn Peirce JHU	1:00.84 B
4. Katie Wright JHU	1:02.03

800-yd Freestyle Relay

1. HOPKINS	8:01.52 B
------------	-----------

(Vistrom, Girvin, Peirce, Lopez)

2. Carnegie Mellon	8:13.42
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200-yd Backstroke

1. Shayn Peirce JHU	2:09.02 B
3. Katie Wright JHU	2:11.13 B
4. Kelly Vikstrom JHU	2:12.02 B
6. Jennifer Greene JHU	2:17.10

100-yd Freestyle

1. Rebecca Frueham CMU	:53.45 B
6. Heather Dowling JHU	:56.55

200-yd Backstroke

1. Tracey Pavlishin EU	2:28.66
2. Aimee Ferraro JHU	2:30.89
4. Lori Starowitz JHU	2:33.20

200-yd Butterfly

1. Rocio Lopez JHU	2:11.04
2. Rosemary deShazo EU	2:12.38

400-yd Freestyle Relay

1. HOPKINS	3:39.42 B
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(Peirce, McCann, Girvin, Lopez)

2. Emory	3:40.12 B
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Men's Results by Event

200-yd Freestyle Relay

1. HOPKINS	1:25.28 B
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(Betscher, Balkcom, Curran, Johnson)

2. Emory	1:26.28
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500-yd Freestyle

1. Matt Moe CMU	4:43.37
2. Andy Wood JHU	4:46.72
3. Evan Anderson JHU	4:49.57
5. Vic Munson JHU	4:50.45
7. Chris Rider JHU	5:01.79

200-yd Individual Medley

1. Peter Schauer JHU	1:55.96 B
2. Brian Ronson JHU	1:56.68 B

50-yd Freestyle

1. Coe Schlicher WU	:21.43 B
2. Devin Balkcom JHU	:21.48 B
3. Phil Curran JHU	:21.53
6. Matt Johnson JHU	:21.87

3-meter Diving

1. Oleg Geller NYU	441.60 A
5. Pat McCleskey JHU	283.05

400-yd Medley Relay

1. HOPKINS	3:28.96 A
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(Betscher, Murphy, Johnson, Balkcom)

2. Emory	3:29.81 B
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400-yd Individual Medley

1. Peter Schauer JHU	4:09.08 B
5. Scott Harom JHU	4:20.59

100-yd Butterfly

1. Matt Johnson JHU	:51.28 B
2. Jacki Lin EU	:51.53 B
3. Phil Curran JHU	:52.19
5. Rob Dorschner JHU	:53.13
6. Robert Susil JHU	:53.60

200-yd Freestyle

1. Devin Balkcom JHU	1:42.15 A
2. Andy Wood JHU	1:44.80
5. Chadd Chump JHU	1:47.37
6. Rob Ramey JHU	1:47.58

100-yd Breaststroke

1. Brian Murphy JHU	:58.83 B
2. Sve Brandt EU	1:00.10
4. Brian Ronson JHU	1:00.60
5. Tim McBride JHU	1:01.47
6. Ed Kowalik JHU	1:02.31
7. Chris Skoglund JHU	1:02.72

100-yd Backstroke

1. Peter Hosmer EU	:52.37 B
2. Kyle Rausch UR	:53.40 B
3. Chris Betscher JHU	:53.89
6. Chris Rider JHU	:56.08

800-yd Freestyle Relay

1. HOPKINS	7:01.17
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(Curran, Crump, Wood, Balkcom)

2. Carnegie Mellon	7:07.76
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1,650-yd Freestyle

1. Geoff Waller CMU	16:30.63 B
2. Victor Munsen JHU	16:37.04

200-yd Backstroke

1. Peter Hosmer EU	1:54.31 B
2. Kyle Rausch UR	1:55.95 B
3. Brian Ronson JHU	1:57.28
6. Chris Rider JHU	2:00.29

100-yd Freestyle

1. Devin Balkcom JHU	:47.36
2. Phil Curran JHU	:47.45
3. Jacki Lin EU	:47.81
5. Chris Betscher JHU	:48.05

200-yd Backstroke

1. Brian Murphy JHU	2:05.99 A
2. Peter Schauer JHU	2:09.52 B
3. Steve Brandt EU	2:10.21
6. Ed Kowalik JHU	2:14.78
7. Chris Skogland JHU	2:15.57

200-yd Butterfly

1. Matt Johnson JHU	1:55.85
2. Geoff Waller CMU	1:56.29
3. Robert Susil JHU	1:56.37
4. Rob Dorschner JHU	1:59.30

1-meter Diving

1. Oleg Geller NYU	412.40
2. John Des Roches NYU	361.80
5. Pat McCleskey JHU	298.10

400-yd Freestyle Relay

1. HOPKINS	3:06.90
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(Balkcom, Betscher, Curran, Ronson)

2. Emory	3:09.84
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Oh *sure*, it **looks innocent**. But it could be **wired** to a no-name company that has no **qualms** about overcharging *broke* college students.

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ARTS

Angels and Insects in High Society

ANGELS AND INSECTS
The Samuel Goldwyn Company

Directed by Philip Haas
Produced by Joyce Herlihy & Belinda Haas
Screenplay by Belinda Haas & Philip Haas
Based on the novella "Morpho Eugenia" by A.S. Byatt
Cinematography by Bernard Zitzerman
Costume Design by Paul Brown

Cast:
William Adamson.....Mark Rylance
Matty Crompton.....Kristin Scott Thomas
Eugenia Alabaster.....Patsy Kensit
Sir Harald Alabaster.....Jeremy Kemp
Edgar Alabaster.....Douglas Henshall
Rowena Alabaster.....Saskia Wickham
Robin Swinnerton.....Chris Larkin
Lady Alabaster.....Annette Badland

by Maura LoMonico
The Johns Hopkins News-Letter

Victorian England never looked so vibrant and alive as in Philip Haas' new film, *Angels and Insects*. Based on the novella "Morpho Eugenia" by A.S. Byatt, *Angels and Insects* is one long, repeatedly spelled-out meta-

phor, but a well-developed one at that. Society, Victorian England in particular, can be easily compared to what seem to be the mechanical workings of the insect kingdom.

The film opens with a sequence of scenes that spell it out. A white, European man dancing with natives in the Amazon jungle is starkly contrasted against a small but lush, formal ball at an English baronial estate in 1858. The white man from the first scene is the link to the second; William Adamson, played by Mark Rylance, is a naturalist who has just returned from years of research in South American jungles. The baron, Reverend Harald Alabaster (Jeremy Kemp), invites Adamson to stay when Adamson explains that all of his research was lost in his shipwreck when he returned. Adamson agrees to stay and catalog the Reverend's amateur insect collections.

He is smitten by Alabaster's eldest daughter, Eugenia (Patsy

Kensit), whose blames her fiancée's unfortunate demise on herself—with good reason, we find out later. Eugenia's brother Edgar hates William instantly. He tells William to stay away from Eugenia and from his family, repeatedly making it clear that William is not welcome. You'd be hard-pressed to find that sentiment anywhere else in the Alabaster household—everybody loves William: Lady Alabaster (Annette Badland), Matty Crompton (Kristin Scott Thomas), and eventually Eugenia.

William's courting of Eugenia is short and incredibly sweet. He invites her to the Alabasters' greenhouse to give her the only gift he can—a room full of brightly-colored butterflies surrounding her, settling on her, and filling her with happiness. Eugenia is ecstatic and William is in love.

Most will recognize Patsy Kensit from her role in *Lethal Weapon 2*, although she has also been active in the BBC and the Royal Shakespeare Company—her first film role was as the daughter of Daisy and Tom Buchanan in *The Great Gatsby* at age four. Kensit is a marvel in *Angels and Insects*. As Eugenia, she seems pure, innocent, and straightforward until her marriage to William, when Eugenia's character really begins to develop. She also manages to give birth to about four Alabaster babies in less than three years. And she tries to name one of them after Edgar. All in the family?

Mark Rylance plays William Adamson as a sweet, simple man of few words from the outset. Adamson knows how to defend himself verbally when necessary, and avoids physical fights with Edgar even though Edgar spends half of the movie provoking him. Through a series of eye-opening events, Rylance's character turns angry and self-serving in a matter of minutes, and Rylance pulls it off seamlessly. Rylance, an award-winning Shakespearean actor, was recently appointed to be the first Artistic Director at the new Globe Theatre in London.

Kristin Scott Thomas plays Matty Crompton, the alternate love interest in *Animals and Insects*. You know from the beginning that she and Wil-



Butterflies-a-plenty. Patsy Kensit stars as Eugenia Alabaster in *Angels and Insects*.
The Samuel Goldwyn Company

liam should be together. She is a relative of the Alabasters, but of lower birth, and she is interested in—you've got it—insects. She lives with the Alabasters and has a royal ant farm in the library, enclosed in glass with golden doorways adorning the outside. She chronicles the lives of the ants with artistic and verbal precision, but as William explains and she elaborates on over dinner one night, some animals and insects disguise themselves in drab colors to protect

He invites her to the Alabasters' greenhouse to give her the only gift he can—a room full of brightly-colored butterflies.

themselves from males. Matty plays a key role in William's discovering Eugenia's horrible secret. Thomas has starred in *Four Weddings and a Funeral* (for which she won the BAFTA Award for Best Actress) and *Richard III* with Ian McKellan. She plays Matty as straitlaced as

they come—stern and puritan in her brown and gray clothing, her straight black hair pasted to her head and pulled back in a bun. Once you figure out what Matty's doing, though, her furtive but passion-filled glances and devious schemes bring her character to life.

Douglas Henshall plays Edgar Alabaster, a nasty, spoiled brat who loves to rape servants, ride horses, and hunt. Scottish-born Henshall's done a lot of British television, and you have to wonder if he's ever played a good guy.

Annette Badland is perfect as the rich and enormous Lady Alabaster, a woman who loves food and her family. While Lady Alabaster's role in the family is literally central—she sits while everyone else moves around her—she is not terribly important as a character. Her presence is implied but not always necessary. When she dies it's kind of sad, but you don't really know why. She had a good time; she ate what she wanted, wore what she wanted, and had five children. What else can you ask for? Almost as elusive, Sir Harald Alabaster, played by veteran actor Jeremy Kemp, disappears after the first half of the film.

Costume Designer Paul Brown is the real star of *Angels and Insects*, though. Brown was given artistic license to come up with costumes that mirrored insects, and he went all out. The first few scenes stick to the basics—butterflies. Eugenia and her sister Rowena wear bright gowns embroidered with ribbons of contrasting colors to the ball; Rowena in yellow and green and Eugenia in red

and blue. Before you know it, though, Eugenia's dressed like a bee—her yellow dress is adorned with horizontal black bars down the center and the image is complete. More

Annette Badland is perfect as the rich and enormous Lady Alabaster, a woman who loves food and her family.

indiscriminate are the red-striped dresses of the young Alabaster twins and Eugenia's beige dress with angular wing-like protrusions. The brown dresses seem to represent beetles or other drab-looking insects. In one dinner scene, Eugenia and Rowena wear dresses of fresh garden flowers; their necklines have hundreds of colorful blooms and there are flowers decorating their hair to match.

Angels and Insects is highly predictable on one level, and quite the opposite on another. You know William and Eugenia will get together, that Edgar's hatred for William is unjustified, and that Matty and William will end up together, but you have absolutely no idea how those events will come to happen. While the story unfolds, try to avoid the overt metaphors and enjoy the scenery and the world-class acting. *Angels and Insects* is truly a sight to see.

Angels and Insects is having its Baltimore run at the Charles Theater. Call 727-FILM for showtimes.



Flowers and fantasies in the honeymoon suite.
The Samuel Goldwyn Company

Ahoy, Matey! Muppet Mayhem on the Ocean

Henson's Creatures Hit the the Big Screen for Zany Adventure

MUPPET TREASURE ISLAND
Walt Disney Pictures

Directed by Brian Henson
Produced by Martin G. Baker and Brian Henson
Screenplay by Jerry Juhl, Kirk R. Thatcher, and James V. Hart
Cinematography by John Fenner

Cast:
Long John Silver.....Tim Curry
Jim Hawkins.....Kevin Bishop
Billy Bones.....Billy Connolly
Mrs. Blueridge.....Jennifer Saunders
The Great Gonzo, Dr. Bunsen Honeydew, Waldorf.....Dave Goelz
Kermit the Frog, Rizzo the Rat, Beaker.....Steve Whitmore
Miss Piggy, Sam Eagle
Fozzie Bear.....Frank Oz

by Rachel Haugh and Sirce Elliott
The Johns Hopkins News-Letter

Muppet Treasure Island combines Jim Henson's Muppets' antics with a classic novel for a new film from Walt Disney Pictures and Jim Henson Productions. Unlike older Muppet movies like *The Great Muppet Caper* and *The Muppet Movie*, where each Muppet acted as himself, in *Muppet Treasure Island*, each character takes a part from the Robert Louis Stevenson novel.

Brian Henson, the director responsible for the success of *Muppet Christmas Carol*, revamps the older Muppet characters and creates new ones for this exciting new movie. While we remember the zany crew from their stint on television, the new movies that Henson brings to the screen will catapult the Muppets into the next decade.

The film preserves favorite characters like Beaker and Dr. Bunsen Honeydew, Sam the American Eagle, and Sweetums, and introduces new characters like the Blind Fiend and Mr. Bimble—the man who lives in half-wit shipbuilder Squire Trelawney's (Fozzie Bear) finger. Today's kids can see the whole cast in feature films that recapture the glory of Muppet Shows past.

The Muppets share the stage with a human cast led by Tim Curry as the mutinous pirate Long John Silver

and Kevin Bishop as Jim Hawkins, the heir to a treasure map that leads them on their sea-voyage.

While the main action of the film appeals to children, the asides by the wry balcony guys and other characters hold the interest of adult viewers.

While the main action of the film appeals to children, the asides by the wry balcony guys and other characters hold the interest of adult viewers.

The characters created for the film are fully developed and amusing. Furthermore, the puppets themselves are visually intriguing. The scenery and sets reflect an attention to detail in keeping with the artistic integrity we have come to expect from Jim Henson Productions.

The movie works better as an ensemble than with Bishop as the force behind the film. Even Curry's villainous Long John Silver couldn't carry the picture alone. Rather, the success of the film lies in the interactions between the puppets and the human cast.

The film, based on Stevenson's *Treasure Island*, was a loose adaptation, only outdone by *The Scarlet Letter*. Major changes were only made to accommodate the puppet stars. The story was similar to the novel, but had enough interesting changes to keep us guessing about the outcome.

The film has great musical numbers that we were singing as we left the theater. The film opens with a catchy rendition of "Shiver Me Timbers" and later a calypso "Cabin Fever." The numerous songs sung by Bishop began to grate on our nerves before the end of the first number.

There were many subtle jokes that the children in the audience didn't understand but that we found particularly funny. The more obvious jokes were repeated numerous times by the boy sitting behind us. We were impressed with the consistency of the Muppets staying in character. Not one "wokka, wokka" was uttered by Fozzie, but the relationship that he had with Mr. Bimble in his finger will become a classic.

This is a great, funny movie. The only disadvantage of *Muppet Treasure Island* is the young, somewhat unruly crowd. To avoid the youngsters, we recommend seeing the later show rather than a weekend matinee; it's worth it.



Muppet Treasure Island means good times and the plundering of booty.
Walt Disney Pictures

Peabody Notes

by Chung Park

Hello all. If you have not heard yet, Peabody's opera department will be presenting a double bill of one-act operas by Maurice Ravel. *L'heure espagnole* and *L'enfant et les sortilèges* will be performed on at 7:30 p.m. from Thursday the 14th through Saturday the 16th.

L'enfant is the story of a petulant and cruel child whose mother punishes him by leaving him alone until dinner. Once alone, the child starts his mischief: destroying the teapot and cup, slashing curtains and just wreaking havoc in general. Once he is finished with his mischief he sits down to survey his damage only to have the armchair he is sitting in come to life, along with the clock, and characters from books he has torn up.

During the cat duet, the child finds himself transported to a moonlit garden. There is no escape for him, however. The animals and trees of the garden turn against the child who has abused them. He cries "Maman," but his cries are lost in the din, and a small squirrel is hurt during the melee. The repentant child bandages the wound, and the creatures of the garden notice that the child, too, has been hurt. They are unable to help, but remembering his call, they try to call for his Maman. The child is carried to his house, where he is reunited with his mother, a good lesson learned.

L'heure espagnole, set in 18th century Toledo (not Ohio), is the story of cuckolded clockmaker Torquemada and his unfaithful wife, Concepcion. Using her husband's trips to maintain the town's clocks to her advantage, she entertains lovers during Torquemada's absence. Today, however, her plans take a detour. Ramiro, a muleteer, stops in to have his watch repaired, and Torquemada asks him to wait until he returns from town.

Gonsalva, one of Concepcion's lovers, arrives. He is a rather talkative fellow and forgets about the task at hand. Now a second lover arrives, and he is also slow to get to his duties, so Concepcion is forced to hide them both in large grandfather clocks. Concepcion recruits the muleteer to carry these clocks upstairs to keep him occupied, and impressed by his strength, she decides to seduce him, retiring with him to the bedroom. In the end, Concepcion reappears with the muleteer, her desire sated, and Torquemada sells the clocks to the people who are occupying them, leaving us with a rather twisted but happy ending.

These are charming and beautiful operas, and everybody should make an effort to get down to Peabody and see them. Call the box office for ticket information at 659-8124. Hopkins students should be able to get free tickets with I.D. if they pick up tickets prior to the date of the performance.

Recommended recordings of these operas are both conducted by Lorin Maazel on Deutsches Grammophon. I would like to thank Tower Records Chicago and their classical manager Jeff Melancon for providing the synopsis for *L'heure espagnole*.

E m a i l
cpark@peabody.jhu.edu with questions and comments. Until next week, enjoy the music.

Arts

Lettice and Lovage Graces the Stage
The Barnstormers Present Schaffer Play in Style

LETTICE AND LOVAGE
by Peter Schaffer

Director Jason Hansen
Assistant Director Cary Riker
Scenographer Jennifer Ringhand
Lighting Director Elizabeth Terry
Cat Wrangler Amy H. Lin
Producer Cliff Fonda

Cast:
Lettice Douffet Kate Turner-Walker
Charlotte Schoen Laura Parris
Mr. Bardolph Manas Mohapatra
Ms. Framer Alexandra Wooster
Surly Man Jason Mussell
The Extras Matt Dujnic,
Julian Kusel, Allan Massie,
Rae Lynn Prengaman, Anna Wojcicki
Felina, Queen of Sorrows Saltine the Cat

By Alaina Pitner
The Johns Hopkins News-Letter

Drama, comedy, murder, English accents and quaff... Peter Schaffer's Tony Award-winning play has them all. Add amazing performances from all the actors, and you get this adept production of *Lettice and Lovage*.



Noah Fischbach/The Johns Hopkins News-Letter
Kate Turner-Walker is Master Thespian.

The play is about the friendship between two very different women with two very different ways of viewing the world. Lettice Douffet is theatrical, bright and brimming with spunk and life; she lives by the motto: "Enlarge, enliven, enlighten". The apparent antithesis of Lettice Douffet, Charlotte Schoen is completely stern, rigid, and unyielding; she wouldn't be noticed at all if she didn't make her presence known with the weighty, disapproving backhand of her sharp voice.

The first act follows Ms. Douffet during her job as a tour guide for the Preservation Trust Society. With each tour she gives, she makes the gradual progression from embellishment and exaggeration to complete fabrication of historical information. As the veracity of her tours goes down, the enthusiasm displayed by each subsequent tour group (played in shifts by the extras) goes up exponentially.

Her job is going splendidly (she's even getting "tokens of appreciation"

from grateful tour participants) until she's caught by Ms. Schoen, her supervisor. After firing Ms. Douffet, however, Ms. Schoen feels badly and makes amends with Lettice. From there, Lottie is charmed and fascinated by the dynamic Lettice, and their friendship grows (with a little help from the quaff).

The play is about the friendship between two very different women with two very different ways of viewing the world.

Kate Turner-Walker and Laura Parris are perfect in the lead roles. Both are able to convincingly portray the essence of their characters with dead-on accuracy and without losing their English accents. It would be easy to kick back and allow Lettice and Lottie to play themselves out, relying on the accents to bring out the character, but neither stoops to this level.

Turner-Walker fills the stage with life and vivacity as the theatrically-inclined Lettice. She shows a keen sense of comedic timing, and her face can express a range of emotions. Although several references are made to her character's considerable age during the play, Turner-Walker's youth works to exhibit Lettice's child-like exuberance for living in a make-believe theater world.

Parris conveys the depths of Lottie's character using more conservative gestures and expressions, anchoring her place on stage. She is able to transform from the straight-laced, uptight Ms. Schoen of the first act into the softer, more vulnerable Lottie with convincing reality. Lottie is a complex character that Parris is able to explore and flesh out, making her a three-dimensional character.

When the two of them first meet on stage, it seems their separate bubbles of life will collide with each other; instead their chemistry blends together, each a perfect foil for the



Noah Fischbach/The Johns Hopkins News-Letter
Lettice (Kate Turner-Walker) pleads with Charlotte (Laura Parris).

other. The entire second act is simply the two of them, and the energy on stage never dies.

In supporting roles, Manas Mohapatra, Alex Wooster and Jason Mussell do splendid jobs.

In her short time on stage, Wooster is very funny as the timid, retiring assistant to Ms. Schoen, creating another contrast to Lottie's strong character and Lettice's outgoing personality. When Turner-Walker, Parris and Wooster are on stage together, the contrast between all three characters is played out astoundingly well and the dynamics are great.

Mohapatra doesn't appear until the last act, playing an exasperated public defender. His deadpan style and expression speaks comedic miles as he plays the straight man to the more flourishing Lettice. His face is priceless as Lettice fumbles with his microcassette recorder.

While it may be easy to see him as a character named Surly Man, it's hard to imagine Jason Mussell as an Elizabethan scholar. It is gratifying enough, however, to see him and Turner-Walker in a head-to-chest confrontation.

In his first stage performance,

Saltine the Cat does an above-average job as the gender-crossing Felina, Queen of Sorrows. Those eyes, that entrancing tail...and hey, what can beat the initial thrill of a live animal on stage?

This production of *Lettice and Lovage* is solid throughout.

At times, it seems that the play is going to degenerate into two people standing around and talking. Director Jason Hansen, however, doesn't allow that to happen. The actors are always moving with a purpose, developing not cluttering the stage. Also, the comedy of this play is drawn out very well; the actors are able to make the lines natural instead of read off cue cards, and Hansen adds in the physical humor as necessary to supplement the action.

The set is a little sparse during the first act, but it gets better when the action moves to Lettice's apartment. Although for the dress rehearsal, the set wasn't finished, the beginning of the basement apartment entrance was

creative and should be effective when completed. The first act set will also get some improvements before opening night as well.

This production of *Lettice and Lovage* is solid throughout. The drama and comedy play off each other wonderfully, and the "murder mystery" at the end makes for a balanced triumvirate.

Not to be missed, the Saturday performance will start at a special time in the afternoon, marking the debut of "Tea Theatre". The Arellano Theater will be transformed into a cafe of sorts, and tea, scones and jam will be served to all audience members for the price of a regular ticket.

Lettice and Lovage runs Friday, March 8 through Sunday, March 10. The curtain will go up at 8:00 p.m. on Friday and Sunday. The Saturday show, dubbed "Tea Theatre", will begin at 4:30 p.m. and will feature complimentary tea and scones during the play. All performances will take place in Arellano Theater in Levering Hall. Tickets are \$3 for students with I.D. and \$4 for the general public.

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Arts

The Nixons Finally Find Niche with *Foma*

Recent Release Features Smash Hit Sister

by Joe Ismert
The Johns Hopkins News-Letter

For one group of four from Oklahoma City, hard work, long touring, and persistence has paid off. Using their unemployment as motivation, the Nixons played show after show breaking from the road only if their van did first. As it turned out, the van was fairly reliable—324 dates over the past 18 months in 55 different cities. Now, with at least one of their songs finding significant air time, they hope to play some larger venues.

With survival as a driving force, the Nixons forged out of Oklahoma City riding the wave of the release of their third album, *Foma*. Although Ricky Brooks contends, "You can't get good if you stay home," it might be more realistic to claim that the Nixons were always good but they didn't get popular until they moved. The contention that popular music is good music is a fabrication of Casey Kasem and the members of the committee which announces Grammy nominations.

A variety of different influences can be found in the Nixon's newest offering. Vocalist Zac Maloy, whose father played on the Grand Ole Opry, hits the deep resonating notes which conjure up images of Bush or perhaps even the Stone Temple Pilots. However, Maloy doesn't draw the line there—the screams which make you wish that you could supply a few more

watts to your speakers is indicative of their typical hard-rocking live performances.

Realize the spirit that Zac Maloy gives to his lyrics, and that will drive you to contemplate the meaning of those words. Even a casual listener will be able to recognize the religious connotations in the Nixon's lyrics. This isn't surprising considering that the location of Oklahoma City is directly at the buckle of the Bible Belt. Certainly the lyrics are profound, but even more effectual is their music.

Many might dub "Passion" to be an incidence where the Nixons jump on the bandwagon, but truthfully, the song is done so well that the it can only be called contemporary at worst. The use of violins and cellos is a trend which a lot of more recent bands have adopted.

The spark which evoked a tiny flame for the Orchestrated-Rock-and-Roll movement began with Aerosmith's rendition of "Dream On" at the MTV music awards in 1991. Then the idea took to the music industry, blazing a path of hit songs. Smashing Pumpkins, Collective Soul, and Bush can all attribute their popularity to the classical flavor which cellos and violins add to guitars and drums.

The Nixons, too, were caught in the conflagration, as evidenced by their cover. "Sister" has brought



The Nixons will be performing at Hammerjacks on March 23.

the Nixons to the public and the public has responded. Nearly each hour, the sound of Jesse Davis' harmonic riffs carry over radio waves to listeners on rock stations across the country. The Nixons are capable of a variety of musical arrangements. From heavy metal thrashing in "Foma" to deep-seated emotion in

"Passion" to the artfully filthy grunge undertones which materialize in "Blind", the Nixons demonstrate versatility without breaking stride.

The name for the title track, "Foma", came from Zac's school-boy memory. Those who are buffs of the bizarre might recognize the word as one of Kurt Vonnegut's. He coined

Campus Arts Briefs

After winning one of two spots in last weekend's regional competition, the All Nighters are semifinalists in the **National Championship of College A Capella**. This is the first year any Hopkins group has entered the competition. The semifinals will be held at Hopkins this Saturday, March 9 in Shriver Hall at 8:00 p.m. Tickets are available for \$5 at the door.

The Barnstormers present *Lettice and Lovage* in Arellano Theatre this weekend, March 8-10. Friday and Sunday's performances will be at 8:00 p.m. Saturday's performance is at 3:00 p.m.—tea and crumpets will be served at no extra charge. The play is written by Peter Schaffer and directed by Jason Hansen. Tickets are \$3 for students with I.D. and can be purchased at the door.

The Hopkins Symphony Orchestra performs with violinist **Timothy Schwartz** this Sunday, March 10 at 3:00 p.m. in Shriver Hall. Mr. Schwartz is known for bridging the gap between performer and audience with his wit and compassion, donning more casual than traditional attire and adopting a similar attitude. Mr. Schwartz will perform the Beethoven *Violin Concerto* with the HSO. The Orchestra, under the direction of Jed Gaylin, will also perform the American Premiere of Albert Leman's *Fortuna Desperata*, and Tchaikovsky's *Overture to "Romeo and Juliet"*. Mr. Gaylin will present a pre-concert lecture on this repertoire at 1:45 p.m. in the Clipper Room in Shriver Hall. Tickets for the concert are \$6 general admission and \$5 for senior citizens and students with I.D. For more information, call the HSO Box Office at 516-6542.

this bit of verbiage in 1963 in *Cat's Cradle* as "harmless untruths intended to comfort simple souls; lies."

Overall, the album demonstrates that the band has moved in a direction which meets the expectations of their faithful live audiences as well

as the more finicky listening audience. Expect to see much more of the Nixons if the mix of Zac Maloy's strong singing abilities and Jesse Davis' embattled chords join as they did on "Foma". Catch their show at Hammerjacks on March 23.

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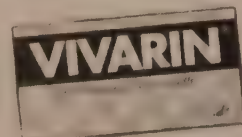
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Arts

Flea-trainers, Clones, and an Octopus

THE CITY OF LOST CHILDREN

Sony Pictures Classics
Rated R.

(Artistic) Director.....Marc Caro
Director.....Jean-Pierre Jeunet
Producer.....Claudie Ossard
Director of Photography.....Darius Khondji
Original Score.....Angelo Badalamenti
Costume Designer.....Jean-Paul Gaultier

Cast:
One.....Ron Perlman
Krank.....Daniel Emilfork
Miette.....Judith Villet
The Clones/The Diver.....Dominique Pinon
Marcello, The Flea-Tamer.....Jean-Claude Dreyfus
The Octopus.....Genevieve Brunet
Odile Mallet

by Rachel Haugh

The Johns Hopkins News-Letter

Delicatessen may have been funny, but *The City of Lost Children* is not, very. Marc Caro and Jean-Pierre Jeunet depict a *Wizard of Oz* type of adventure in a world like Terry Gilliam's *Brazil*.

The detailed and elaborate sets, intricate plot, and phenomenal cast of characters surround One, the circus strong-man, and Miette, an orphan gang-leader, as they search for and rescue children that mad-scientist Krank and his grotesque

Cyclops henchmen have been kidnapping.

Numerous seemingly parentless children have fallen prey to Krank's need for children's dreams. The Cyclops nab them and take them to Krank's watery laboratory/compound where their dreams are pirated to curb Krank's premature aging.

Without the ability to dream, Krank has grown old before his time, and he seeks a child who does not fear him and will not have nightmares. Nothing about the doctor's lab puts children at ease, however, so his mechanical-eyed henchmen, (Borg-looking guys but twice as spooky), continue to kidnap until they find Denree, the adopted younger brother of Ron Perlman's One. The voracious lad seems unafraid of everything.

One looks for Denree, meets Miette, and they work together to find the boy while developing an attachment of their own. Along with his association with Miette, One enjoys the stalking and torture of the girl's greedy black market and orphanage operators, the Octopus, evil Siamese twin sisters.

The bulky but mentally undeveloped strongman and his petite femme fatale friend join forces to

save the children in their own poorly planned way. The film would be a tear-jerking disaster were it in any other hands, but Jeunet and Caro preserve the critical balance between sentimentality and warped imagination.

Their vision for the film, its special effects, and intriguing musical score, maintain interest through many complicated plot turns. The special effects, which created the six clones, some fancy scenes with Marcello the flea-tamer and his trained, lethal fleas, and the all important dream sequences, add to the fantastic quality of the film.

La Cite des Enfants Perdus brings Ron Perlman far from his days as Vincent on CBS-TV's "Beauty and the Beast." As the only non-Frenchman on the set, Perlman overcame the language barrier to flawlessly deliver his lines. Luckily, One is not an articulate character.

Judith Villet does wonderfully as the gamine Miette. Far from a fidgety nine year old, Villet presents a convincingly strong and wily orphan who does not sing like Annie, even once.

Angelo Badalamenti scored the film. Known for his work on *Twin Peaks* and other collaborations with David Lynch, Badalamenti's haunting musical style successfully sets the mood of the film.

Some of the funniest scenes are the work of the cast independent of the leading characters. The (six) Clones, and the Diver, all played by Dominique Pinon, the Octopus, and Irvin, the talking brain in a tank, all enjoy comic scenes. The movie is so dark in feeling, however, that laughing at their antics makes the viewer uncomfortable.

The film seems to pay attention to the feelings of its viewer and manipulates the audience as intentionally as it does the action. Danger and humor coexist in the world of One and Miette. The touching scenes between them, however, flavor rather than overwhelm the film. Their adventures together propel the action while the development of their relationship make it worth following.

The City of Lost Children opens at The Charles Theater on Friday, March 8. Call 727-FILM for showtimes.



Sony Pictures Classics

Anyone for cake? Dominique Pinon as the Clone.

Video Picks Heavenly Humor via Hal Hartley

by Lance Wahlert

The Johns Hopkins News-Letter

The Unbelievable Truth is the first movie I ever saw by Hal Hartley; and it mesmerized me, primarily because of its star, Adrienne Shelley. She plays a super-intelligent high school student in a bland, Long Island town. Her father is the chief antagonist: he wants her to go to college; she doesn't. Between the two, an odd but hilarious series of agreements are made. This ongoing bargaining is disrupted, however, by the reappearance of the town mystery man—a mechanic who was sent to jail years earlier

because he killed his girlfriend and then her father. No one in the town has the story exactly straight and it's never fully realized until the end, when Shelley must decide if she will confess to her romantic feelings for the mechanic.

The majority of Hartley's fun cast returns in *Trust*. Adrienne Shelley is at the helm of this one too—as a slut high school student who gets pregnant by her football star boyfriend. She gets kicked out of the house because of a strange circumstance—when her father learns that she is pregnant and calls her a slut, she slaps him and he falls over dead.

As in *The Unbelievable Truth*,

Shelley finds a man, here played by Martin Donovan. His father is an asshole, and later kicks him out of the house. Both eventually move in with Shelley's family. The remainder of the plot is a struggle over who will earn Shelley—boyfriend or psycho mom.

The drinking scene between Donovan and Shelley's mother is great. As is the movie's closing shot—Shelley towering over a city street, alone and, oddly, triumphant.

Another great film by Hartley is also a lesser known one, *Surviving Desire*. It's not as lengthy as the other two films, but it's definitely just as smart and funny.

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SCIENCE & TECHNOLOGY

Thinking Beyond 2000 with Pugwash

by Josh Greenberg
The Johns Hopkins News-Letter

For the second week in a row, a Hopkins student group will be hosting a gathering of like-minded people concerned with finding solutions to difficult problems. This time, though, they won't be playing Magic, The Gathering.

The Conference on the Third Millennium, presented by the Johns Hopkins chapter of Student Pugwash, promises participants a close examination of the effects of science and technology in the new millennium.

Emphasis will be placed on thoughtful discussion of the problems that future technologies might bring and their possible solutions. The conference will encompass a variety of discussion formats, allowing for different levels of interaction between participants.

A keynote speech will be given on Friday night by Julia Moore, the Director of Legislative and Public Affairs of the National Science Foundation.

On Saturday, a panel discussion will focus on varied aspects of life in the 21st century. The list of panel participants includes Dr. Blaise Lillick of CSPR, Dr. David Harvey of DOGEE and Dr. Tamae Wong of

the Association for Women in Science.

At the end of the conference, another lecture will be given by Dr. Jerome Schneewind, a popular professor in the Department of Philosophy here at Hopkins. Professor Schneewind will discuss the philosophical impact of the questions raised throughout the conference, summing up the issues of the week-end.

The most innovative aspects of the conference, though, are the working groups which will consume most of the attendees' Saturday. Participants can choose one of three groups, each one with a different focus and a different facilitator. One group will concentrate on the quality of life in the new millennium, a second will focus on the role of the Third World in technological issues, and a third will concern itself with the future of the family unit in a time of increased technological abilities.

The conference will also offer several films for viewing, as well as special meals for participants. In addition, a dinner will be given on Saturday night in honor of the guests.

The conference is free to JHU affiliates. Hopkins students and faculty are invited to all lectures and discussions. However, registration is

requested for the working groups, and there is a \$15 charge for meals.

At press time, over 25 students were registered for the conference. Participants are traveling to Hopkins from as far away as the University of Wisconsin at Madison, and range in age from high school on up. The conference is co-sponsored by the Alumni Association and Tau Beta Pi, along with numerous local businesses.

What is most remarkable about this conference, though, is the fact that it was put together by such a small group of people. According to Bob Murching, President of Hopkins Student Pugwash, "Eight people have put together a regional conference here...it's remarkable." He compares the end result to that produced by chapters at other schools which have easily six to seven times the membership of the JHU chapter.

And the end result is pretty astounding. Within four months, a group of eight people has decided on a topic, found sponsors, gathered speakers and panelists, invited others and raised funds to pay for it all. They raised over \$1,600 within one month, covering all expenses needed for the conference. As member Chris Brandon put it, "We've already broken even...it could just be us and we wouldn't lose a dime."

All this effort was put forth not for personal gain, but simply to get a few people to think about things a little differently. On a campus that is so oriented towards science and medicine, Murching says, there is relatively little interest in their effects. To him, the conference will be a success if it gets people "thinking about ethical issues and inspired by our example to go out and question things on their own."

"Plus," he adds, "getting a few more people to join us in Pugwash wouldn't hurt, either."

Jellyfish in the Inner Harbor? Aquarium Exhibit Showcases Creatures' Beauty

by Maura LoMonico
The Johns Hopkins News-Letter

If you've ever been to the ocean, you know the fear that jellyfish inspire in beachgoers around the world. If you see a jellyfish underfoot, you're supposed to run to avoid being stung. So why on Earth would an aquarium want to display these creatures for all to see?

The answer is in the brand-new exhibit at the National Aquarium in Baltimore. This two year installation, *Jellies: Phantoms of the Deep*, lets visitors view various species of jellyfish in a 1,600 square foot gallery, as well as a Discovery Station where they can learn more about these creatures. The installation displays jellyfish in a peaceful and unobtrusive setting that allows visitors to experience their natural beauty firsthand.

The gallery contains 15 tanks ranging in size from 50 to 450 gallons. Purple and blue light fills the exhibit space, and new age music helps to set the mood. A variety of tank shapes and sizes contributes to the originality of this display. Moon jellies are overhead in a dome-shaped tank, while Lion's Mane jellies are in an oval tank exposed on all sides.

Those species included in the National Aquarium's installation are the West and East Coast sea nettles, moon, umbrella, elegant, and lion's mane jellies, and the upside-down jellyfish.

While the exhibit features only seven species of jellyfish, visitors can view several others through "video portholes." These other species are not displayed live because of their size, fragility, or threat to safety. Visitors can watch a sea turtle eat a



Photo Courtesy of the Baltimore Aquarium

The West Coast sea nettle - weird lookin' feller, ain't he?

jellyfish on video, proving that even though jellyfish are 95 percent water, someone thinks they are worth eating. Video portholes also display smacks (the equivalent of schools) of jellyfish propelling themselves towards the viewer, a video showing the life cycle of a jellyfish, and deep ocean jellies that cannot be on display in the Aquarium.

By far the most impressive of the jellyfish on display at the National Aquarium are the elegant jellyfish. These tiny beauties average only one centimeter across, and barely a few centimeters long. Hundreds of these tiny creatures fill one tank. Their transparent bells allow these jellies to look like delicate pearl-lined rings—the pearls being the contact points of the tentacles to the bell.

The Discovery Station in the Phantoms of the Deep exhibit is small but packed with information. A video screen and a microscope show

closeups of brine shrimp, the sustenance of the National Aquarium's jellyfish collection. Six small computers line the balconies of the Aquarium, answering basic questions about jellyfish and then quizzing the visitors on jellyfish trivia they can learn from the exhibit.

The exhibit is not by itself enough to understand jellyfish. The Discovery Station is very informative and interesting, and is well worth checking out before looking at the live specimens. If you want to know that the rounded-lens head of a jelly is called a bell and that those milky-white, transparent lasagna strands are actually feeding arms, the Discovery Station is the place to be. The signs displayed over the tanks in the exhibit provide some helpful information, but the big picture is a lot clearer after a few minutes at the computer.

The best thing about Jellies: Phantoms of the Deep is its unobtrusive nature. The music blends in, the lights provide just the right amount of atmosphere, and nowhere in the exhibit or the Discovery Station is there a recorded voice telling you about the life cycle of an East Coast sea nettle. You get pure, unadulterated jelly.

Inane Websites? Suck This!

A Daily Dose of Cynicism on the Web

by Josh Greenberg
The Johns Hopkins News-Letter

Everywhere you look, there's someone praising the incredible potential of the Net. To call it hype is to underestimate the abilities of do-eyed commentators to wax poetic about the promise of new technologies - it's practically a religion. Excepting the occasional cyberporn story, everything written about the Web practically glows.

BZZZZ. Think again.

There's a loud voice on the Net which just loves to hear itself talk about what's being done, and why it's wrong. Suck, at <http://www.suck.com>, offers a daily critique of everything that's inane on the Web.

Often insightful and incisive, sometimes petty and juvenile, always entertaining and engrossing, Suck is like nothing else on the Web.

The site is intriguing, to say the least. The interface is simple, determined by the idiot catchphrase "a fish, a barrel, and a smoking gun" (check Suck itself for a vague explanation of why).

Laid out like nothing else on the web, the daily rant forms a narrow column down the middle of your browser window, intermittently punctuated by simple graphics.

The writing is solid, sometimes caustic and sometimes really caustic. Hyperlinks are scattered through-



out, so that as you read you can see what they're talking about. Reading a Suck column feels more like a stream of consciousness trip through the Web rather than just another Op-Ed piece.

Ironically, Suck was recently bought out by Wired Magazine, one of the most notorious hype-mongers of recent times and the subject of an earlier Suck column (check out Suck's archive for October 6, 1995). The thing is, there doesn't seem to have been a change in attitude - the Suck-sters are as harsh as ever, and thankfully so.

Suck walks the razor's edge between witty cynicism and childish petulance, and they do it quite well. Though detested by many, Suck is one of the best places on the Web to pierce the sheen of technophilia and peer through to see exactly how lame some of the stuff out there really is.

It's a breath of fresh air to find a critical site which puts itself right up there with its targets and has a sense of humor about it. A quote from the management sums it all up pretty well:

"At Suck, we abide by the principle which dictates that somebody will always position himself or herself to systematically harvest anything of value in this world for the sake of money, power and/or ego-fulfillment."

"We aim to be that somebody."

THINKING OUR WAY INTO
THE THIRD MILLENNIUM
Conference Highlights

Friday, March 8
4:30-9:30 PM Registration; Wolman East Lounge
8:00 PM Keynote Speaker; Garrett Room, MSE Library
Julia Moore, National Science Foundation

Saturday, March 9
10:00 AM Working Groups, Part I
1:30 PM Panel on 21st Century Issues; AMR Multipurpose Room
3:00 PM Working Groups Part II

Sunday, March 10
10:30 AM Life, Meaning, Pugwash; AMR Multipurpose Room
Dr. Jerome Schneewind, JHU Dept. of Philosophy

To participate in working groups, please register on Friday or
contact Bob (467-2313) or Winjie (516-3040)

SCIENCE BRIEFS

Imaging Shows Cortex Difference in Sexes

Researchers at Johns Hopkins have found that differences in two specific areas of the brains of men and women may explain why women tend to have better verbal ability than men.

The Hopkins team found that the percentage of gray matter in two areas of the brain involved in speaking is larger in women than in men. Specifically, researchers discovered that the amount of gray matter in the side of the brain at the level of the eye (dorsolateral prefrontal cortex) is 23.2 percent larger in women than in men, while the amount of gray matter in the lower side of the brain (superior temporal gyrus) is 12.8 percent larger.

Previous imaging studies comparing the brains of men and women focused on parts of the brain involved in sexual behavior and sex drive, the authors say. This is the first imaging study to show differences in the cortex between men and women. The cortex is the outermost part of the brain, responsible for complex mental processes.

"This is a big difference in gray matter, which is the substance of the brain we use to think with," says Thomas Schlaepfer, M.D., assistant professor of psychiatry. "It helps to explain why, on average, women have greater verbal ability than men," says Schlaepfer, first author of a paper describing the study, published in the Fall 1995 issue of the quarterly journal Psychiatry Research and Neuroimaging.

The results challenge a belief widely held that all such differences are caused by education and other environmental, rather than biological factors, the authors say.

The Hopkins team studied 60 healthy individuals (17 women and 43 men) of similar ages. The average

age of women was 33.7 and the average age of the men was 30.7. The researchers created brain maps that let them compute the amount of gray matter as a percentage of total brain volume, and account for differences in the overall size of each individual's brain.

Other authors of the study include Gordon Harris (now at Tufts University) and Allen Y. Tien, Luon Peng Seong Lee and Godfrey D. Pearlson (Johns Hopkins University).

Pigging Out for the Advancement of Science

ROCHESTER, Minn. (AP) - Wanted: Couch potato of average weight willing to pig out and put on pounds. Pay: \$1,000. Apply to the Mayo Clinic.

Clinic researchers are having a tough time finding eight people to fill a control group for a metabolism study investigating why some people can't gain weight no matter how much they eat.

Finding the right subjects is proving difficult, said Dr. James Levine, director of the study. The clinic has been swamped by 500 calls from people who either can't gain weight or are overweight to begin with.

But people of average weight who get heavier when they overeat are reluctant to stuff themselves for the sake of the study, he said.

Most of the eight subjects already chosen are what Levine describes as resistant to weight gain—people such as Jeff Van Kirk.

He's 27, a shade under 6 feet, and weighs about 132 pounds, of which 7 percent is fat - significantly less than the average male. He never exercises, never has.

"I eat constantly," he said after breakfast recently at the clinic, where he is required to eat all his meals during the ten-week study. "I'm the

kind of guy who can eat a whole bag of Chips Ahoy and not gain a pound."

To Levine, an endocrinologist who specializes in the study of metabolism and obesity, preliminary findings show that both fat and thin Americans are neurotic about body image.

"You are what you look like," Levine said. "I think it's very destructive."

Exercise Test Predicts Onset Of Heart Disease

Treadmill and thallium exercise tests, which measure blood flow to the heart during exertion, can predict the onset of heart disease several years in advance in people under age 60 with a close family history of premature heart disease, according to a Johns Hopkins study funded by the National Institutes of Health.

The study suggests that like elevated blood pressure, cholesterol and blood sugar levels, flunking the exercise thallium test is a major risk factor for men and women under 60 with siblings who also developed heart disease before age 60.

"If people with a family history of premature heart disease have an abnormal exercise test and/or thallium scan, they and their physician should consider starting drug therapy to lower their blood pressure and cholesterol," says Roger Blumenthal, M.D., the study's lead author and an assistant professor of medicine. "This aggressive approach is often not taken when patients appear otherwise healthy, even if they are in a high-risk group. But this test may be a good way to target people without symptoms who should be treated more pro-actively and to persuade them to be more vigilant in changing their lifestyle habits to prevent or slow the development of heart disease."

The study's results appear in the March 1 issue of *Circulation*.

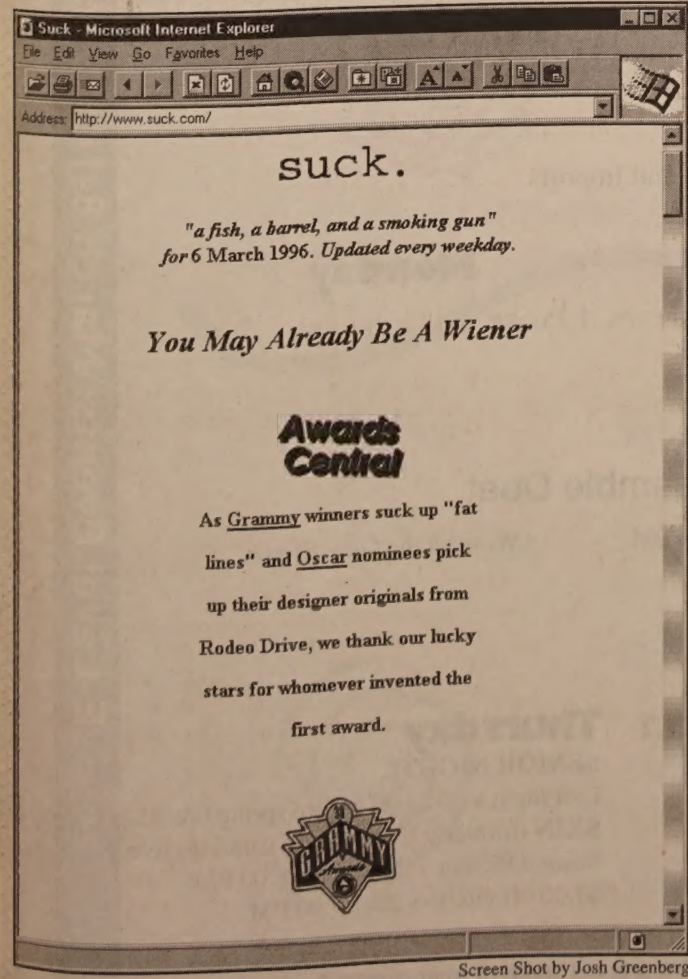
Researchers conducted exercise and thallium imaging tests between 1983 and 1991 on 264 men and women under age 60 who had no symptoms of heart disease but did have brothers or sisters with heart problems before the same age.

Results showed that 19 patients developed heart disease—a heart attack, severely narrowed arteries or sudden death—between one and nine years later despite a healthy appearance. Of these 19, six had abnormal results on both tests. Six other people with abnormal results on both tests but without symptoms of heart disease appear to be likely candidates for trouble in coming years, the study suggests. All patients who developed heart disease and all those with abnormal results on both tests were men with an average age of 46, but the findings also likely apply to post-menopausal women with a family history of premature heart disease, Blumenthal says.

In the general population, exercise testing without thallium scanning has been shown to be inaccurate in predicting heart attacks, and studies elsewhere have found that in low-risk groups, particularly those under age 60, exercise thallium tests are not cost-effective.

Thallium scintigraphy is a highly sensitive, two-dimensional imaging test that measures the amount of blood flow through the heart's blood vessels during exercise and shows whether the vessels expand normally to allow more blood to reach the heart.

The study's other investigators were Diane Becker, Sc.D., Taryn Moy, M.S., Josef Coresh, Ph.D., Lora Wilder, Sc.D., and Lewis Becker, M.D. The study was supported by the National Center for Nursing Research and the National Heart, Lung and Blood Institute.



Hopkins got you feeling jaded? Check out <http://www.suck.com> and find out what sucks about the world beyond Homewood.

Friday, March 8

CONCERTS/CLUBS

Catch this rare American performance of British band **Gong** with the original hippie, David Allen at the 8X10. **Lungfish** plays Memory Lane w/**Monorchid** and **Little Gruntpack** opening. At Last Cafe are the **Charles Village People**, **Noel the Coward** and **Doggy Drool**. You can check out **Haberdasher** and **Dead Fall** at the Flamingo Lounge. **Solar Circus** plays the Bank and **Jimmie's Chicken Shack** is at O'Brien's.

ON CAMPUS

JohnCon '96 Convention: 4:00 p.m. Friday - 4:00 p.m. Sunday, Levering Hall and Gilman Hall, 243-3404. Fantasy/sci-fi writers Marion Zimmer Bradley and Margaret Weis are scheduled to attend, as is comic writer/illustrator Walt Simonson.

Coffee grounds: Coffee grounds is held every Friday night in the Ratt (the basement of Levering) from 10:00 p.m. to 1:00 a.m. To perform, call x5006

OFF CAMPUS

Crafts Galore: March 1-3 (Friday - Sunday), Baltimore Convention Center, 1 W. Pratt Street, times vary. 700 craftspeople from all over the country. 962-1122.

BMA Dance Concert: Sarah Skraggs Dance Company. At 8:00 p.m. on Friday and Saturday nights, 235-0100. \$15, \$10 student.

Saturday, March 9

CONCERTS/CLUBS
ALLNIGHTERS

The **JHU AllNighters** host the semifinals of the National Championship of College A Capella 8 p.m. in Shriver Hall.

CLUBS

Black 47 launches Sham Rock '96 at Fat Lulu's. Funk 'n jazz band **Greyboy Allstars** hits the 8X10 tonight. You can find **Hush** at Bohager's or cash in on **Jay Jay** and **Deviled Eggs** at the Bank. **4 Friends** are headlining at Memory Lane with **Krak**, **Otis**, and **V-Card**. If you want to hear **Crushing Day**, go to Al Gators.

OFF CAMPUS

DEEP SEA EXPERIENCE

National Aquarium in Baltimore, 501 E Pratt St, 10:00 a.m. - 6:00 p.m. Catch the new exhibit "Jellies: Phantoms of the Deep," 576-3800.

SAUSAGE O RAMA

Lexington Market, 400 W Lexington St at 12:30 p.m. Polish sausage eating contest. All proceeds benefit the Bea Gaddy Foundation. 685-6169.

NURSING OPEN HOUSE

The School of Nursing will host an Open House for students interested in undergraduate nursing programs. 9:00 a.m., 725 North Wolfe Street. 955-7548.

Sunday, March 10

CONCERTS/CLUBS

Slow night.

ON CAMPUS
SUNDAY MASS

Catholic Mass is held in the Glass Pavilion at 11:00 AM, all visitors are welcome.

Monday, March 11

LECTURES
MIXED MEDIA SERIES

Sidney Goodman's paintings are in a number of major permanent collections. 10:00 p.m., Mount Royal Auditorium - Maryland Institute College of Art, 1300 Mount Royal Avenue. 225-2300.

ON CAMPUS
SOUP AND SCRIPTURE

Please join Rev. Amy Yurgealitis from the Grace United Methodist Church and Sharon Kugler, University Chaplain, for soup and a study at 12:00 p.m. noon, JHU Campus Ministries Office. Limit 20. 516-8188.

Tuesday, March 12

CONCERTS/CLUBS

Frank Black graces Bohagers with **Jonny Polonsky** and **Reid Paley** opening.

ON CAMPUS
PRE-MED MEETING

Junior Pre-Med Meeting, 111 Mergenthaler, 6:00-7:00 p.m. 516-6529.

CAMPUS MINISTRIES

JHU Campus Ministries invites you to join this four week study of the Prophet Jeremiah with Rev. William Au and Nancy Reitz beginning tonight at 7:30 p.m. in the Campus Ministries Office at AMRI Wood House. 516-8188.

OFF CAMPUS
PARKINSON'S
SUPPORT GROUP

The Union Memorial Hospital's Parkinson's Disease support group will hold its next meeting today from 7:00 p.m. to 9:00 p.m. in the Johnston Meeting Room, 3333 N Calvert. 554-2344.

Wednesday, March 13

CONCERT/CLUBS

Julius Bloom plays Warfield's tonight. At the Bank are **Phermone**, **Hinge**, and **Pendulum**. **The Sunflowers** are opening for **Blue Miracle** at the 8X10. Bohagers has **Love Seed Mama Jump** and at Club Midnite are **Combine**, **Dynaflux**, and **Percies Little Hot Box**. A little farther away, at the USAir arena, **AC/DC** go on stage at 8pm.

ON CAMPUS
WEDNESDAY AT
NOON SERIES

A performance by Orlando Cotto, marimbist. Shriver Hall Auditorium, 12:00 p.m. Noon, 516-7157.

Thursday, March 14

CONCERTS/CLUBS

Everything's at Bohager's with **Heavy Weather** opening. \$6 in advance, \$8 at the door.

Ongoing Attractions

DANCING

The Baltimore Folk music Society presents American Square and Contra Dancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for non-members. Call 366-0808 for information. English Country dancing, same time and place on Monday evenings.

DINNER EVENT

Bull & Oyster Roast at St. Wenceslaus on March 10, from 1 to 6 p.m. Donation to the church is \$21, and music will be provided by Oldies Unlimited. Come out for a day of food, drink, and fun! Call 675-7304.

and the ways in which we mark its passage. Call for times.

COMEDY SHOWS

Comedy Factory: Friday and Saturday night: Norm Klar. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

Slapstix Comedy Club: Friday and Saturday: L.A. Hardy and Jim Carroll.

THEATER

Center Stage: Center Stage Theater: "The Lover" 332-0033 for showtimes.

Mechanic Theater: Mechanic Theater: "Three Tall Women" call 625-1400 for info about tickets and showtimes.

HOT SPOTS TO HIT

Al Gators, 8501 Ft. Smallwood Rd., Riviera Beech, 255-2132

Balls, 200 W. Pratt St., 576-0721

Baja Beach Club, 55 Market Place, 727-0468

Bank, 401 S. Eutaw St., 837-0502

Bohager's, 515 S. Eden St., 563-7220

Buddie's Pub, 313 N. Charles St., 332-4200

Cafe Tatoo, 4825 Belair Rd., 325-7427

Cat's Eye Pub, 1730 Thames St., 276-9085

Club Midnite, 2548 N. Howard St., 243-3535

Pool, dancing, drink specials.

Club Charles, 1724 N. Charles St., 727-8815

The Depot, 1728 N. Charles St., 750-6121

8x10, 8-10 E. Cross St., 625-2000. Great live bands.

Fat Lulu's, 1818 Maryland Ave., 685-4665

Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800

Flamingo Lounge, 405 E. Baltimore St., 850-1108.

Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.

Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).

J Patricks, 1371 Andre St., 727-9482

The Last Cafe, 10 E. Preston St., 244-8882

Memory Lane, 1433 Hamburg St., 837-5070

Great live bands. 18+ w/ID. \$1 Natty Boh or PBR every night.

One World Cafe, 904 S. Charles St., Federal Hill, 243-0235

Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.

The Owl Bar, in the Belvedere Hotel, Chase & Charles Sts., 347-0888

Mick O'Shea's, 328 N. Charles St., 539-7504

Paradox, 1310 Russell St., 837-9110

Huge warehouse turned dance club.

Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110

Rendezvous Lounge, 203 W. 25th St., 467-3860

Check this place out before you graduate!

The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.

Every Thurs. 8-11 p.m. \$2 Absolut drinks, Fri. Cuervo Gold \$2 5-7 p.m., Sun. \$3 for all single malt bourbon!!

Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144

Live jazz every Thurs.

Warfield's, Sheraton Baltimore North, 903 Dulany Valley Rd., Towson, 321-7400

Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034

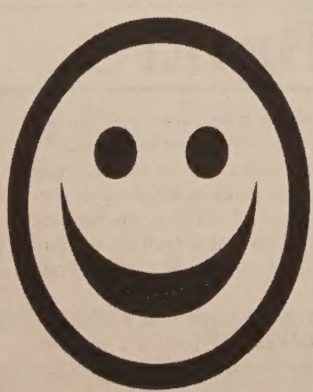
Best Happy Hour Bargain in Charm City M-F 4-7 p.m.

\$3 for any 3 micro brews on tap.

Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656

The Zu, 216 German Hill Rd., 284-9754

Happy Tuesday!

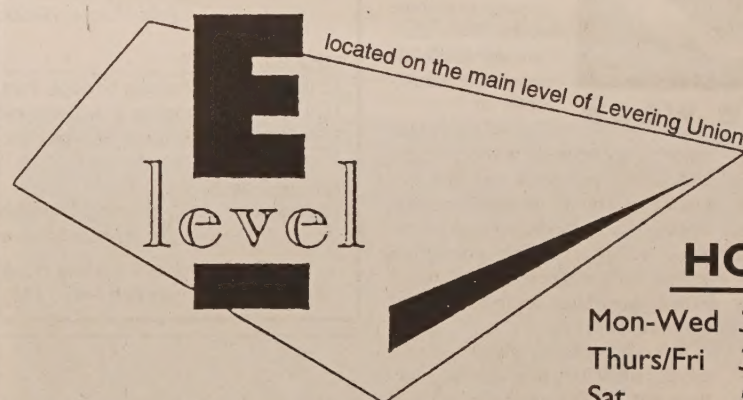


Steve Haynes

for

TREASURER

2 Jolly Years of Experience
Service with a Smile

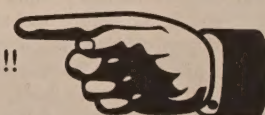


HOURS

Mon-Wed 3 p.m. - 12 a.m.
Thurs/Fri 3 p.m. - 2 a.m.
Sat 5 p.m. - 2 a.m.

What's New:

E-Level and Gilman Coffee Shop are now Proudly Serving Starbucks Coffee!!!
BBC on tap!
Degroen's Marzen



Friday

Happy Hours 3-7

Discounts on all domestics and imports

Saturday

\$1.00 off pitchers.

Monday

Take a break from those midterms!

Tuesday

Hopkins Jazz ensemble Duet

• LIVE Jazz starting at 9 PM

• Wine by the Glass/Bottle

Wednesday

The GRO Sponsors

The TOM BROWN QUARTET

Grad Night for all

Grad Students

Pints for the price of mugs!

Cheap Nachos!

Thursday

SENIOR NIGHT!

Last night at E-Level before spring break!

SKIN (formerly Something's Coming) live

Second Pitcher 1/2 price till 8:00 PM

\$1.00 off pitchers after 9:00 PM

Closed for spring break. Look for a great week of programs when you return!

Campus Notes

EXCELLENCE IN TEACHING AWARD

Any graduate or undergraduate can nominate any Hopkins instructor by picking up a form from the Associate Dean for Academic Affairs, 244 Mergenthaler. The winner will receive a cash award and will be honored at the Student Council Awards Banquet in the Spring.

HERO PROGRAM

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180.

WOMEN'S GROUP

Women's group on healthy relationships: does your partner discourage you from forming other relationships, blame you for his inappropriate behavior, and/or intimidate you with his actions or gestures? For information, call Vivian Tamburello or Teresa Grant at 516-8278.

HOMEWOOD DISCUSSION GROUP

Gay/Lesbian/Bisexual discussion and social group meets weekly on campus, 7:30 p.m. Enjoy a bite to eat after each meeting. For more information, call Bob at 889-7081.

MERRICK HOMEWOOD HOUSE AWARDS

There are two awards available, each including a cash prize of \$500. Candidates will be selected on the basis of the best original visual or literary art that explores the Homewood House Museum. Visual arts may include photography, painting, sculpture, drawings, or computer graphics. Literary arts can include poetry, fiction, or expository writing. The contest is open to all full-time Johns Hopkins undergraduates. Application forms are available in the Homewood House gift shop and should be submitted to Homewood House by 12:00 p.m. noon on April 1, 1996. Call 516-5589 for more details.

ATTENTION DEFICITS/ LEARNING DISABILITIES

This group will provide a supportive environment in which students with ADD or LD may come to terms with their academic and emotional experience at Hopkins. For more information call Amy Shulkin, Ph. D. at 516-8278.

SECOND GENERATION ASIAN STUDENTS GROUP

This group will provide a forum for second-generation Asian students on campus to come together and discuss issues common to their experience of being "between two cultures." Any interested students should contact Dr. Anu Sharma at 516-8278.

INTERNATIONAL STUDENTS

Weekly discussion and support group for any international student who is interested in meeting with other international students and learning more about the U.S. For further information contact Dr. Anu Sharma, at 516-8278.

SUPPORT GROUP FOR GRADUATE WOMEN

Due to increasing interest, two support groups for graduate women will meet this semester on the Homewood campus, on both Tuesday afternoons and Friday afternoons. For further information, please call Elizabeth Beil, Ph. D. at the Counseling Center: 516-8278.

PARENT LOSS

A group for students who have experienced the death of a parent. For further information, please call Elizabeth Beil, Ph. D. at 516-8278.

FAMILY PROBLEMS GROUP

This is a group for students who have experienced significant difficulties relating with family members. Call Dr. Larry David, extension 8278.

SURVIVORS GROUP

This is a discussion and support group for women who have experienced sexual assault or sexual harassment. Homewood, Peabody, and Nursing students are welcome. Call Clare King at 516-8278 for more information.

Cinema

MARCH 8 - 14

WEEKEND WONDERFLIX

This Friday and Saturday, the 8th and 9th, at 8:00 and 11:00pm, at Shaffer 3, enjoy 'Casino,' starring Robert DeNiro and Joe Pesci, oh...and Sliver Stone. 'Mortal Kombat' will not be kicking this weekend. The movie folks will do their darndest to reschedule the flick. However, it may or may not play on a weekend. Tickets are \$4 general admission, \$3 for students.

THE SENATOR THEATER

The Senator presents 'Sense and Sensibility,' the critically acclaimed film based on the Jane Austen novel of the same name. Emma Thompson, Hugh Grant, and Alan Rickman star. Last year, when the Senator said a film was in its last week of screening, I tried to go see it. Because if I waited even an extra day, I would miss it. Not so for 'Sense.' At this rate, the Orientation folks could take the freshmen down to the Historic Senator Theater to see a historic ol' film. Showtimes: Friday and Saturday at 1:00, 4:00, 8:00pm daily. Oh wait...there's another movie!!!! 'Shanghai Triad' um...ok. If it's not a new release, at least it's somethin' else. Showtimes: 11:30 Friday and Saturday only. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE CHARLES THEATRE

'Angels and Insects' Maura raved about this film, and Bob is desperate to see it and thrilled that it's playing another week. Be sure to read Maura's review on page B7. The title still doesn't do it for me though. Showtimes: 7:10pm on Friday, 2:30 and 7:10pm on Saturday and Sunday. 'City of Lost Children' Be sure to let the private dicks know about this place. Showtimes: 9:30pm on Friday, 4:45 and 9:30pm on Saturday and Sunday.

SONY ROTUNDA

'The Postman' I really gotta go see this soon. Philip Noiret is such a great actor! Showtimes: 2:00, 4:30, 7:00, 9:30pm. The 'Dead Man' has left the building (perhaps he was walking). 'Fargo' will be taking its place, folks. Don't forego 'Fargo.' Showtimes: 2:30, 5:00, 7:30, 10:00pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. Tickets for senior citizens and children cost \$4.50 for all shows. Go figure. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. If you don't know that already, you should go. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

This is a nice theater. Very very comfy. And here's what's showing... 'Up Close and Personal' Robert Redford and Michelle Pfeiffer. Isn't this about the new screen in Shriver Hall? I mean it's sooo big. Showtimes: 12:55, 3:55, 7:00, 9:45pm. 'Broken Arrow' John Travolta and Christian Slater. Whose arrow gets broken? Showtimes: 12:30, 3:00, 5:30, 8:00, 10:15pm. 'Leaving Las Vegas' entering the twilight zone. Showtimes: 1:10, 4:10, 7:10, 9:50. 'Mr. Holland's Opus' This movie is probably shorter than Richard Dreyfuss's speech at the Grammys. Showtimes: 12:45, 3:45, 6:45, 9:45pm. 'Dead Man Walking' Don't think about walking to the Rotunda...it's not there anymore. Someone killed it.

Showtimes: 1:20, 4:05, 6:55, 9:30. 'Beautiful Girls' good times never seemed so good. Diamonds are forever. Showtimes: 3:15, 9:55pm. 'City Hall' John Cusack plays a guy from Louisiana but sometimes he forgets to talk with a Southern accent. Showtimes: 1:15, 4:15, 7:15, 10:15pm. 'Happy Gilmore' Join the club. It's not easy being green. Showtimes: 12:45, 3:00, 5:15, 7:30, 9:45pm. 'Mr. Wrong' What? A movie about Hopkins men? I'm not going to pay \$7 to see that! Showtimes: 1:00, 5:30, 7:45pm. The Late Shows selection is fabulous!! 'The Rocky Horror Picture Show,' 'Get Shorty,' and 'Seven' shows at midnight. 'The Money Train' and 'Sudden Death' at 12:15. These late showings only cost \$2. Call 825-5233 for more information.

UNITED ARTISTS HARBOR PARK

'Muppet Treasure Island' Can you say Freshman Playfair? Showtimes: 1:05, 3:30, 5:50pm 'Broken Arrow' It will break my arrow, er heart when this movie's finally gone. Showtimes: 1:30, 4:20, 7:00, 9:50pm 'Happy Gilmore' Don't worry, be happy. It's only one showing. Soon... 'Less Happy Gil' Showtime: 1:15pm 'Hellraiser 4' Raising hell for the fourth time. I'd call that overkill. Showtimes: 1:00, 1:50, 3:50, 5:10, 6:00, 7:20, 8:10, 9:30, 10:20pm. 'From Dusk Till Dawn' sounds like an AllNighter to me... Showtimes: 8:00, 10:25pm. 'Rumble in the Bronx' Ain't nobody does it better than him. Jackie Chan (not Chaka Khan) does cool stunts and his movies are worth seeing just for the outtakes. Showtimes: 1:10, 2:00, 3:10, 4:00, 5:20, 6:10, 7:30, 8:20, 9:40, 10:30pm. 'Homeward Bound 2' I'm standing here in this railway station (again...it is a sequel), got a ticket for my destination. At least it's not Homewood Bound. Showtimes: 1:40, 3:45, 5:55, 7:55, 9:55pm. 'Don't Be a Menace to South Central While Drinking Your Juice in the Hood' I can't imagine drinking Juicy Juice in L.A. Showtimes: 3:20, 5:30, 7:40, 10:10pm. 'Down Periscope' Would you go down for Frasier Crane? Showtimes: 1:20, 3:40, 5:45, 7:50, 10:00pm.

HILLENDALE CINEMAS

A short drive to Towson will get you to this old theater above a duckpin bowling alley where the movies are a mere \$1.75. 'Father of the Bride 2' is showing at 7:30 and 9:50pm. Steve Martin's wife and daughter are both pregnant—sounds like a nightmare. If you want to undercut the Weekend Wonderflix price of \$3, check out 'Casino.' It's playing at 8:00pm. Sorry, Sam.

ORPHEUM CINEMA

'The Lost Weekend' starring Ray Milland in a classic directed by Billy Wilder is showing at 2:00 (Sat/Sun only) and 7:30pm. 'The Lady in the Lake' finishes off the double feature at 4:00 (Sat/Sun only) and 9:30 pm. The film has more plot twists than a licorice stick. Expect the unexpected. On Monday, you can check out a film that's called (get this...), 'La Jete, Un Chein Andalou, Seashell and the Clergyman.' We think it's one movie and not three—go see it to find out. It may or may not have subtitles. We just don't know so for more info about movies and the best phone commentary Alice has ever heard at this Fells Point Theater call 732-4614.

Want to see the famous jazz musician that Jay Leno hired to head up the Tonight Show Band?

He doesn't do shows.

But his brother does.

Come see...

Wynton Marsalis

at the Kennedy Center in Washington, DC

Saturday, March 30

Tickets only \$20

Free Transportation - Bus leaves MSE at 6:45 PM

Tickets can be purchased at the Levering Desk starting Tuesday, March 5th from 11 AM to 1 PM daily.

THE HOP

Raves.

Moving lights.

Pulsating beats of music.

Think you can only experience one at the best clubs in DC or New York?

Wrong.

ROBO RAVE

Where the club comes to you.

Thursday, March 14

Glass Pay - \$1 cover

Sponsored by the HOP and the KSA

Start your Spring Break off with a bang!

The ‘Presidential Politics’ Quiz

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“In America, anyone can become president. That’s one of the risks you take.”
—Adlai Stevenson

The QM stands relieved that Republicans seem to have come to their senses in this past week. After flirting with Forbes, bantering with Buchanan and alluding to Alexander (while griping about Gramm) they have finally settled on Bob Dole. Although Dole’s prowess in the Senate as a deal-maker is well-known, what is better known is his inability to sell himself to the people. Bill Clinton may not be able to govern, but he ain’t called the Comeback Kid for nothing. That’s why the QM will put his political balls on the line and say that, without a doubt, Clinton will be re-elected. In the meantime, you can joyously anticipate (or morosely contemplate) the future with a quiz on presidents and presidential elections.

- 1) Who is the only president ever to have attended Johns Hopkins University?
- 2) According to the Constitution, what are the criteria a candidate must meet to serve as president?
- 3) Be careful about this one, it isn’t who you think it is. Who was the youngest man ever elected to the office of President of the United States?
- 4) Only one candidate was ever elected with only a plurality of the vote. Who is he? And what percentage of the vote did he receive?
- 5) Have any presidential candidates ever carried every single state? If so, name them.
- 6) What position did Lamar Alexander hold in the Bush Administration? 10,000 bonus points if you can explain how he was going to send Congress home for half a year (QM’s discretion on the validity of your explanation.)
- 7) Early on in the race, while Phil Gramm was still in it, he got into some hot water over several films in which he had invested. It seems that these films were less AFA and more T & A. Name at least one of these soft-core porn flicks which had Senator Gramm as a backer.
- 8) Alan Keyes is the hometown favorite, since his job before running for president was as a talk-radio host on WBAL. However, in this week’s primary, Keyes barely even registered. As of answer deadline (5PM Wednesday, March 13th), how many delegates does Mr. Keyes have?
- 9) When the Republicans finally get their act together and nominate someone, they are sure to attack Bill Clinton on his lack of military service, and frequent use of the US military as policy enforcer. How many presidents have been elected without prior military experience? One point for every correct answer.
- 10) Who are the only two nationally significant presidential candidates to come out of Louisiana this century?
- 11) In the nineteenth century, two prominent men rose to the position of Senate Majority Leader. Both these men ran for president and ultimately lost. One was the champion of the



secessionist south, the other a New Englander with ties to the Revolution. Who were they?

- 12) When Barry Goldwater ran for president in the sixties, his campaign staff created one of the most memorable bumper stickers of any presidential campaign. Too bad they couldn’t create a more memorable candidate. What chemical formula appeared on “Goldwater for President” bumper stickers?
- 13) Dennis Miller said of this candidate: “He spent approximately \$40 million on his campaign and only got three electoral votes. I spent zip and almost tied him.” Who was the God of Cultural References referring to?
- 14) Richard Nixon sums up the whole of the American political experience: an endless cycle of triumph, tragedy and redemption. The QM feels that the Great Judge is probably still trying to figure out the Ultimate Destiny of Tricky Dick’s soul (if he had one in the first place). When those famous seventeen-and-a-half minutes of tape are finally made available, where is the Richard Nixon Presidential Library, so the QM can check out the A/V room?
- 15) Who were the candidates in the only presidential election ever thrown to the House of Representatives?
- 16) Name all the presidents who have served only one term.
- 17) Ross Perot had the strongest showing in recent memory of any third party or independent candidate. However, he could not have done so well were the way not paved by such luminaries as the Know-Nothings, the Bull Moose Party and the Dixiecrats. In the case of the latter, who did the Dixiecrats throw up as a candidate in 1948? Bonus point if you can name what that individual is currently doing.
- 18) In the modern era of presidential politics, the party makes the candidate. No one would dare switch parties, particularly while running for office or holding the office of the presidency. However, one man had the guts to follow his convictions, or, depending on your perspective, was craven enough to grovel to the least common denominator of popular opinion. Who was he?

- 19) From what state have the most presidents been elected?
- 20) One of the less-asked questions about Patrick Buchanan is how someone with no experience whatsoever in elected office would run the country. What presidents were elected not having previously held elected office?

The most bodacious winner of last week’s most excellent (although also most truncated) “West Coast Music” Quiz is **David Drazen**. David, come on down to the Gatehouse and pick up your winnings at your leisure. The answers were as follows:
1) Ritchie Valens; 2) “I Get Around”; 3) “Grateful Dead” although their first major-label release was “Axomoxoa”; 4) Stanford; 5) 1976; 6) Hell’s Angels; 7) Ned’s Atomic Dustbin; 8) Socks on cocks; 9) Crystal Pepsi, bonus: a bowl of green M & Ms; 10) José Feliciano; 11) Starship; 12) L.A. Guns and Hollywood Rose; 13) Bammies; 14) Citizen Dick, whose members were Eddie Vedder, Matt Dillon, Stone Gossard and Jeff Ament; 15) Merkin Ball; 16) Bill Graham; 17) Fillmore West; 18) Sex Pistols; 19) Jason Finn, Chris Ballew and Dave Dederer; 20) Batboy for the Oakland A’s.

Thanks to the sun and warm weather of two weeks past, the QM felt much better about life in general. However, it seems that some gremlins were active on the layout staff and the winner of the “Under the Weather Quiz” was never revealed (nor were the correct answers). Last week’s winner was **Brian “Corn Rules!” Kornreich**. Congratulations, Brian, come by the Gatehouse at your leisure and pick up your goodies.

Here are the answers to the “Under the Weather” quiz:
1) TWC was born in 1982; 2) Tom Tasselmeyer, Norm Lewis and Bob Turk are the Big Three of Weather in Baltimore; 3) Willard Scott was working with WRC in Washington and Al Roker was working with WNBC in New York; 4) Dave Letterman; 5) L.A. Story; 6) Groundhog Day; 7) The Tempest; 8) 49+ inches in Garrett County in 1993; 9) They closed off the city, refusing to allow above ground or below ground traffic into Manhattan; 10) The NWS went through “Wendy” this year in naming Atlantic storms, and has gone through Zack and back to “T” in naming Pacific storms; 11) Hurricanes: winds in excess of 74 mph, tropical storms: winds in excess of 40 mph; 12) 134° F in Greenland Ranch, CA in 1913 and -80° F in Prospect Creek, AL in 1971; 13) The Tampa Bay Lightning, the Phoenix Suns, the Colorado Avalanche, the LA Clippers and the Miami Heat; 14) The rule is too long to quote here, but it revolves around the fifth inning and fair chance at bat; 15) “Singin’ In the Rain”; 16) Twenty-five; 17) Mark Twain; 18) Texas (or Florida, depending on your sources); 19) “In My Tribe”; 20) Counting Crows

And the answers to the “Famous Locales” quiz were as follows: 1) 1600 Pennsylvania Avenue Washington, D.C. 20500; 2) 10 Downing Street; 3) 221B Baker Street; 4) 1060 West Addison (also known as Wrigley Field); 5) Richard J. Daley Plaza; 6) 704 Hauser Street; 7) Gracie Mansion is located on East End Ave at 88th Street; 8) 11 North Holliday Street; 9) Advertising 10) Rodeo Drive; 11) 59th Street Bridge (The show was “Taxi”); 12) (Who’s on) First Street; 13) Nightmare on Elm Street; 14) Lyon Estates/Hilldale in Mill Valley; 15) Dr Robert Hume (a.k.a. Stephen Falken), 5 Tall Cedar Road Goose Island, Oregon 97014; 16) Penny Lane; 17) Hester and Grand Streets; 18) Dr. Seuss; 19) 129th Street; 20) Written and originally performed by Bobby Troup.

CROSSWORD

ACROSS

1 Baobab or yew
5 French painter
10 Cable
14 Has a meal
15 Precise
16 Surrounded by
17 Landed
18 Musician
19 Copenhagen citizen
20 Musical offering
22 Character in fairy tales
24 Mud
25 Once called
26 Unoccupied
29 Charge taken on bets
34 Ebb
35 Warning signal
36 Inlet
37 Theater section
38 Ballot caster
39 Set of type
40 Adam’s mate
41 Unit of capacitance
42 — de Leon
43 Depot
45 Analyzes grammatically
46 Actress
47 MacGraw
48 Doubtless
49 Competition
52 Ironed
56 Culture medium
57 Fete
59 Scarlett’s home
60 Short note
61 Wear gradually
62 Arabian ruler
63 Observed
64 Lavished affection
65 Tom

DOWN

1 Russian ruler
2 Reign
3 Poem style
4 Educated guess
5 Leava
6 Send out of the country
7 Wide space

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

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ANSWERS

1 B A O B A B 2 R 3 P O E M 4 G U E S S 5 L E A V A 6 S E N D 7 S P A C E 8 H I G H 9 U N K N O W N 10 C L I M B E R 11 M U S L I M 12 S H I P 13 G A R D E N 14 M E A L 15 P R E C I S E 16 S U R R O U N D E D 17 L A N D E D 18 M U S I C I A N 19 C I T I Z E N 20 O F F E R I N G 22 F A I R Y 24 M U D 25 C A L L E D 26 U N O C C U P I E D 29 C H A R G E 34 E B B 35 W A R N I N G 36 I N L E T 37 T H E A T E R 38 C A S T E R 39 S E T 40 A D A M 41 U N I T 42 L E O N 43 D E P O T 45 A N A L Y Z E S 46 A C T R E S S 47 M A C G R A W 48 D O U B T L E S S 49 C O M P E T I T I O N 52 I R O N E D 56 C U L T U R E 57 F E T E 59 S C A R L E T T 60 N O T E 61 W E A R 62 A R A B I A N 63 O B S E R V E D 64 L A V I S H E D 65 T O M

EXPOSURE

by George Lautenberg



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.